



Sakamoto Shin'ichi
坂本眞一

出典：安達正勝『死刑執行人サンソン』



イノサン

vol.
7

坂本眞一
◆
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サンソン家家長の責を自覚し、礼法を重んじるようになった兄シャルと、処刑台で奔放に振る舞う妹マリー・ジョセフは、反目しあう…。マリーが実力を見せた「立像斬首」から1年後、シャルは、幼き「ルイ16世」と出会う。彼はシャルを崇拝し、ベルサイユ宮殿の昼餐会に招いた。集う主役たち、だがそこには血の匂いが…!! 巨大な歴史が今、動き出す——!!

Do eternal heroes actually exist?

My experiences and choices in the past have changed me and tomorrow I'm becoming a new me...

So even the protagonist of a story choosing a life of doubt and pain, shouldn't they try for change?

Similarly, I believe that people struggling and suffering as they move through this world can have empathy...

Sakamoto Shinichi

坂
本
眞
一

Sakamoto Shin'ichi

Born in Oosaka on July 19th 1972.

In 1990, his work “Kiss!!” was selected for Weekly Shounen Jump’s 70th H☆S Award.

In 1991, he debuted with the same work. He had the series “Niragi Kioumaru” and “Masuraou” serialized in Weekly Young Jump.

Starting in 2007, his work “Kokou no Hito” won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.

イノサン

vol.7



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坂本眞一

YJ
YJC

イノサン

vol.

7

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イノセント

vol.7



坂本眞一

Sakamoto Shin'ichi

Source Material: Adachi Masakatsu "Executioner Sanson"



i n n o c e n t

vol. 7

Picaresque Girl.

Fille de picaresque.

The Sanson Family and the royal family intersect in the 'Blood Red Versailles' Arc.

Charles is invited to the Palace of Versailles by Marie-Josephe who holds the position of executioner there and by the young 'Louis XVII' who idolizes him.

With Charles in a quarrel with his sister here at the center of power, he is attacked by "ambition". Will the innocent ones be able to overcome this?!

Ce volume 7 contient les épisodes numéro 65 à 75.
(This volume 7 contains episodes 65 to 75.)

The Genealogy of the Executioners of Paris, the Sanson Family

First Generation

Charles Sanson de Longval
1635-1707

Fell in love with the
daughter of an executioner and later
became an executioner.

Marguerite Jeanne
-1681

Daughter of the Dieppe Executioner
under the rule of Louis the 13th

2nd Generation

Charles
1681-1726

Anne-Marthe

Little sister of the first
generation's second wife

Anne Renee
1710-?

Married to the Executioner of
Soissons, Chretien Zelle

Madeleine
1719?-1740?

Madeleine Claude Gabrielle
1738?-1779?

Would later marry the executioner
of Melun, Piere Ellison.



Third Generation

**Charles Jean
Baptiste**
1719-1778

**Nicolas-Charles-
Gabrielle**
1721-1795

Jeanne Gabrielle

The daughter of the
executioner of Touraine



Fourth Generation

Charles-Henri Sanson
1739-1806

Head of the Sanson Family. The
Fourth Generation "Monsieur De Paris".



Marie-Josephe
1751-1813

Executioner Directly Under the Officers of the
Imperial Court "Prevote De l'Hotel"

Louis Charles Martin
1744-1817

Later executioner of Tours and Auxerre.

Nicolas-Charles-Gabrielle
1745-1800

Later, the executioner of Blois.

Louis-Cyr-Charlemagne
1748-1794

Later, executioner of Provins.

Pierre-Shanks
1753-?

Histoire jusqu'à présent.

(The story leading to the present)

The time of the execution arrived. On the execution platform, the convict, Latour, shuddered and could not even stand up. But by invigorating him with a vitality Marie gave him with her lips, he was able to stand. At this moment, in a flash, without even realizing himself that his decapitation was completed, his head fell from his torso—. The execution was a success. However, Charles rebuked her for playing with the heart of a condemned man. Marie stated that she was parting with being a woman as well as her former brother that had pushed for her to become an executioner. 'All that is engraved in my chest is my crimson fate....!!!' Ambition, rivalry, death... On the execution platform that the whirlpool of the works of people's lives flows into, where this brother and sister found a common bond, that bond has separated as a result of their growth...

One year later, Charles could be seen enjoying himself in a forest on a hunt, filled with confidence as the head of the family and burning for new love with a woman to be his companion when an event that seemed as if it were designed to test Charles occurred. He ran across the young 'Louis XVI', Duke of Berry, Louis Auguste. To this boy that adored "death", Auguste, saw Charles as a "god" inviting him to the underworld. Auguste invited Charles to a great banquet that was being held at the Palace of Versailles. Clad in a jacket of the color that symbolized nobility, 'blue', Charles made a dashing appearance there. But is the swirling ambition at the palace on the prowl for Charles...?! And his little sister who serves as executioner for Versailles is there as well! The stars are all on stage as the story of this bloody revolution accelerates—!!!

'The Watchman of Justice, the Grim Reaper'. Within the most sublime family of executioners in all of French history, the Sanson Family, a "sibling's quarrel" has erupted....!!!

It all started when the elder brother, Charles, spent the night with the seamstress Marie-Jeanne Bécu. When Charles awakened to a "man's pleasures" he became filled with willpower and confidence as the head of the family. On the other hand, the younger sister, Marie, harbors disdain over her elder brother's transformation. Among all this, the Sanson Family receives a new order of execution. Marie is in high spirits wanting to carry out this execution, but after her erratic behavior on the execution platform which incited fears that she may cause disaster for the family, Charles takes up the duty. When Marie defied Charles, he took the extreme measure of confining her to their home...

But Marie was not acting purely out of selfishness. What honestly restrained Marie was the kindness of her assistant, André. André released Marie and by her charming Latour, Marie was able to reclaim the duty of executing him. But the method of this execution was decided by Louis Philippe, Duke of Orléans, whom chose the unheard-of "standing decapitation", 'décapitation de la statue'—. Everyone trembled in fear over thoughts of the execution platform becoming a sea of blood.



André Legris
Former aide to the
Sanson Family



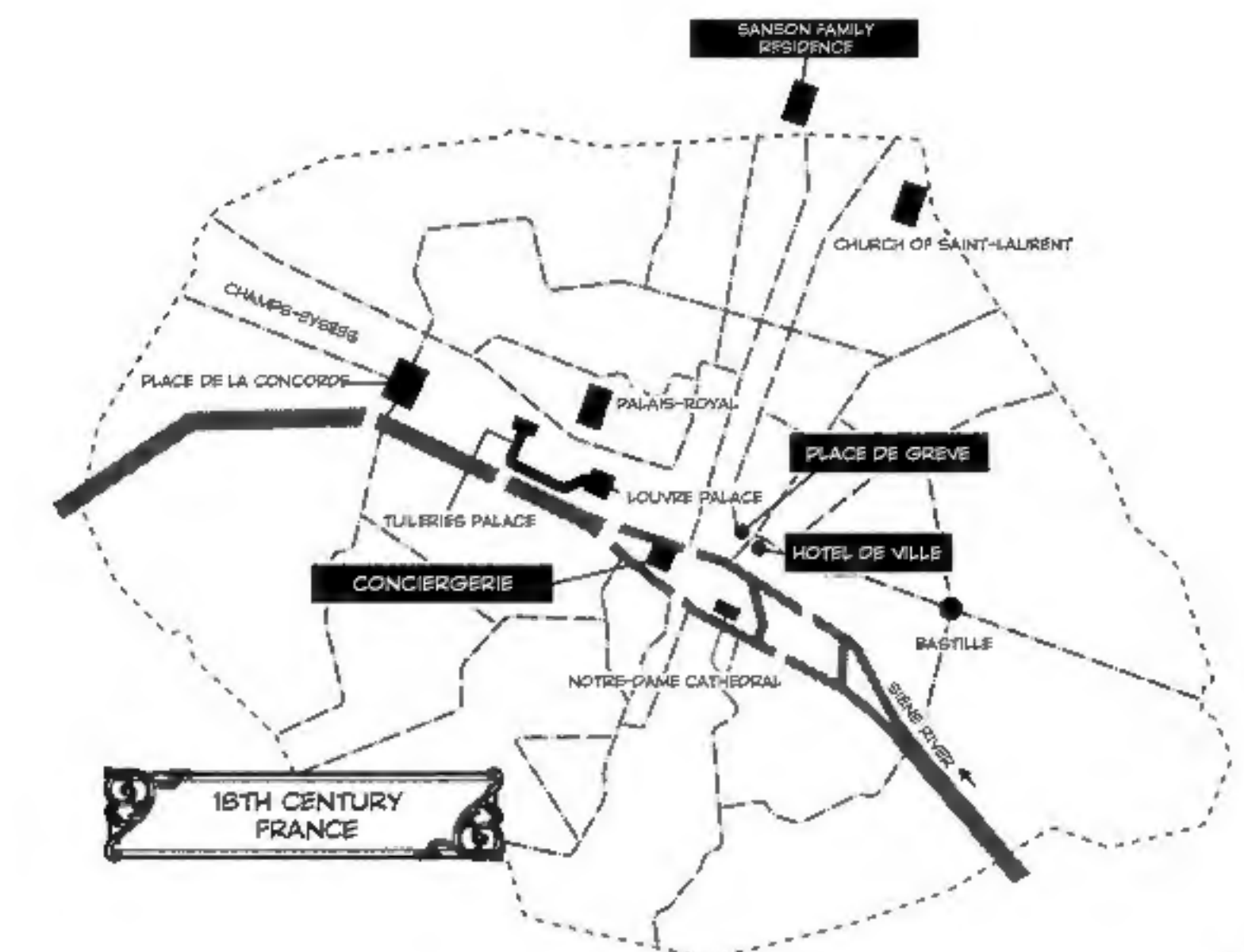
Louis Philippe,
Duke of Orléans
An aristocrat that seeks the
position of king



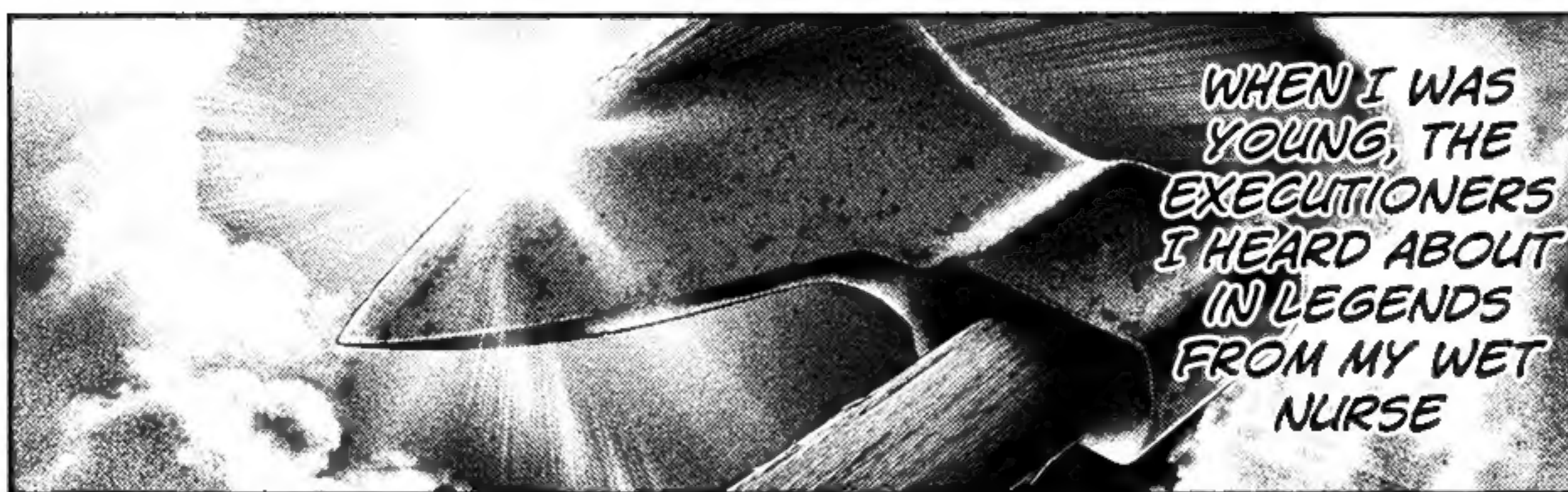
Duke of Berry
Louis Auguste
Later 'Louis XVI'



Marie Antoinette
Marries Louis Auguste at age 14







WHEN I WAS
YOUNG, THE
EXECUTIONERS
I HEARD ABOUT
IN LEGENDS
FROM MY WET
NURSE



AND IN THE FAINT
SMILE THAT PEEKED
OUT FROM THEIR
MOUTHS WOULD HAVE
THESE YELLOW UNEVEN
TEETH THAT LOOKED
LIKE THEY HAD BITS
OF TURPENTINE STUCK
TO THEM...

HAD LONG,
UNKEMPT
BEARDS WITH
BITS OF FOOD
CLINGING TO
THEM.



BUT THIS
PERSON IS
NOTHING
LIKE THAT.



THE VERY
IMAGE OF
INHUMAN
MONSTERS.

THAT THEY
WERE HUGE
MEN COVERED
IN THICK HAIR
LIKE BEARS,



HIS
OBSIDIAN
EYES THAT
STARED AT
ME.

GLISTENED
LIKE THEY
WERE WET.



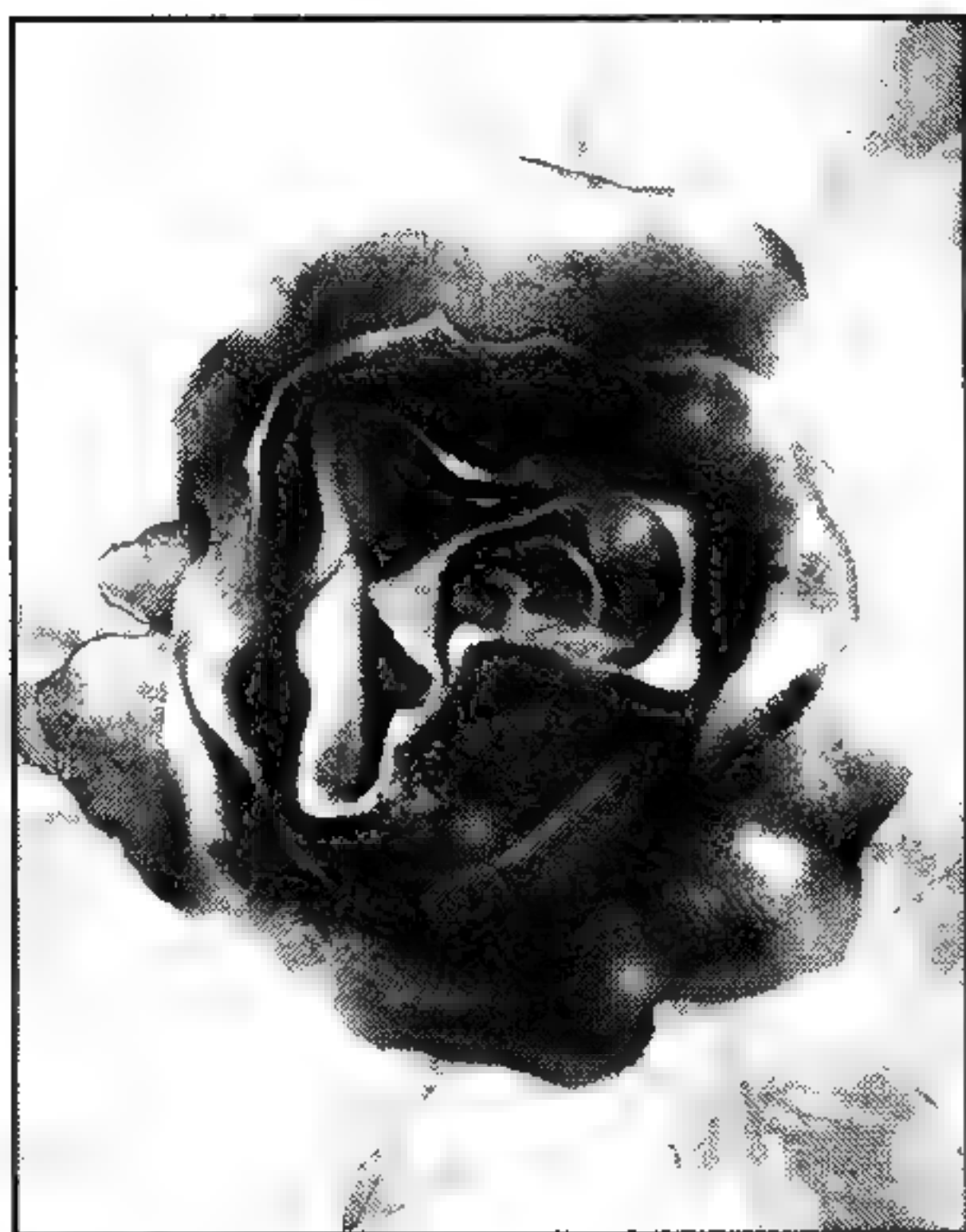
HIS LONG,
WHITE, SLENDER
FINGERTIPS

GENTLY
STROKED
MY CHEEK.



EVERY
TIME HIS
PLENTIFUL,
FLOWING
BLACK HAIR
SHOOK

I WAS
GENTLY
ENVELOPED
IN THE
SMELL OF
ROSES.





THE
"MONSIEUR
DE PARIS"

CHARLES-HENRI
SANSON WAS

THE MOST
BEAUTIFUL
PERSON
IN THIS
WORLD...

n°65 Beautiful Executioner



WERE
ALL LIES.

...PERHAPS
WHAT I'VE
READ IN
BOOKS AND
WHAT I'VE
BEEN TAUGHT

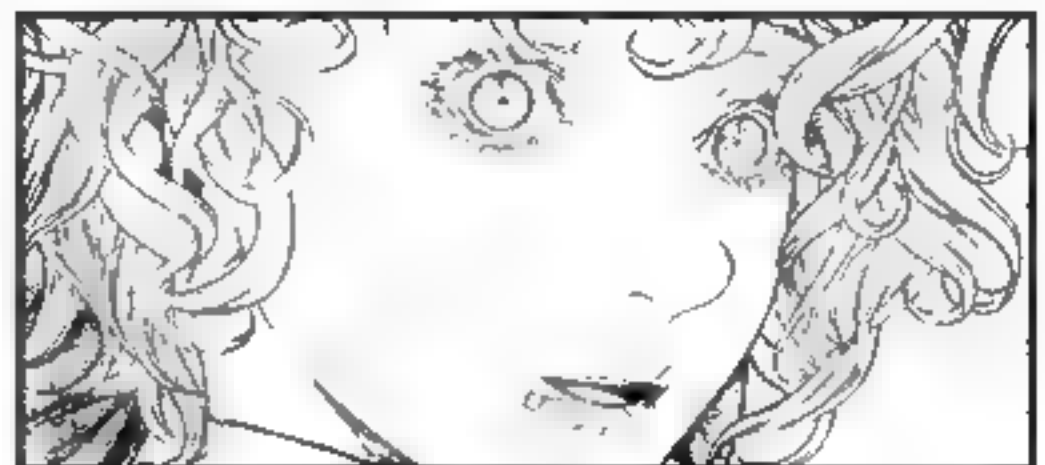


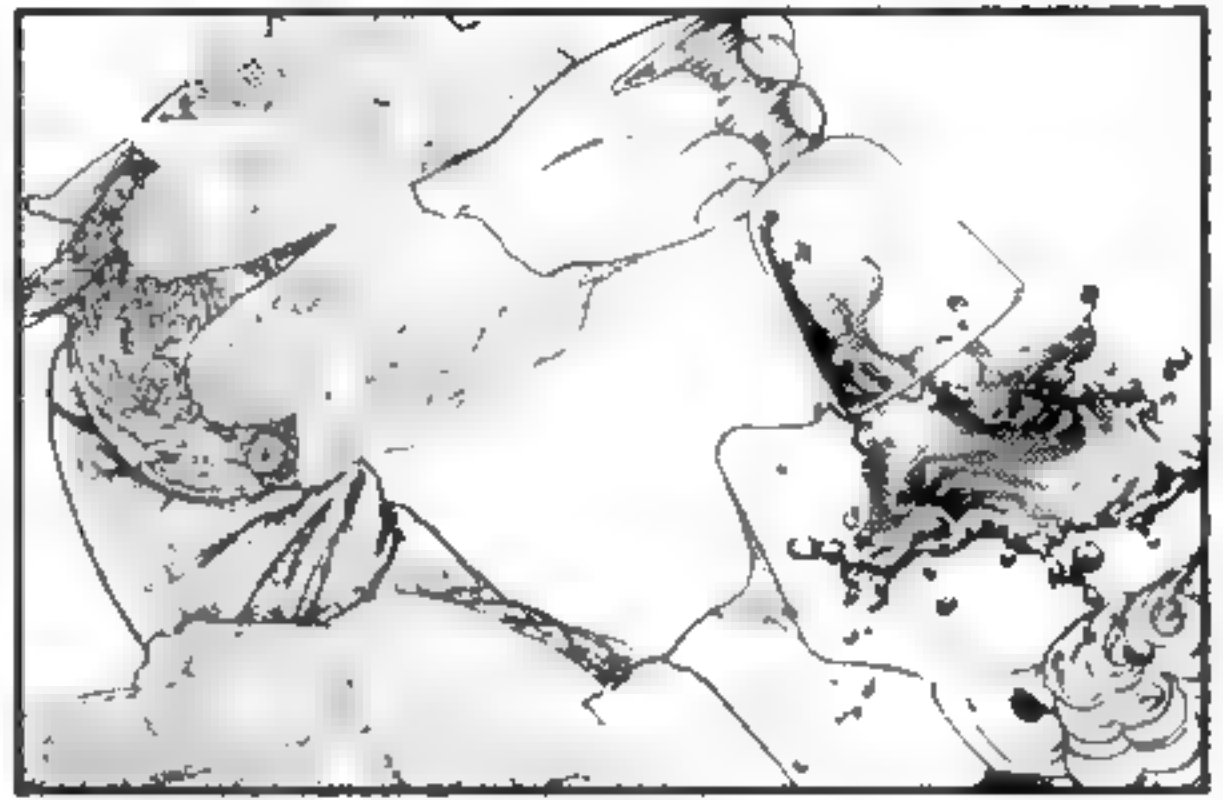
LIKE
PERHAPS
THAT
RIBBON
ATTACHED
TO THAT
MADAME'S
HAIR IS...

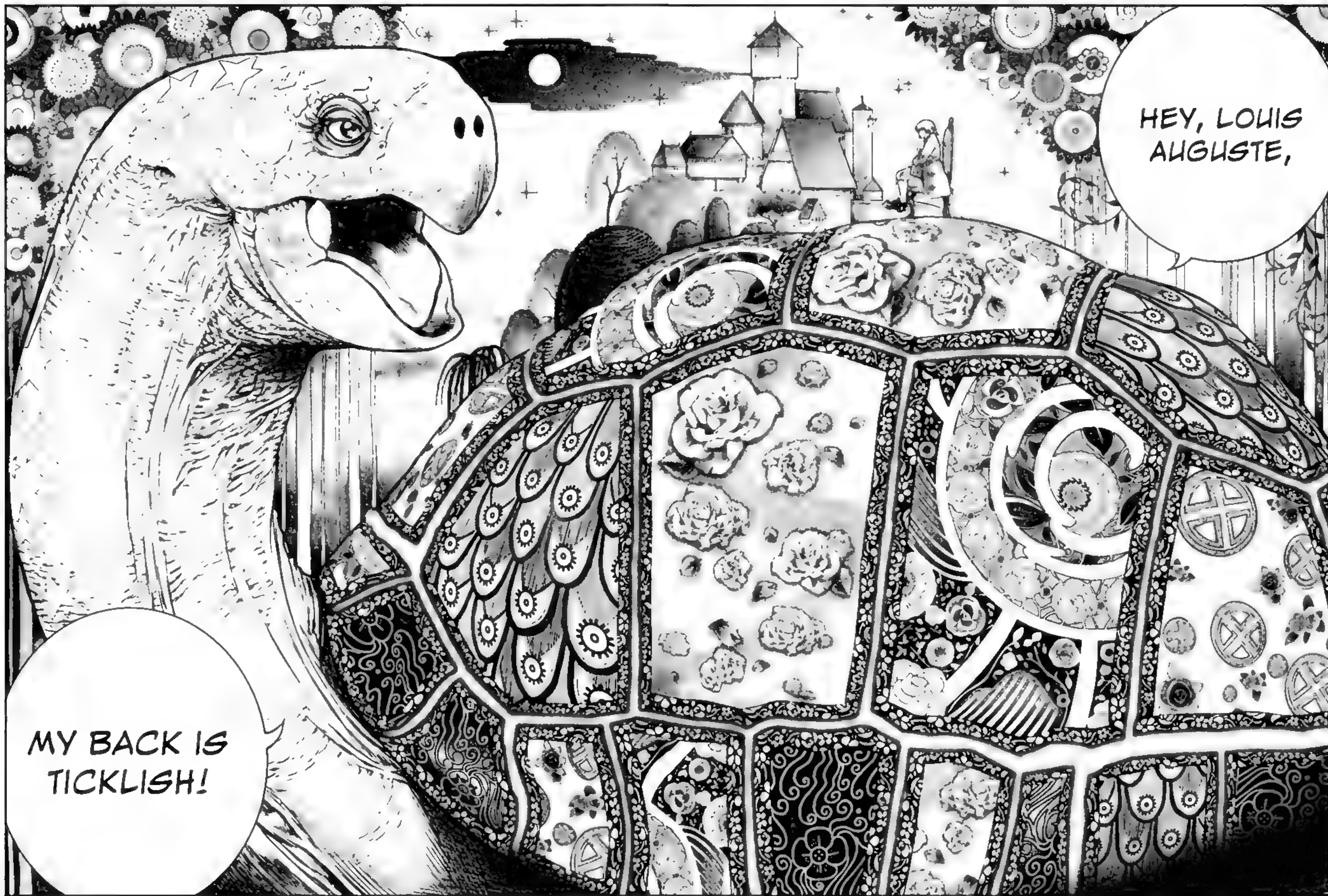


EVEN THE
GROUND I'M
STANDING
ON IS...

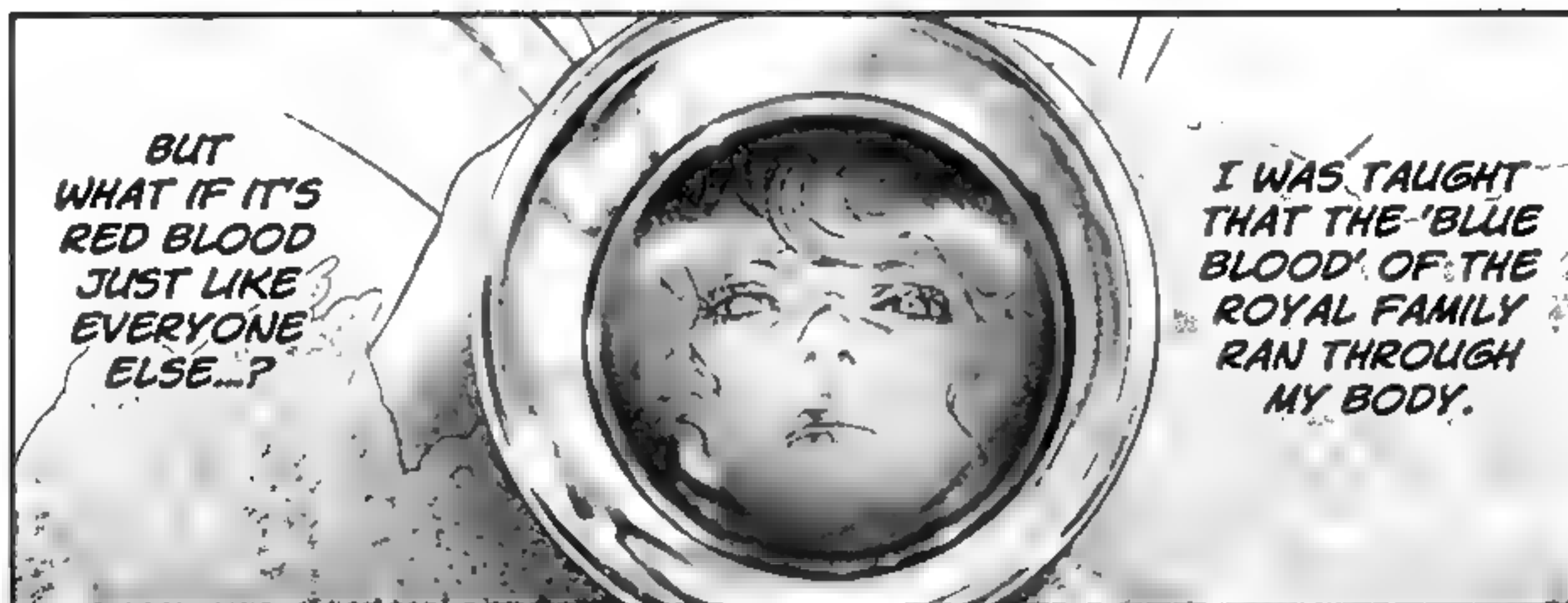
AND
WHAT
IF











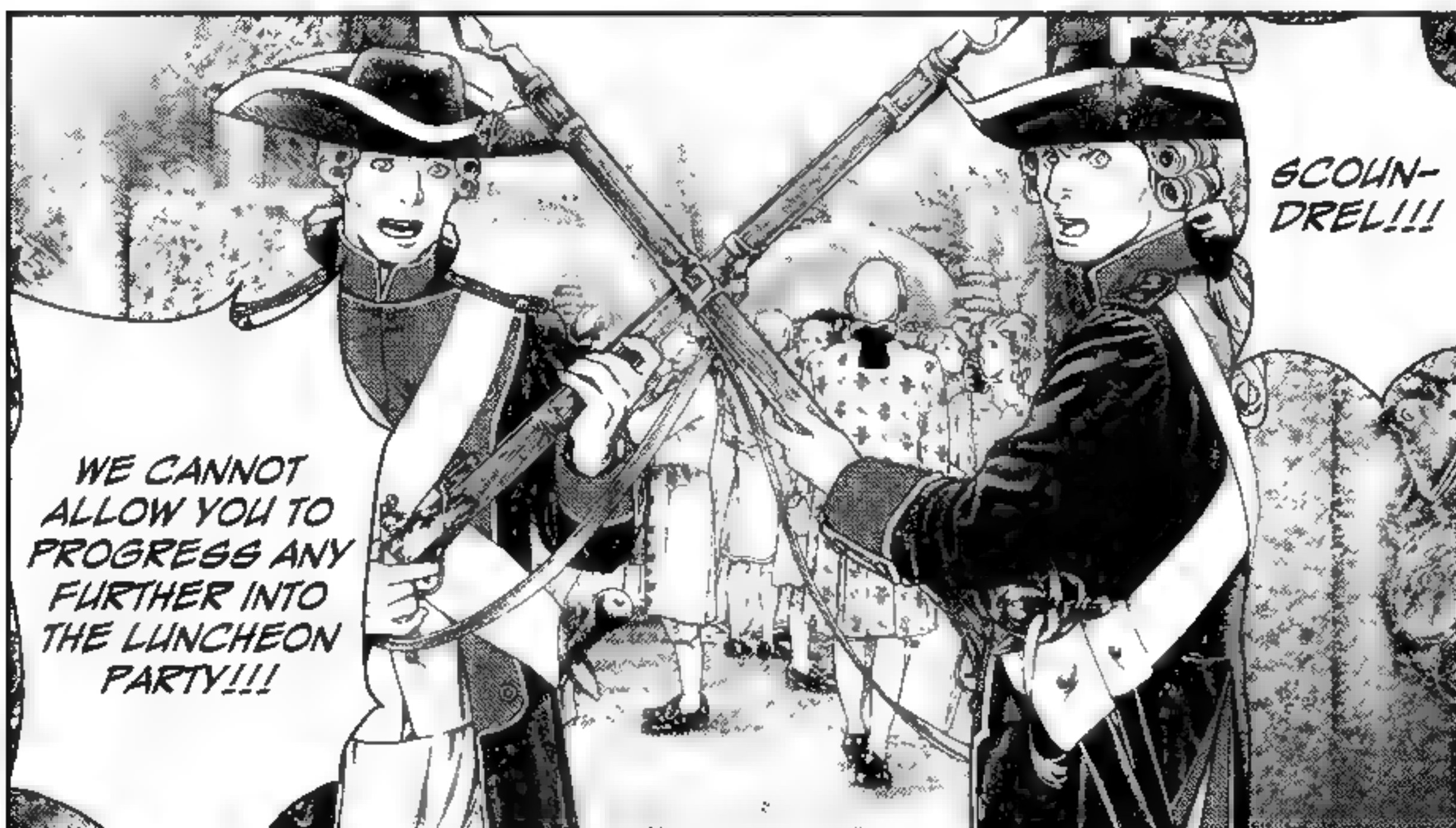
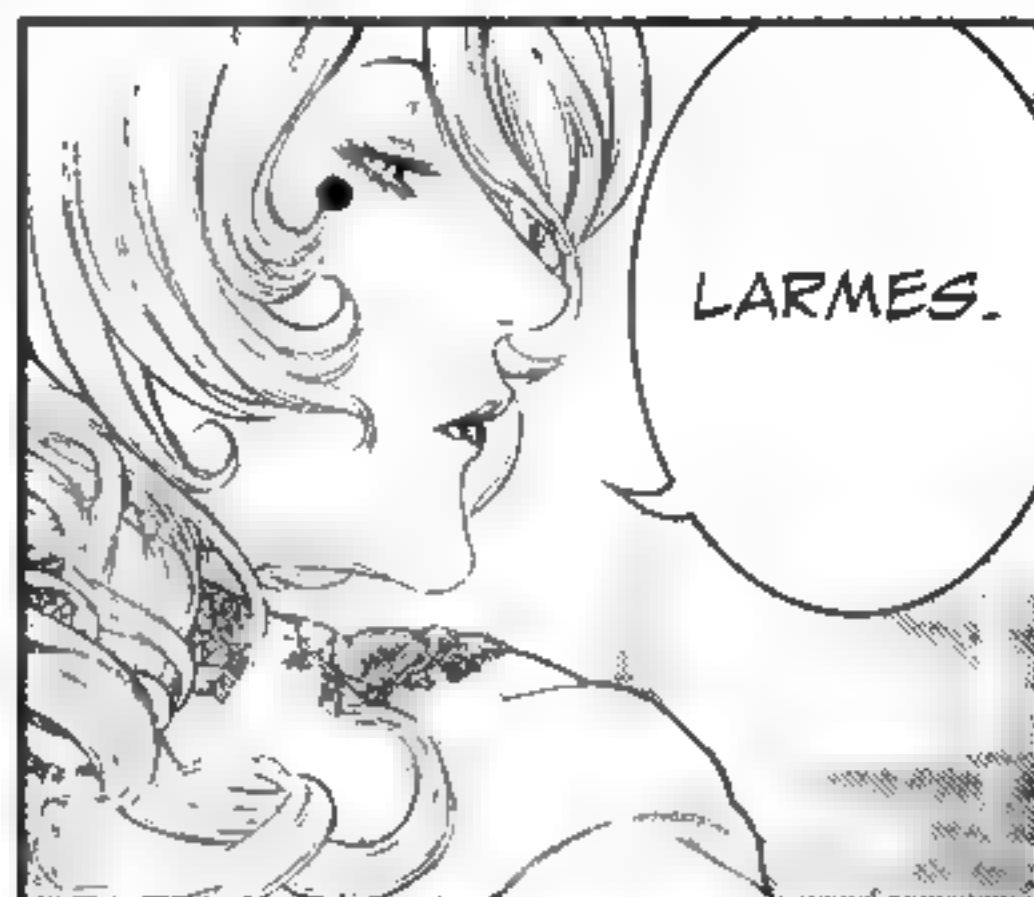
BUT
WHAT IF IT'S
RED BLOOD
JUST LIKE
EVERYONE
ELSE...?

I WAS TAUGHT
THAT THE 'BLUE
BLOOD' OF THE
ROYAL FAMILY
RAN THROUGH
MY BODY.



THEN
WE DON'T
REALLY NEED
ANYONE TO
BE KINGS,
RIGHT...?

IF
EVERYONE
IN THE WORLD
HAS THE SAME
RED BLOOD,





PLEASE
ALLOW ME
PASSAGE.

I WAS
FORMALLY
INVITED TO
ATTEND THIS
LUNCHEON.



DID YOU THINK
THAT IF YOU IMITATED
AN ARISTOCRAT
BY WEARING BLUE
GARBS YOU WOULD
BE ABLE TO
ROAM AMONG
NOBLEMENT?!!

THE LIKES OF AN
EXECUTIONER
SUCH AS YOU COULD
NEVER BE ALLOWED
TO SET FOOT IN
VERSAILLES!



I WOULD
VERY MUCH
LIKE TO SEE
YOU...

MARIE,
WHERE
ARE YOU?



OH, WHAT
A BEAUTIFUL
BLUE...

!!



NO MATTER
WHAT YOU
SAY TO ME,
I WILL NOT
COWER.

I HAVE
BECOME
STRONG...



"MONSIEUR
DE PARIS"
CHARLES-
HENRI
SANSON.

CLAD
YOURSELF
IN BLUE ALL
YOU LIKE,

YOU
CANNOT HIDE
THE COLOR
OF YOUR
BLOOD.



WHY
WOULD YOU DO
SOMETHING
LIKE THIS?!

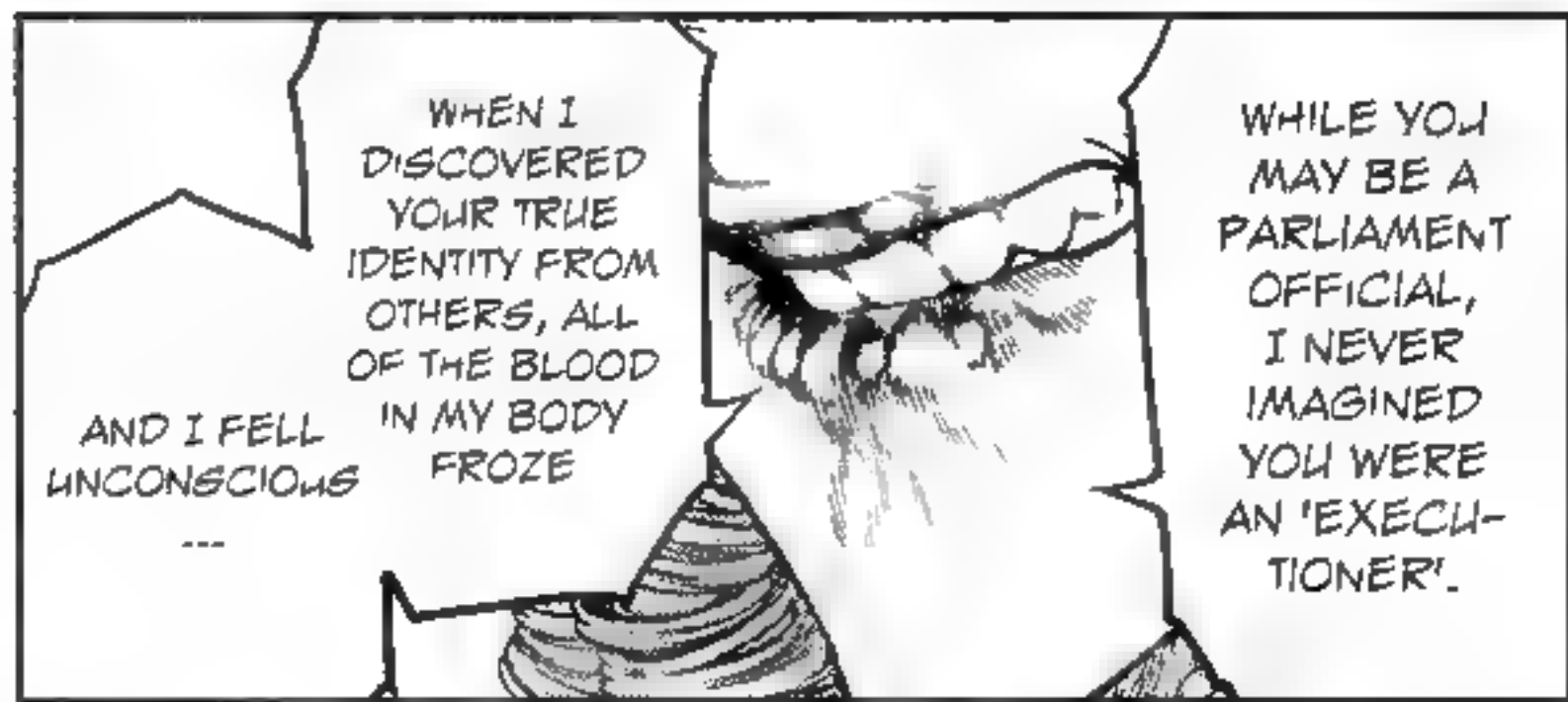
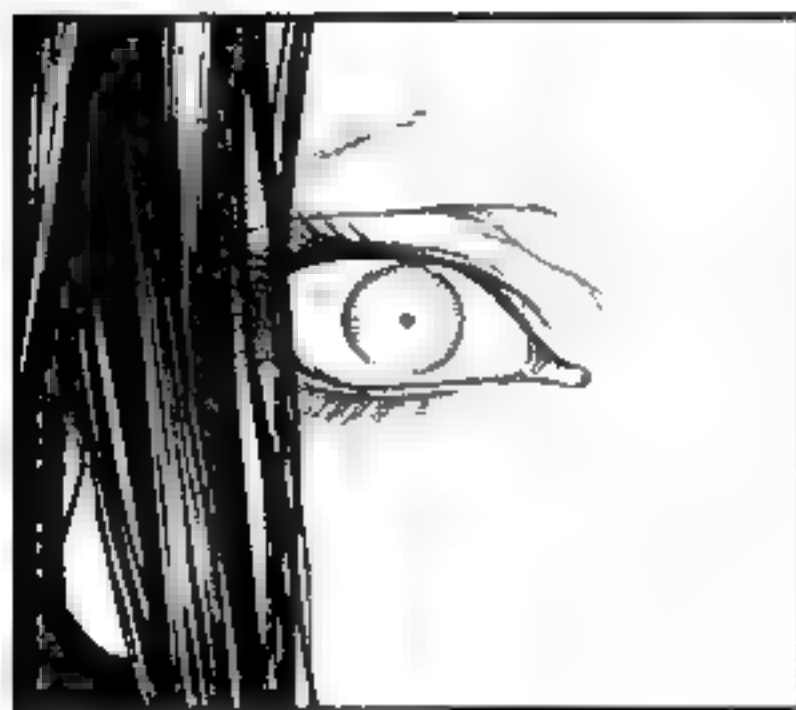
WH-WHAT
IS GOING
ON?




SILENCE,
YOU SHAME-
LESS MAN!



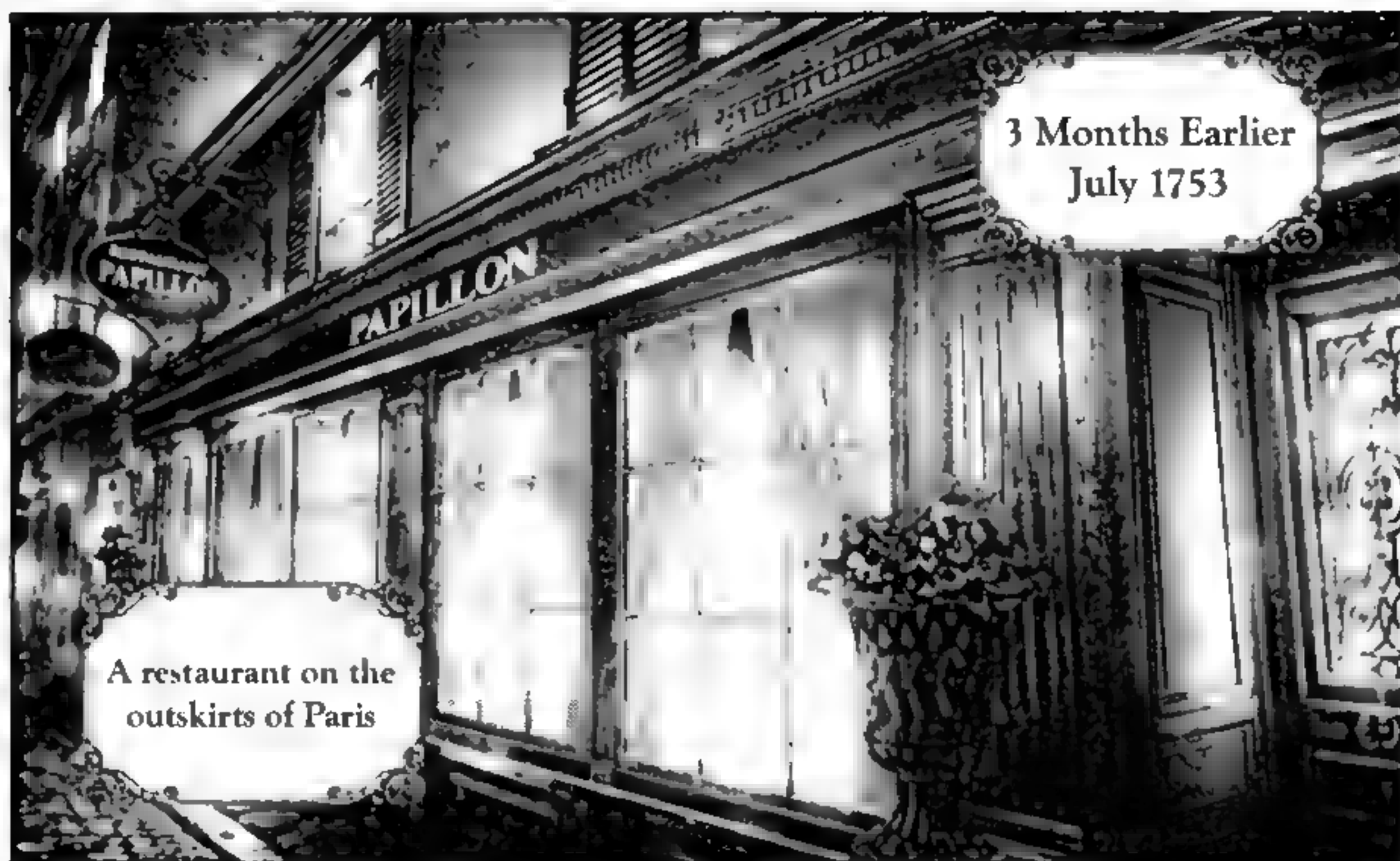
LADY
MARLET
...?!!





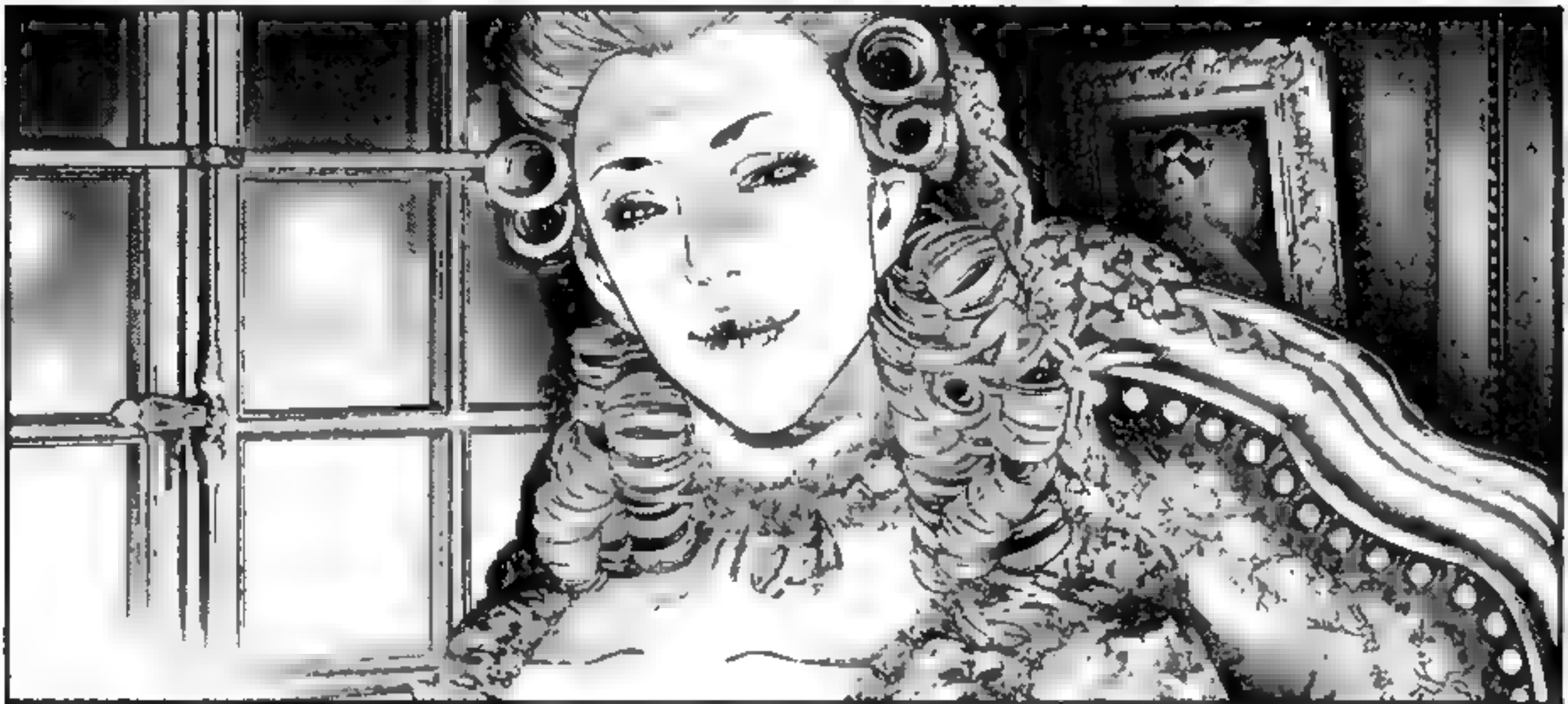
I
DEMAND
THAT
CHARLES-
HENRI
SANSON
HAVE ROPE
TIED
AROUND HIS
NECK,
BE FORCED
TO SHOW
REPENTANCE
AND
APOLOGIZE
TO ME

AND
HEREAFTER
BE MADE TO
HAVE A
SYMBOL
ON HIS
CLOTHING
AND
CARRIAGE
SO EVERYONE
WILL KNOW
IMMEDIATELY
THAT HE
IS AN
EXECUTIONER
!!!





n°66 The Lawsuit of a Certain Marquise





I'VE BEEN
SPENDING
THE WHOLE DAY
RUNNING AROUND
HUNTING IN THE
FOREST OF
SÉNART.

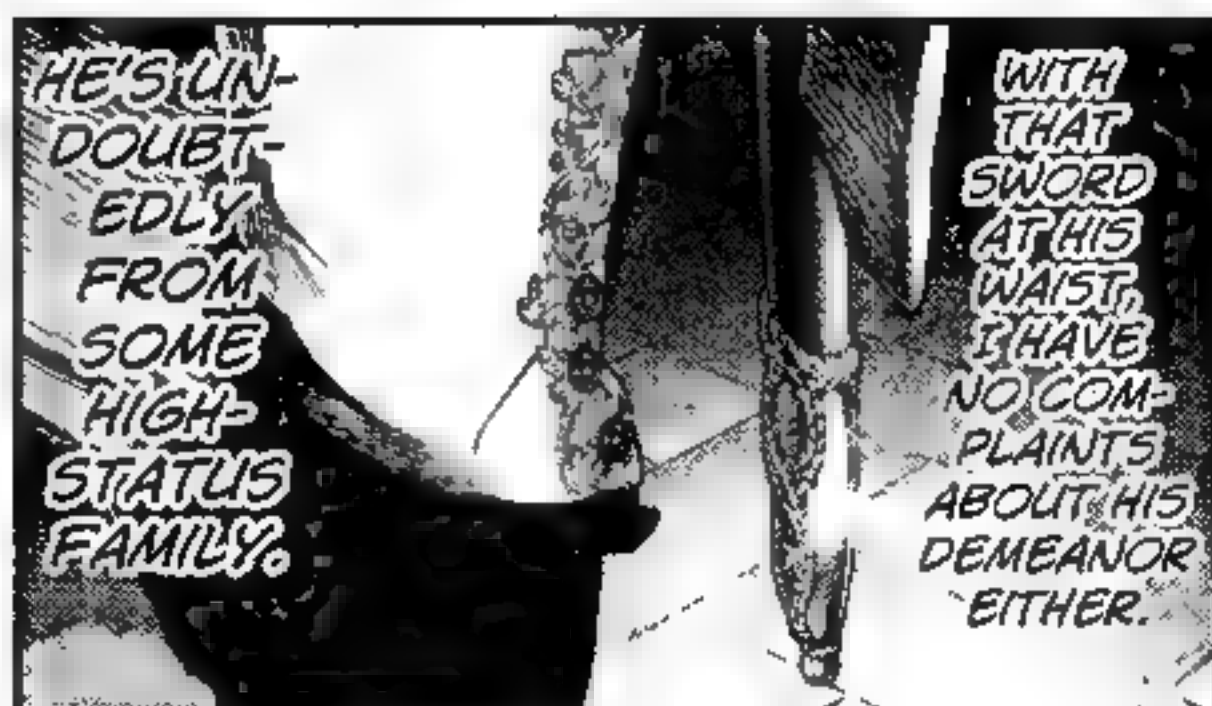
YOU'VE
ALLOWED ME
TO QUENCH
MY THIRST.

MERCI,
MADAME...



HE LOOKS
MORE
BEAUTIFUL
THE
CLOSER
YOU GET
TO HIM...

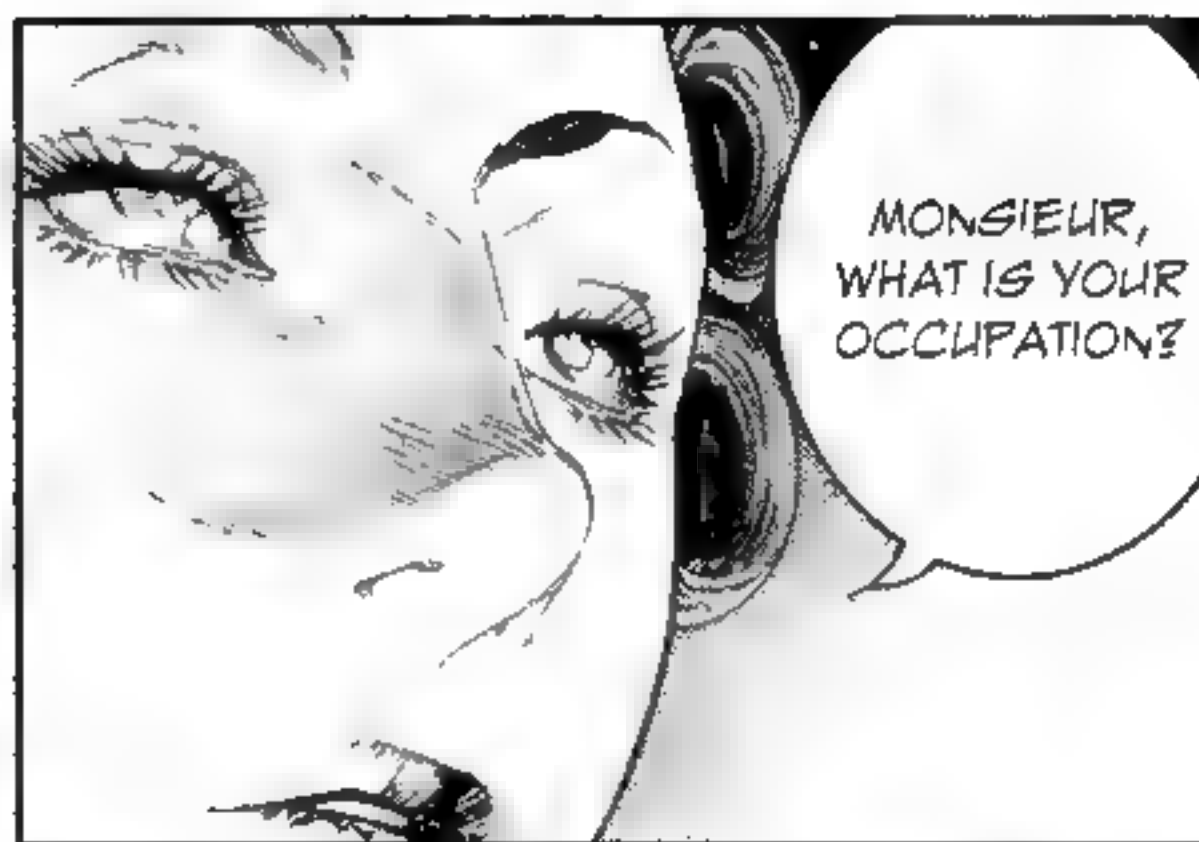
HE
SEEMS
TO BE
AROUND
25 OR
26...

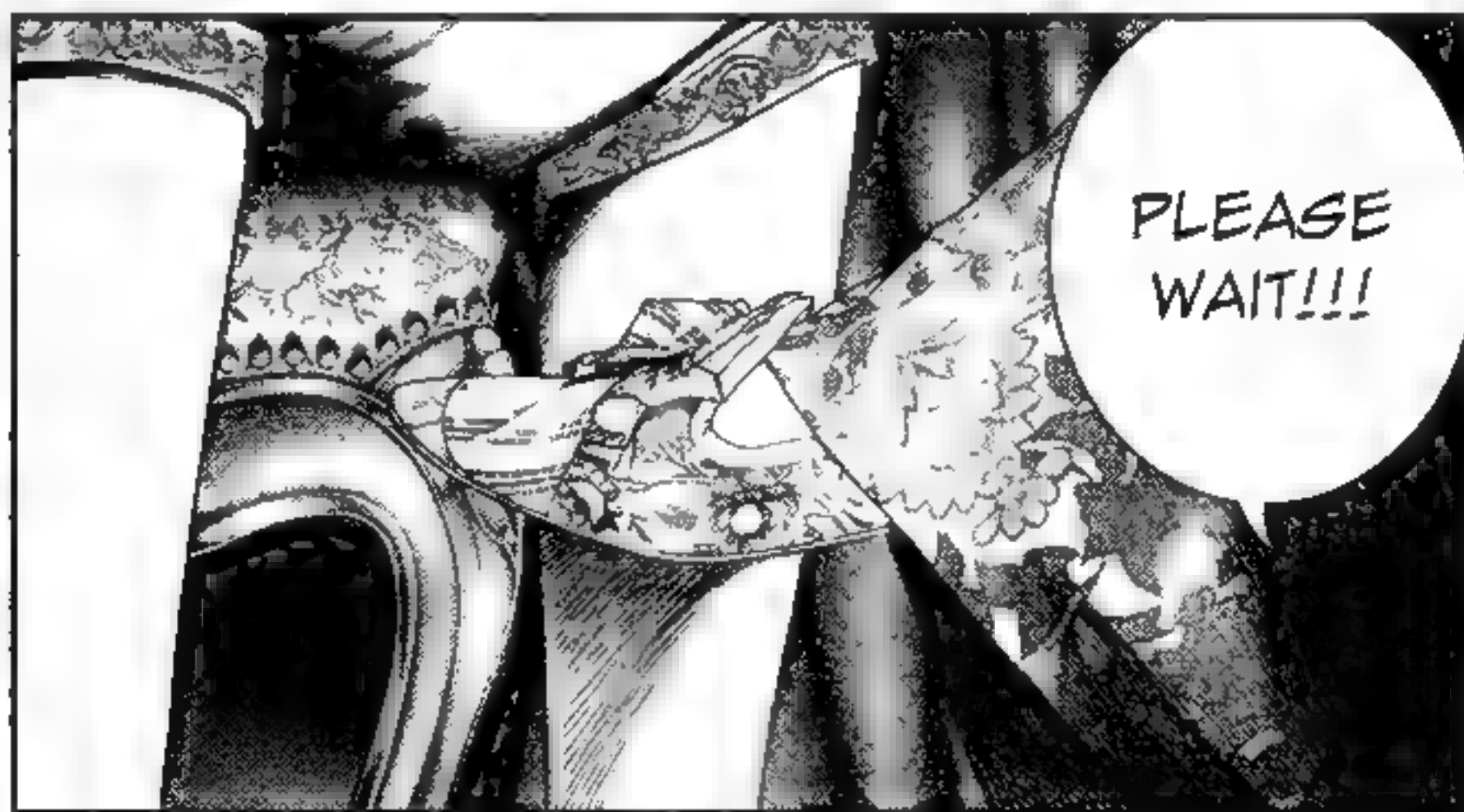
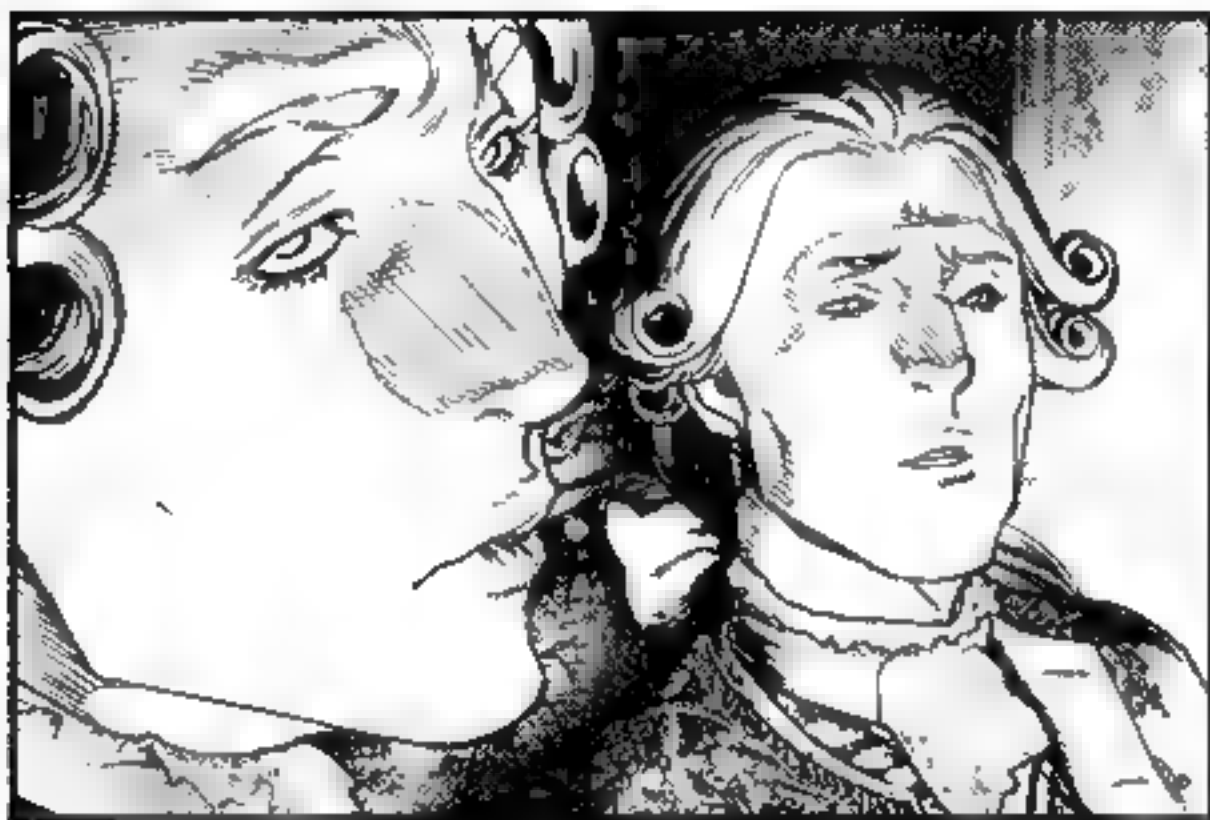


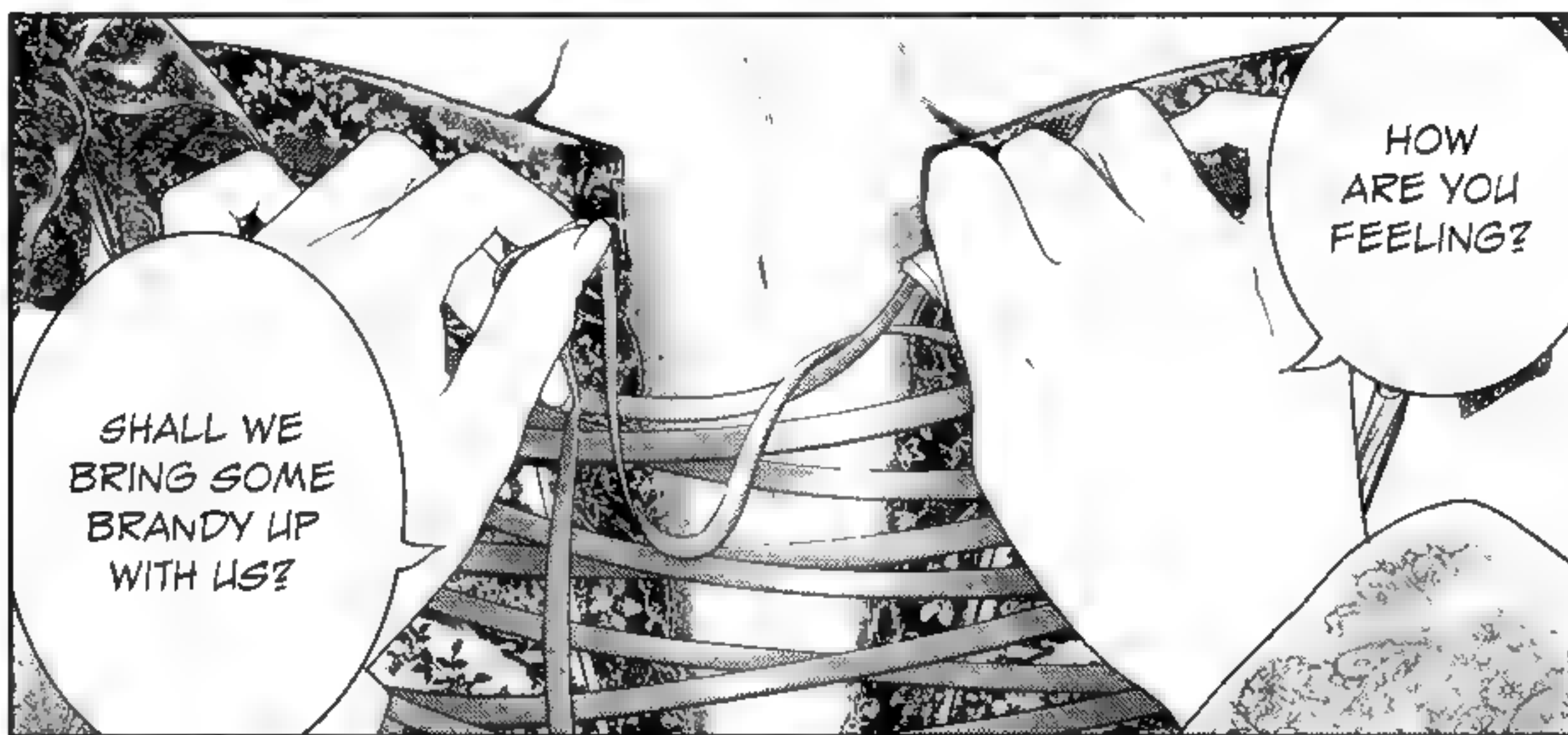
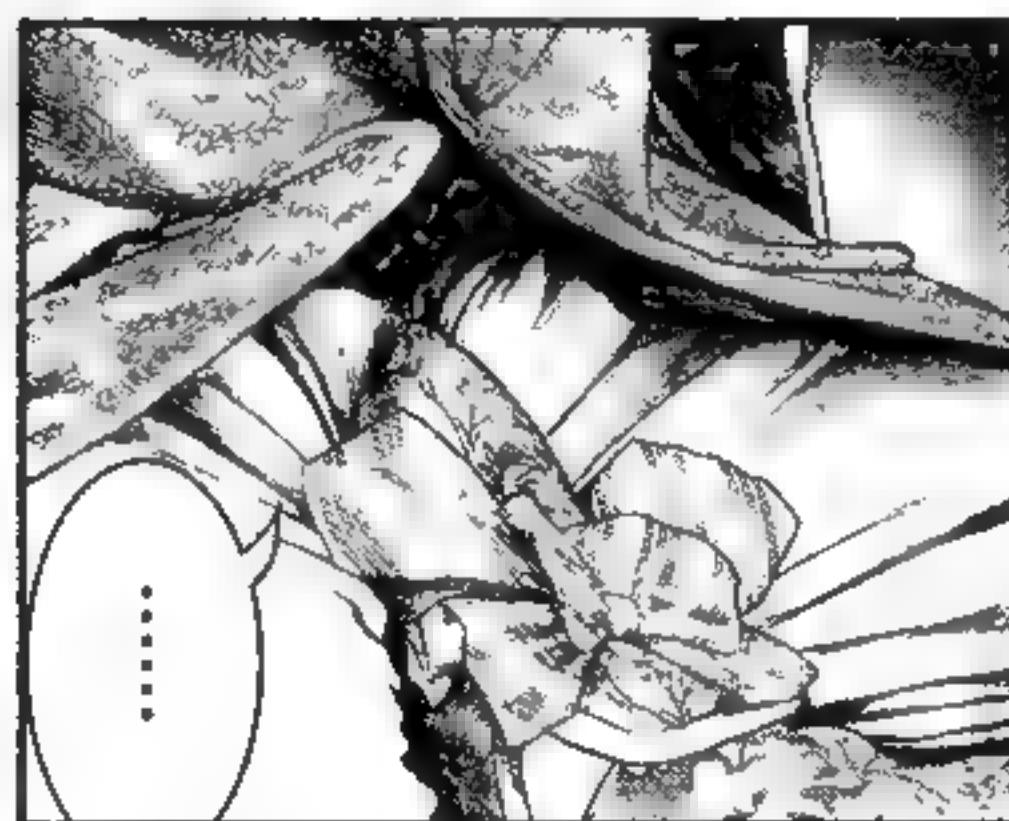
HE'S UN-
DOUBT-
EDLY
FROM
SOME
HIGH-
STATUS
FAMILY.

WITH
THAT
SWORD
AT HIS
WAIST,
I HAVE
NO COM-
PLAINTS
ABOUT HIS
DEMEANOR
EITHER.















IS THIS
REALLY
THE SAME
PERSON...?

THE
MOMENT SHE
LEARNED OF MY
POSITION, SHE
TRANSFORMED
INTO SOMEONE
SO UGLY...!!!

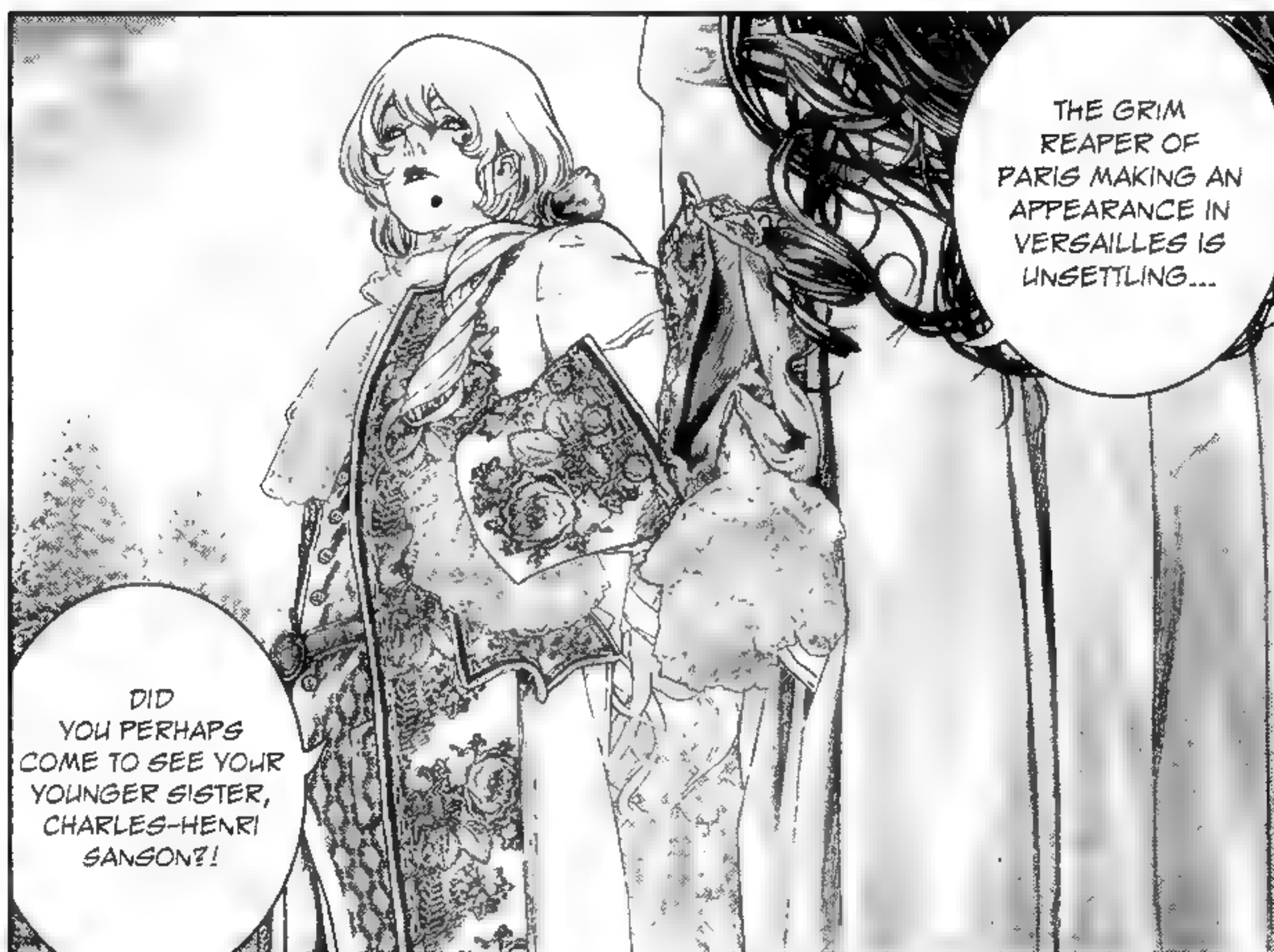


SOMEONE
OF SUCH
VULGAR
STATUS

SHOULD
HAVE THE
PRUDENCE
TO NOT EVEN
COME CLOSE
TO A LADY,
SHOULD HE
NOT?!!!

SUCH AN
INSOLENT,
SHAMELESS
MAN!!





DID
YOU PERHAPS
COME TO SEE YOUR
YOUNGER SISTER,
CHARLES-HENRI
SANSON?!

THE GRIM
REAPER OF
PARIS MAKING AN
APPEARANCE IN
VERSAILLES IS
UNSETTLING...



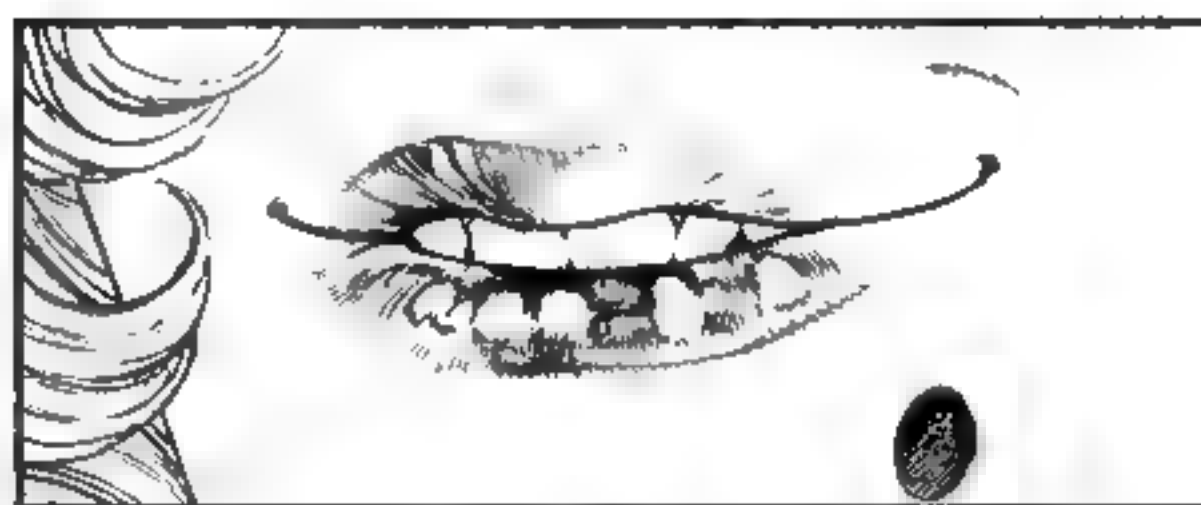
WHO, PRAY TELL,
WOULD DO
DO SUCH A THING
AS FOOLISH AS
INVITE SOME-
ONE AS UNCLEAN
AS YOU TO THE
GLORIOUS
LUNCHEON
OF HIS ROYAL
HIGHNESS
...?!!

**SPEAK
HONESTLY!!!**

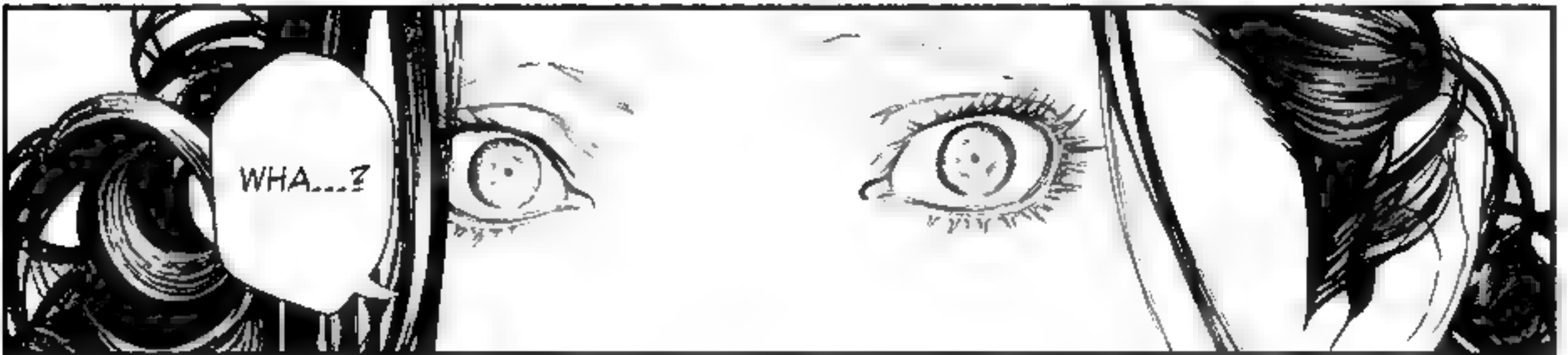


NO...

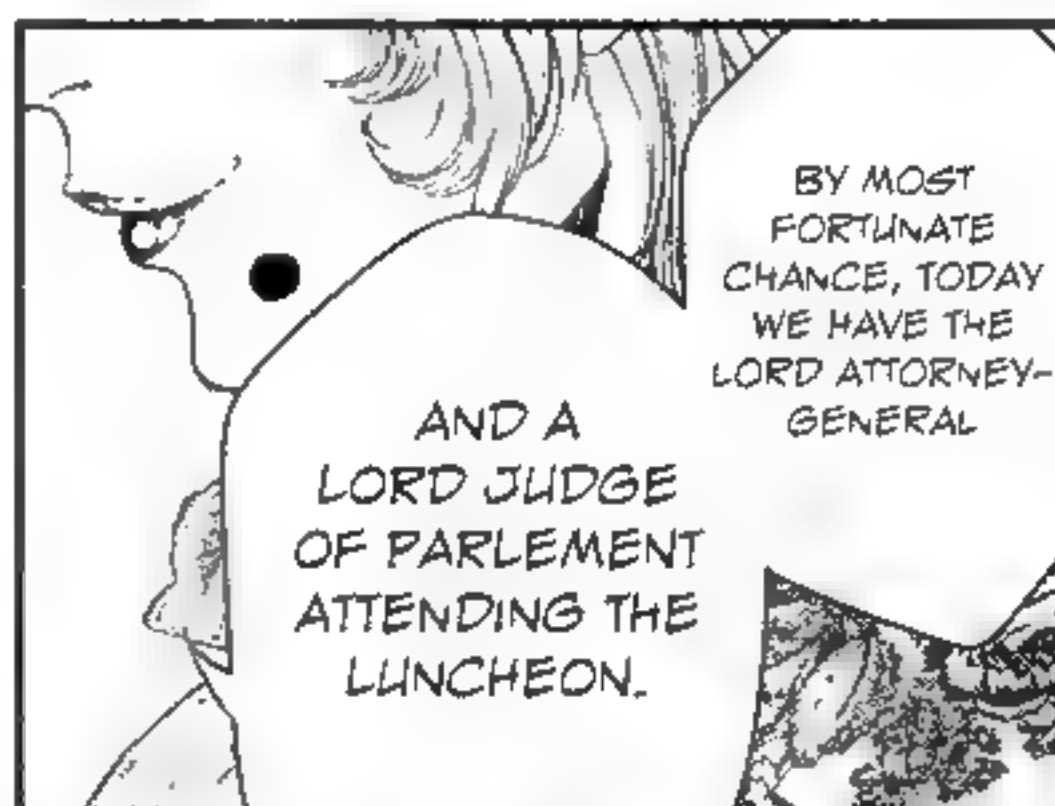
I CAME
BECAUSE I
RECEIVED
AN OFFICIAL
INVITATION TO
THE LUNCHEON.



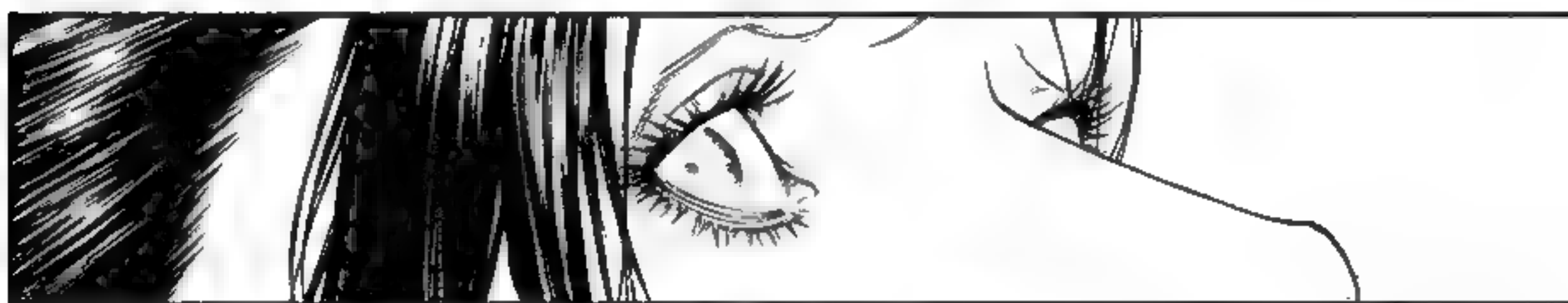


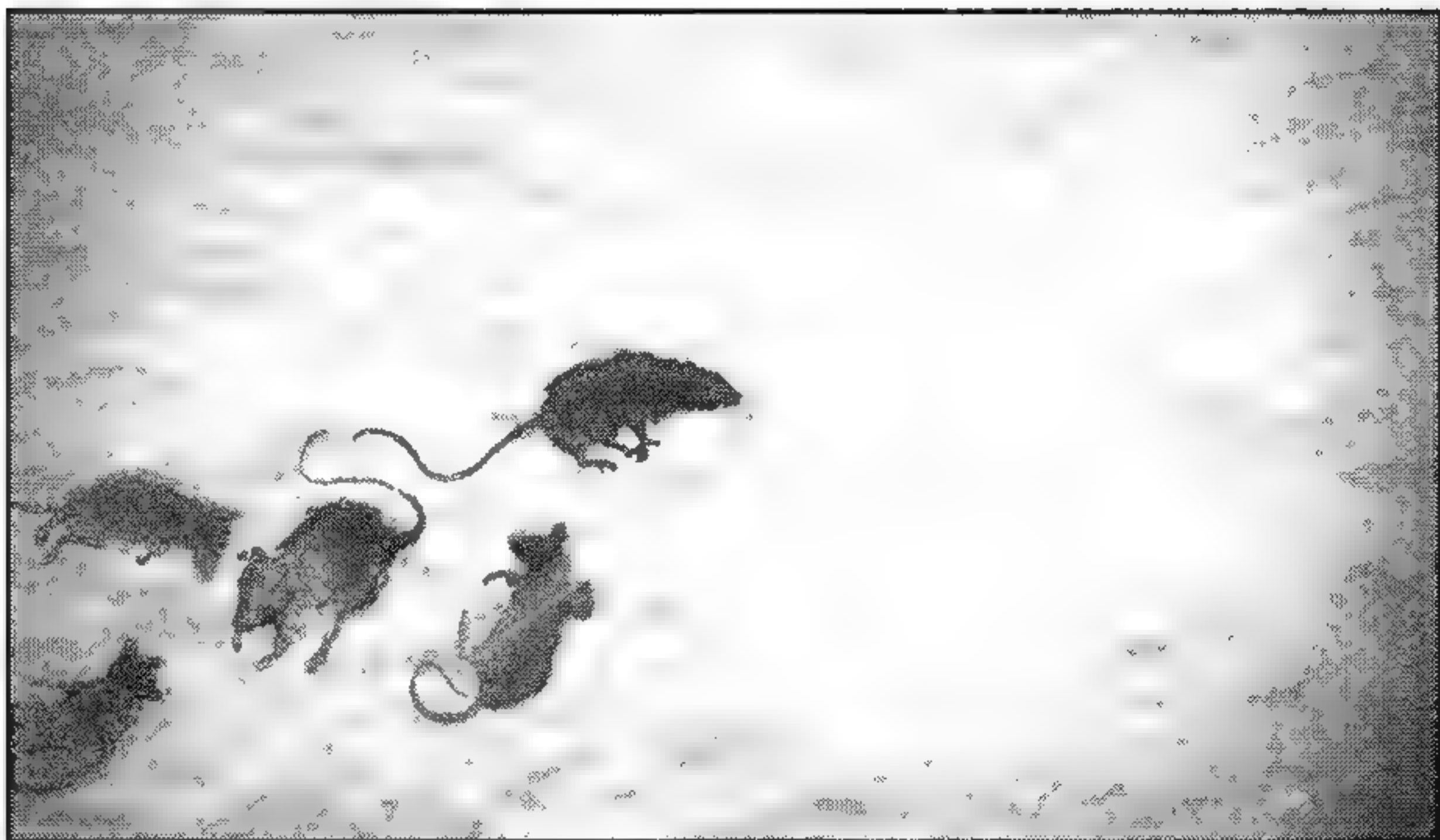








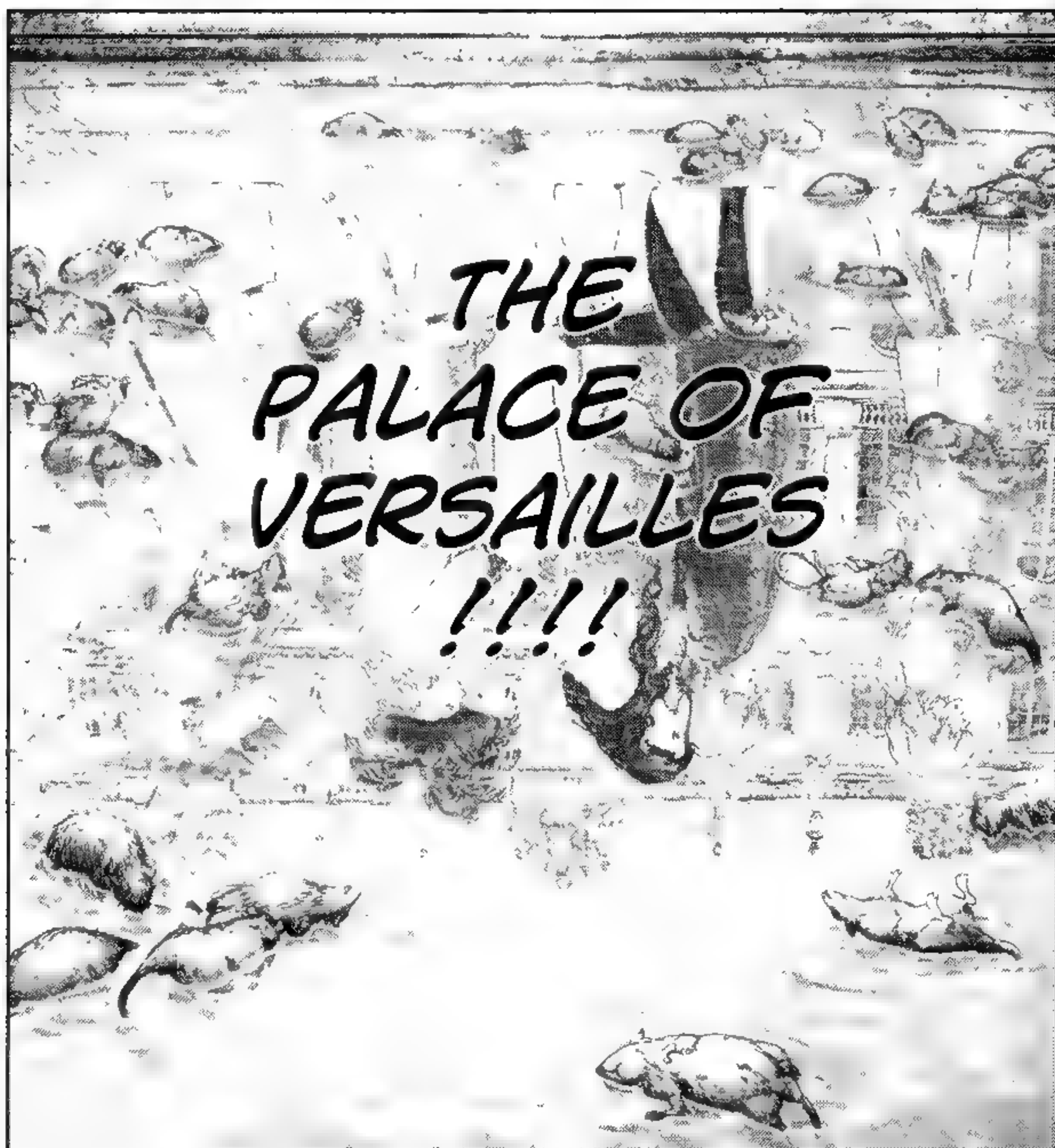


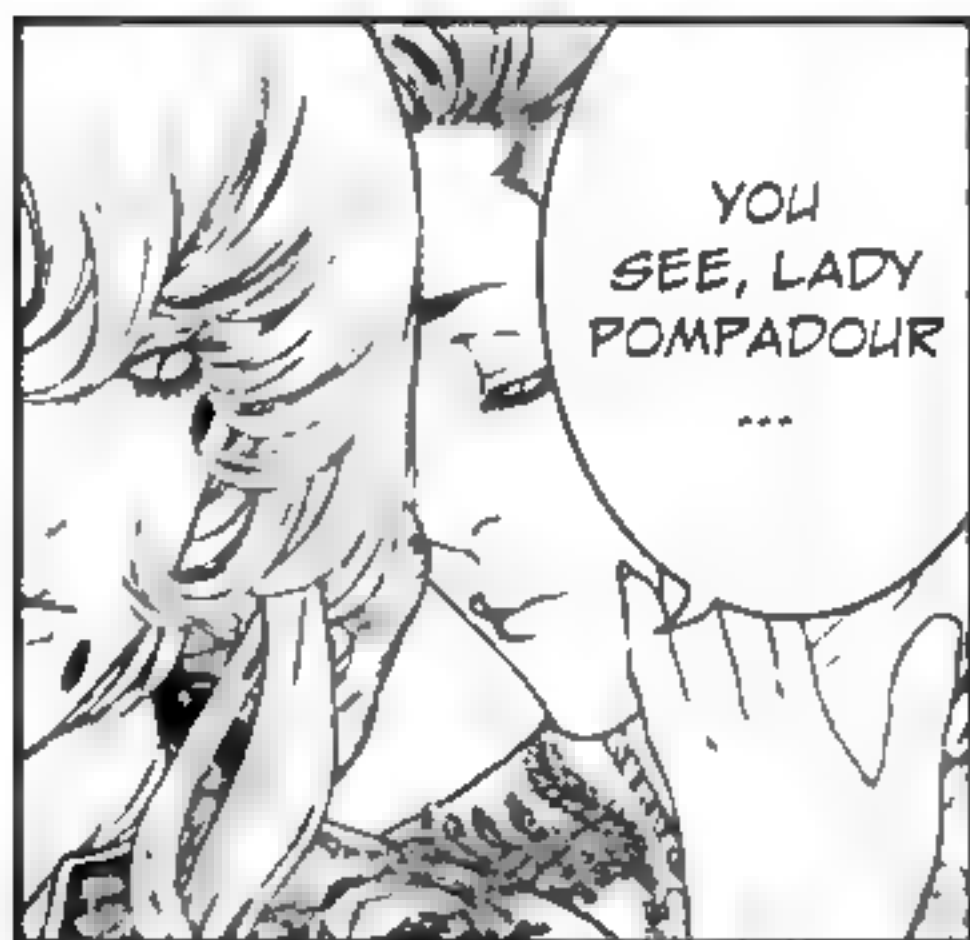
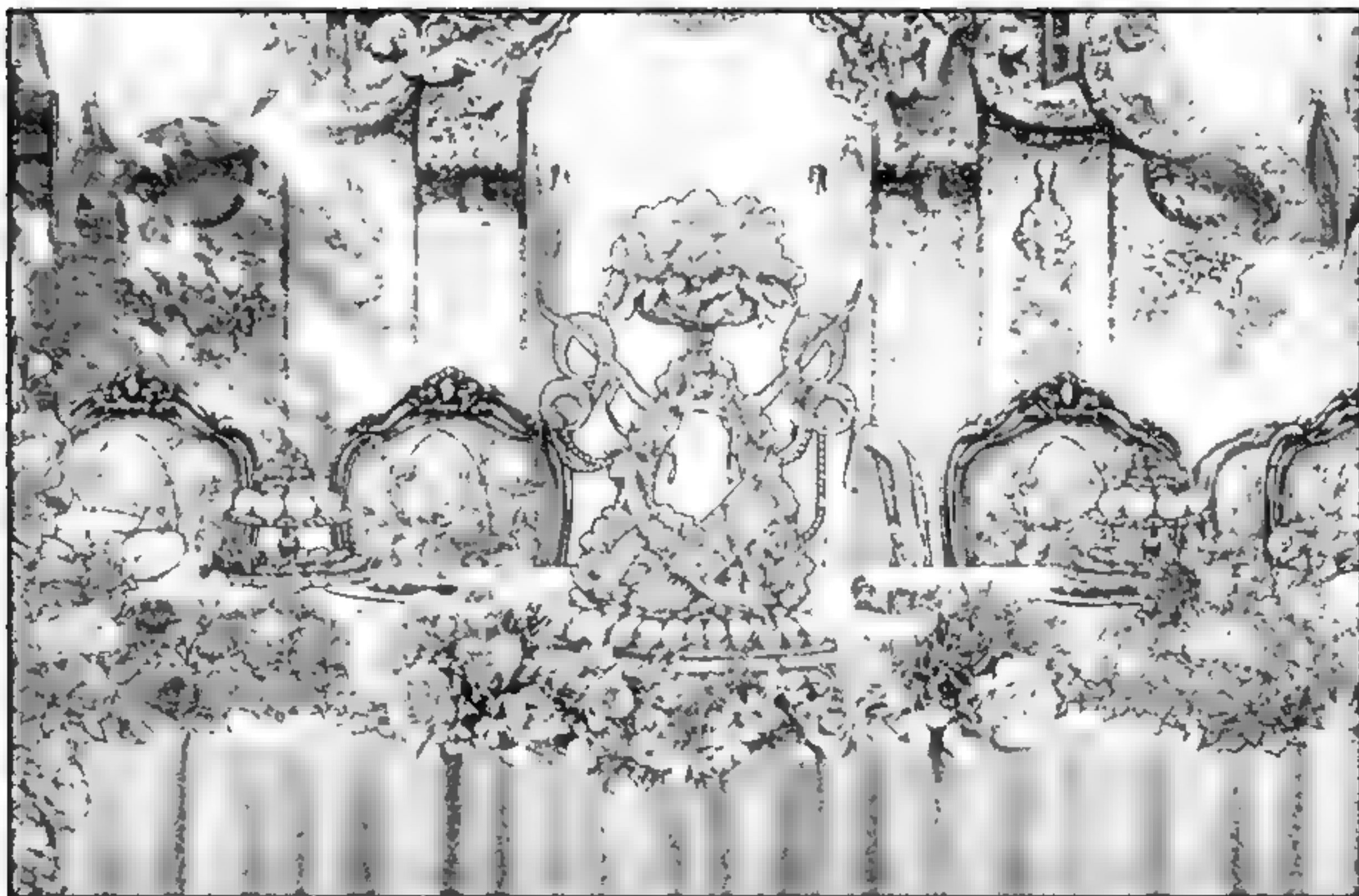




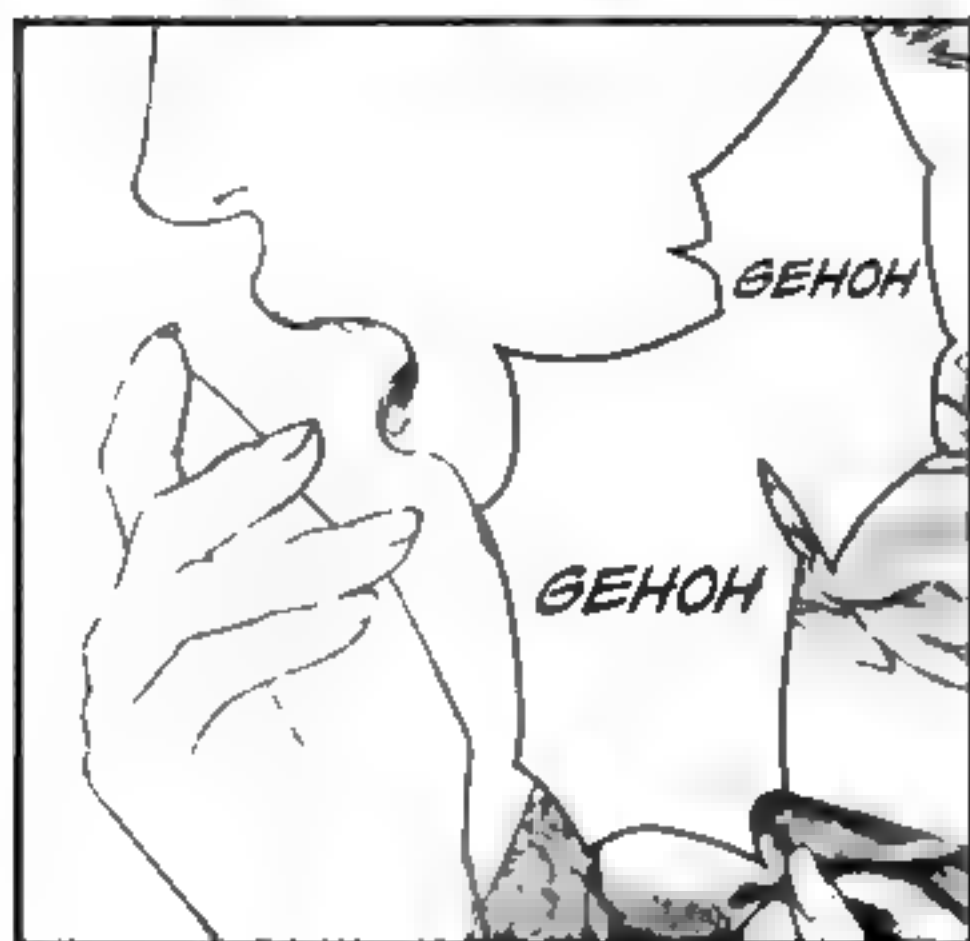
n°67 The Darkness that Dwells in the Palace





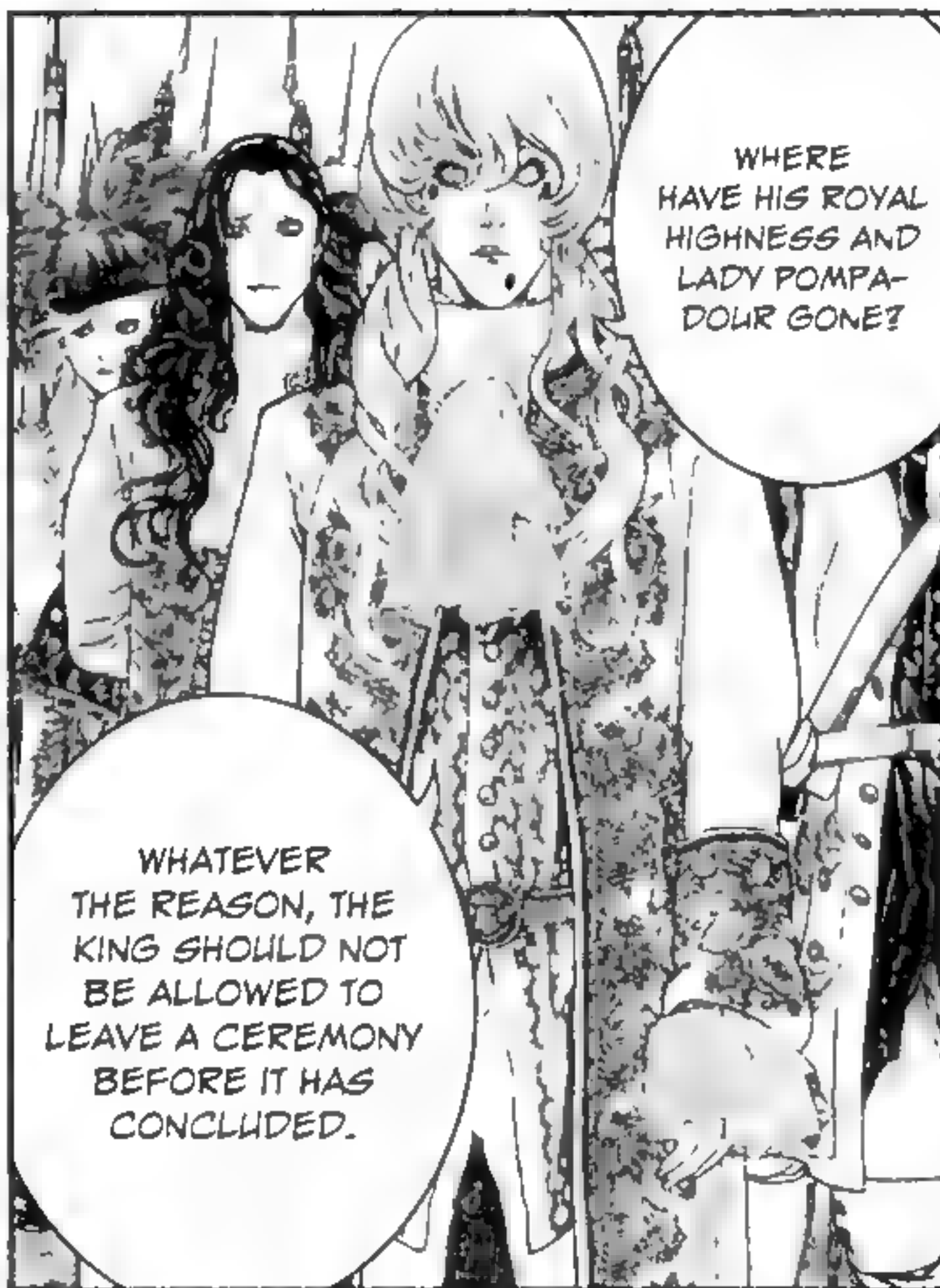


YOU
SEE, LADY
POMPADOUR
...



GEHOH

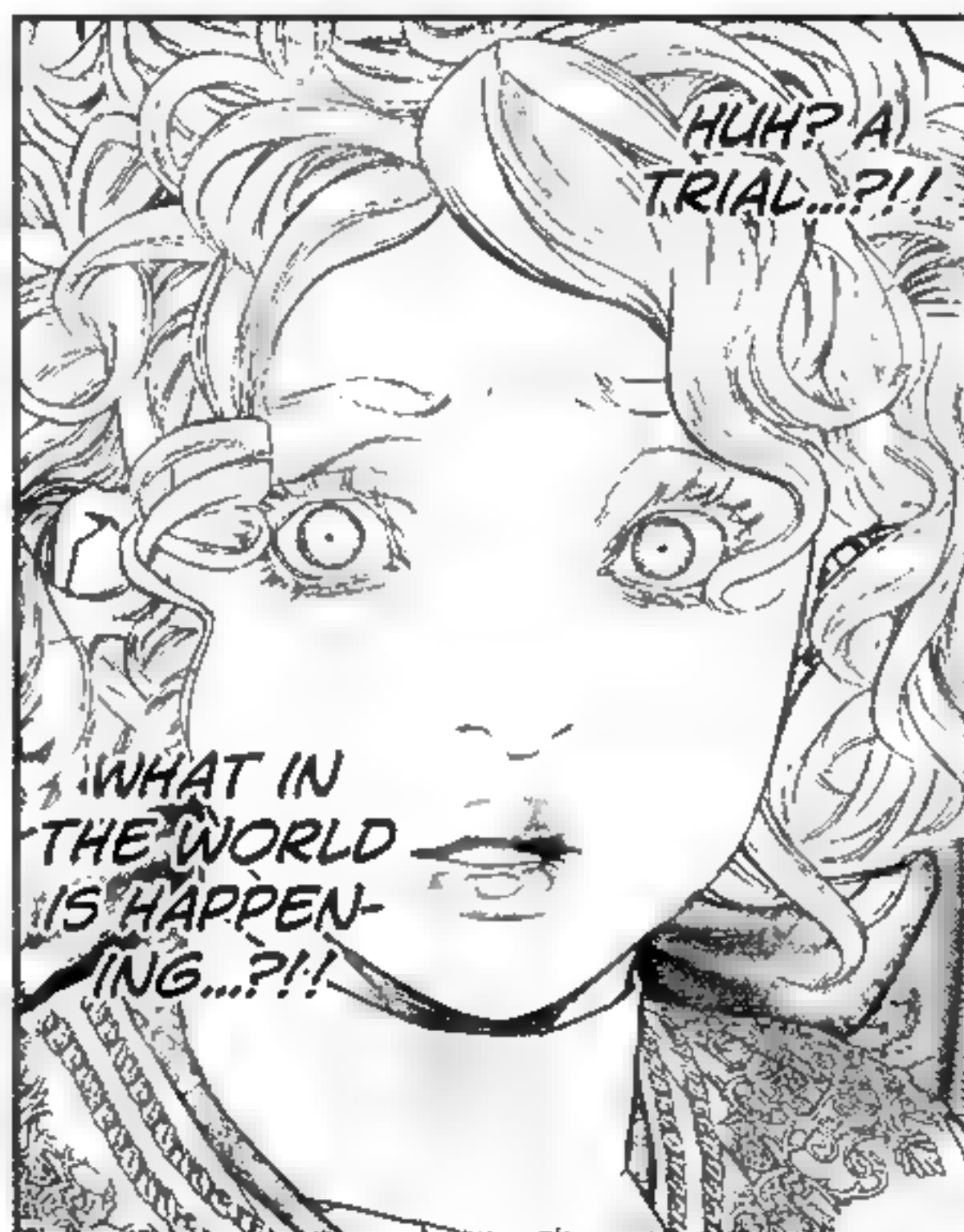
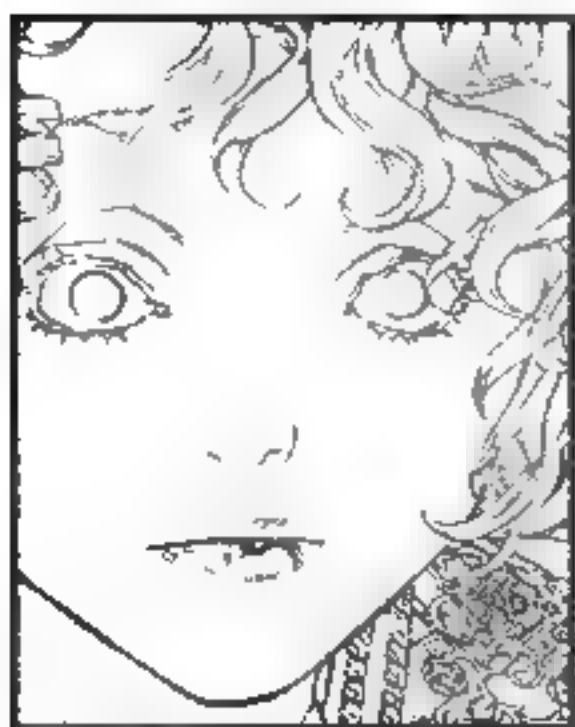
GEHOH

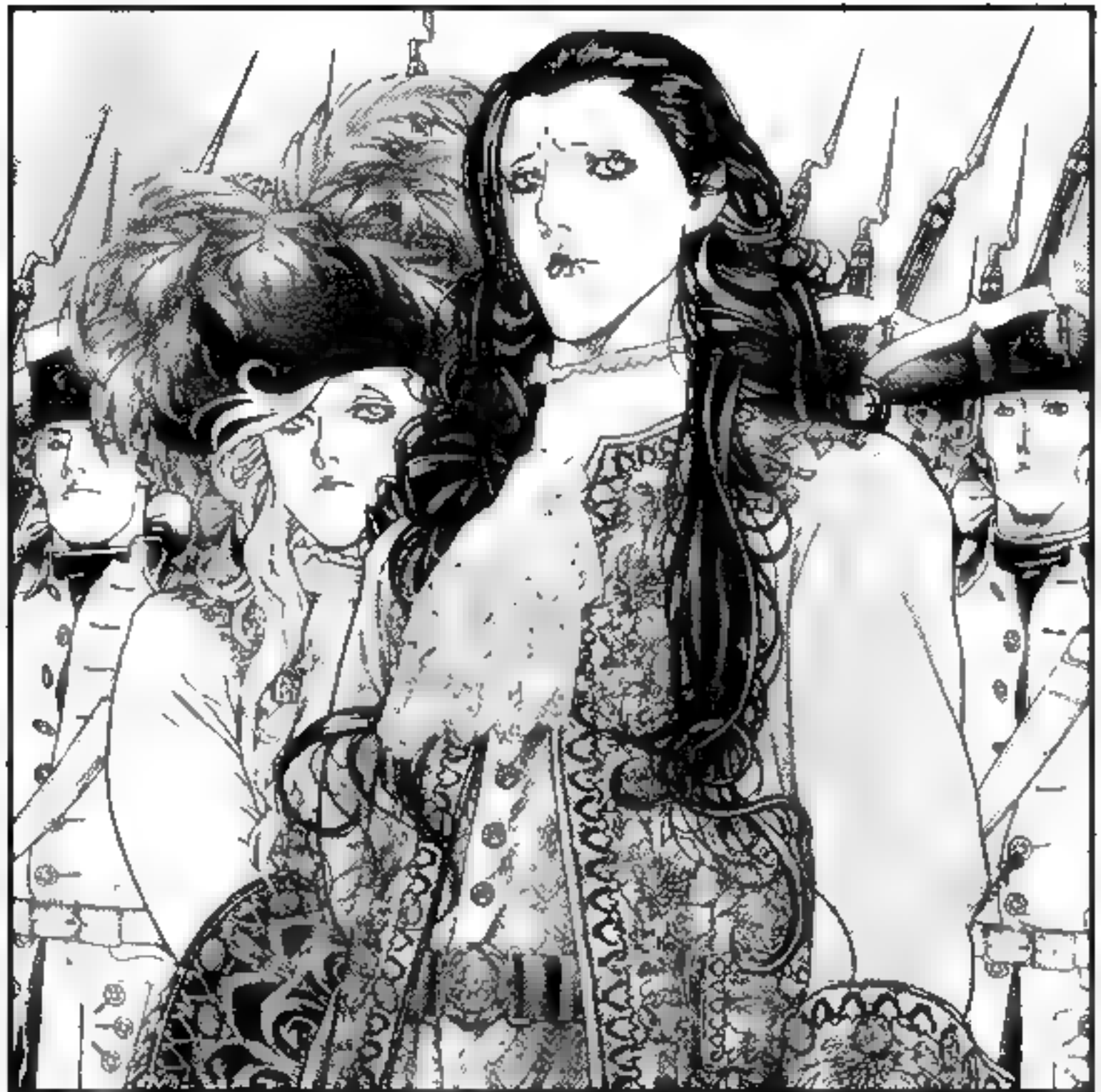
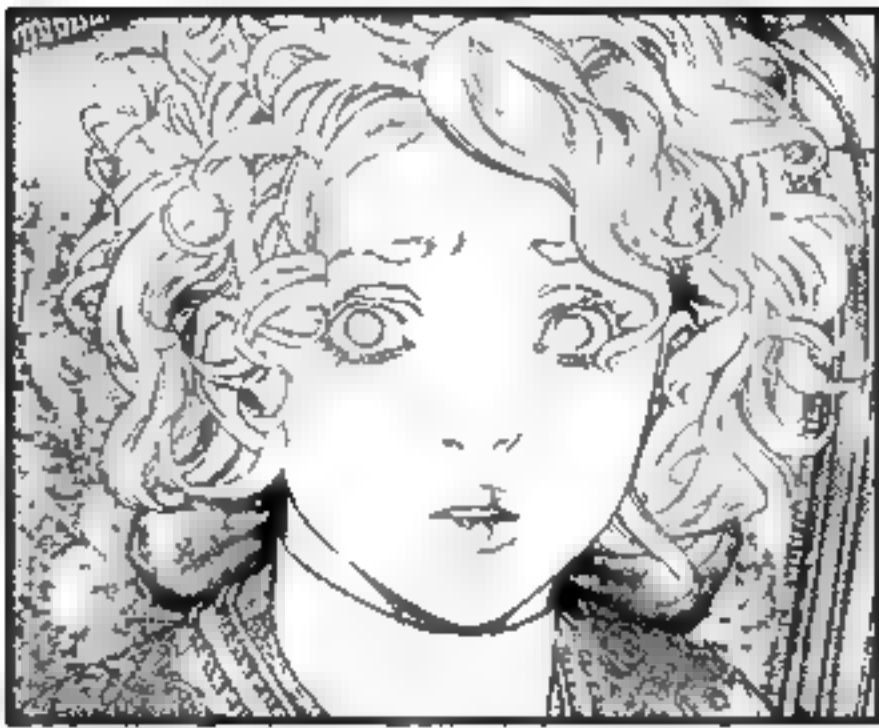


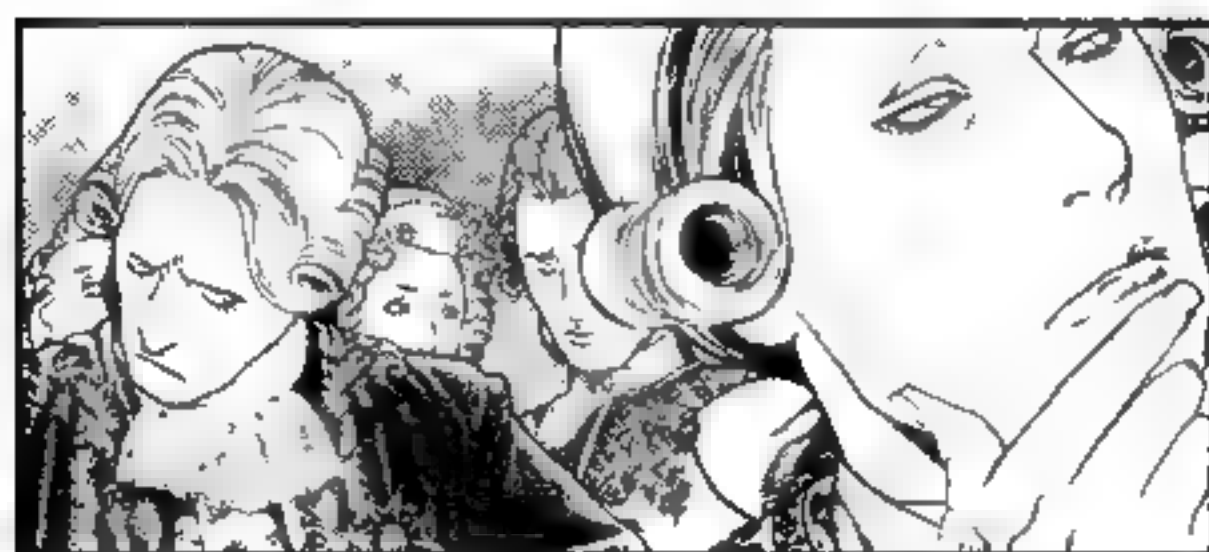
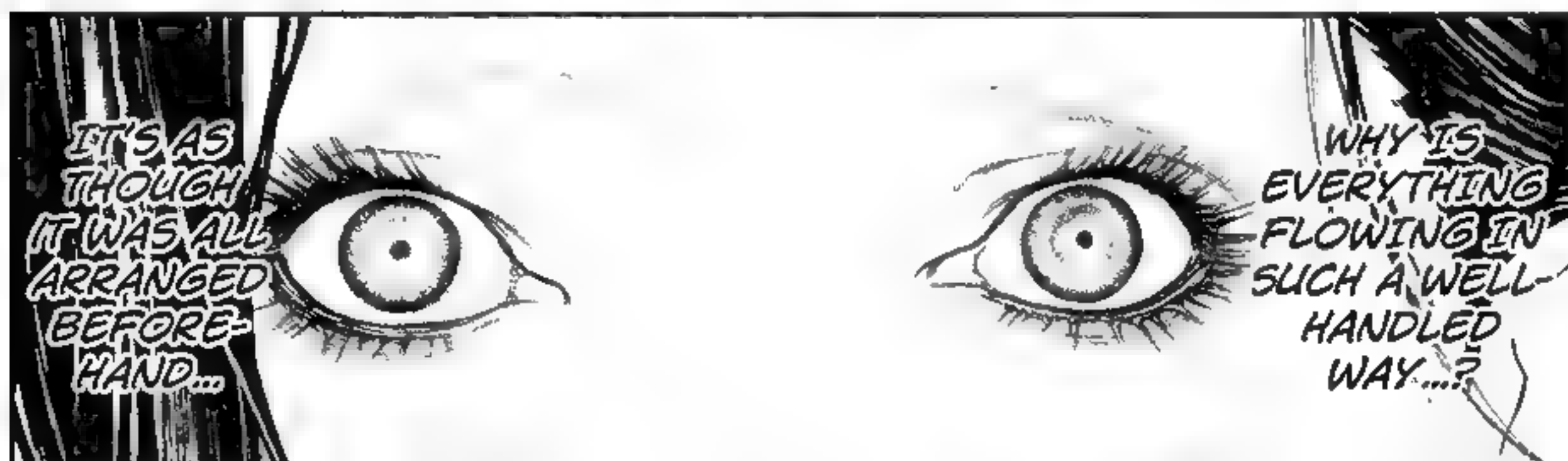
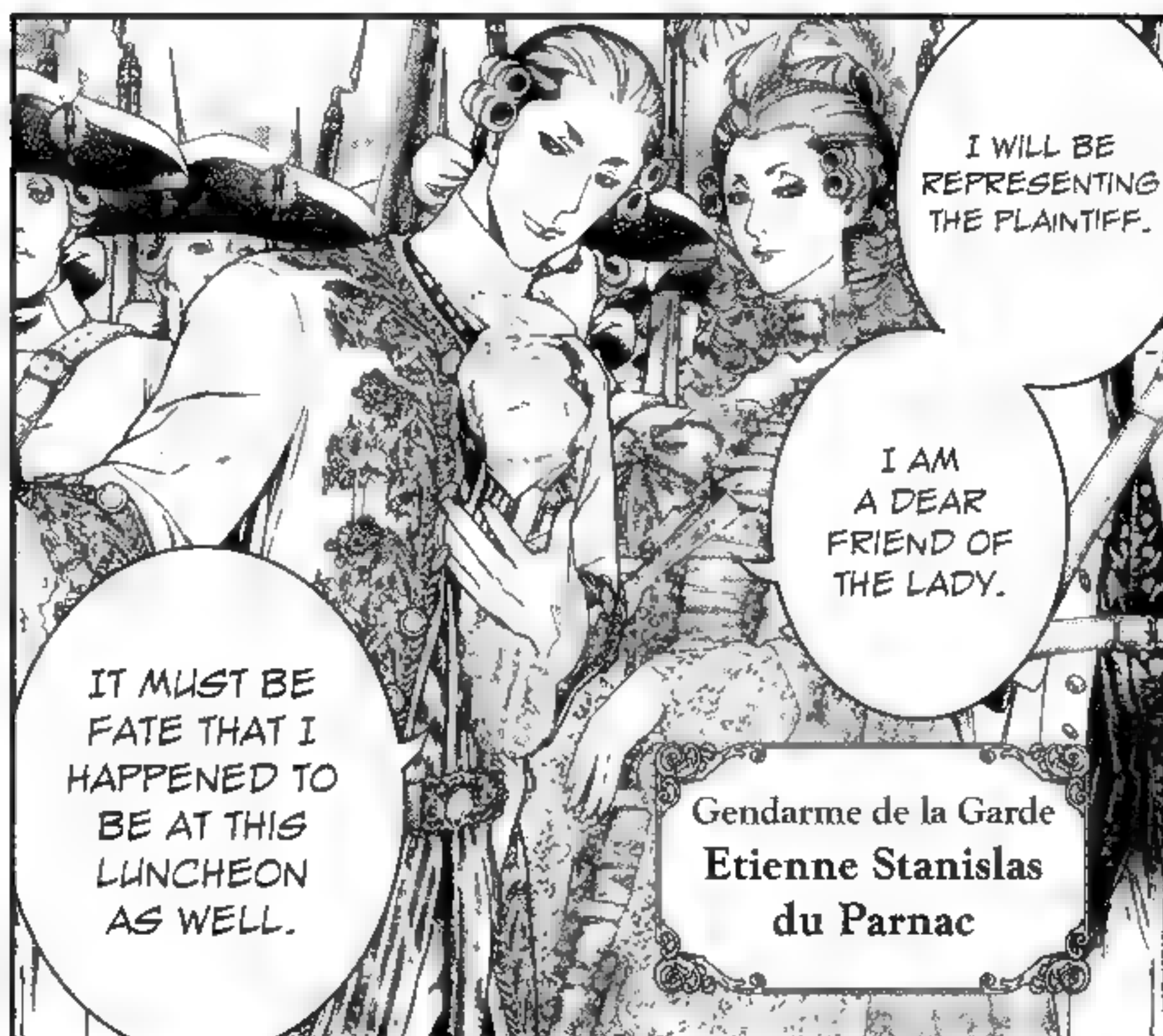
WHERE
HAVE HIS ROYAL
HIGHNESS AND
LADY POMPA-
DOUR GONE?

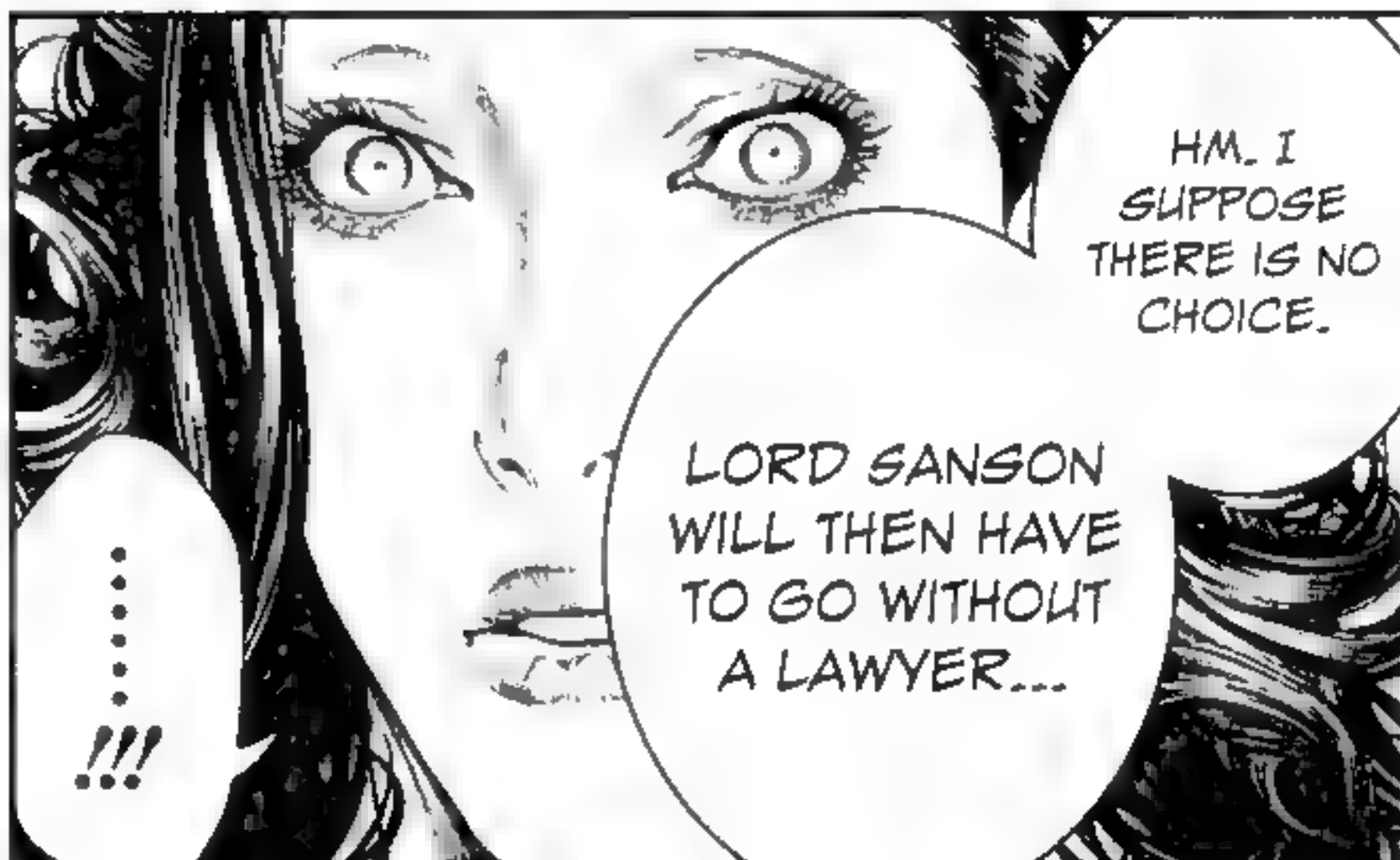
WHATEVER
THE REASON, THE
KING SHOULD NOT
BE ALLOWED TO
LEAVE A CEREMONY
BEFORE IT HAS
CONCLUDED.











HM. I
SUPPOSE
THERE IS NO
CHOICE.

LORD SANSON
WILL THEN HAVE
TO GO WITHOUT
A LAWYER...

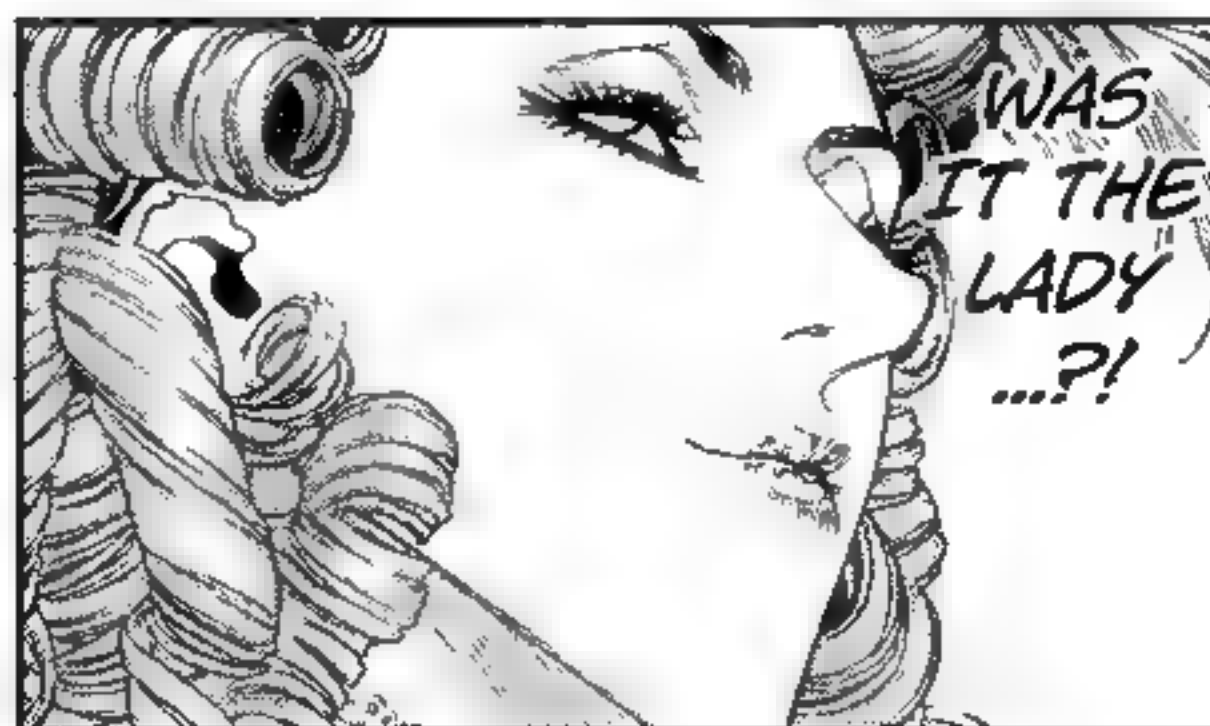
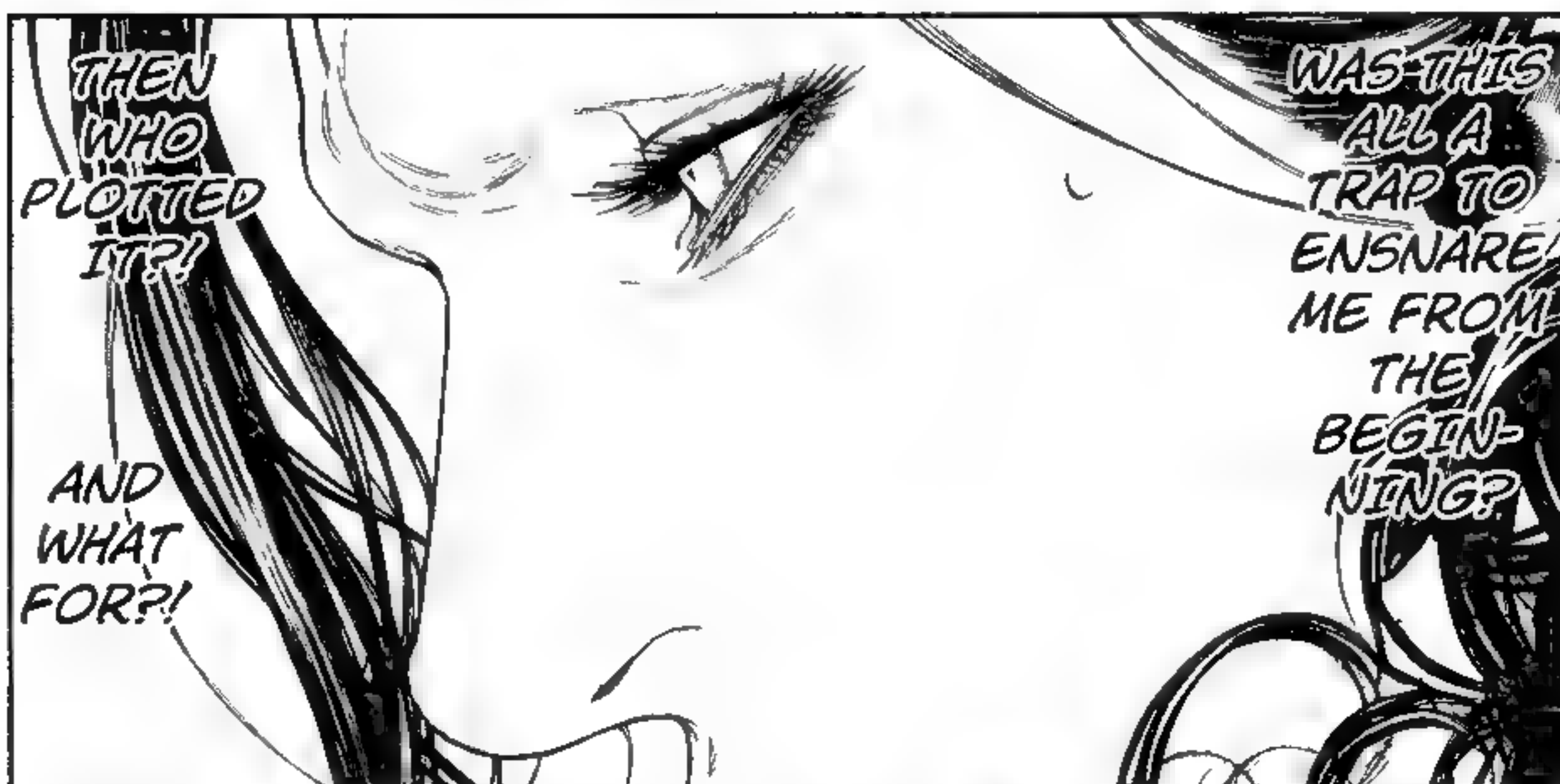
...
!!!



NOW,
WITH THIS
LUNCHEON AS
A PROVISIONAL
COURTROOM
OF THE
PARELEMENT
OF PARIS,

AS PER THE
LAWSUIT ISSUED
BY LADY MARQUISE
MARLET, WE WILL
BEGIN THE TRIAL OF
CHARLES-HENRI
SANSON!!!

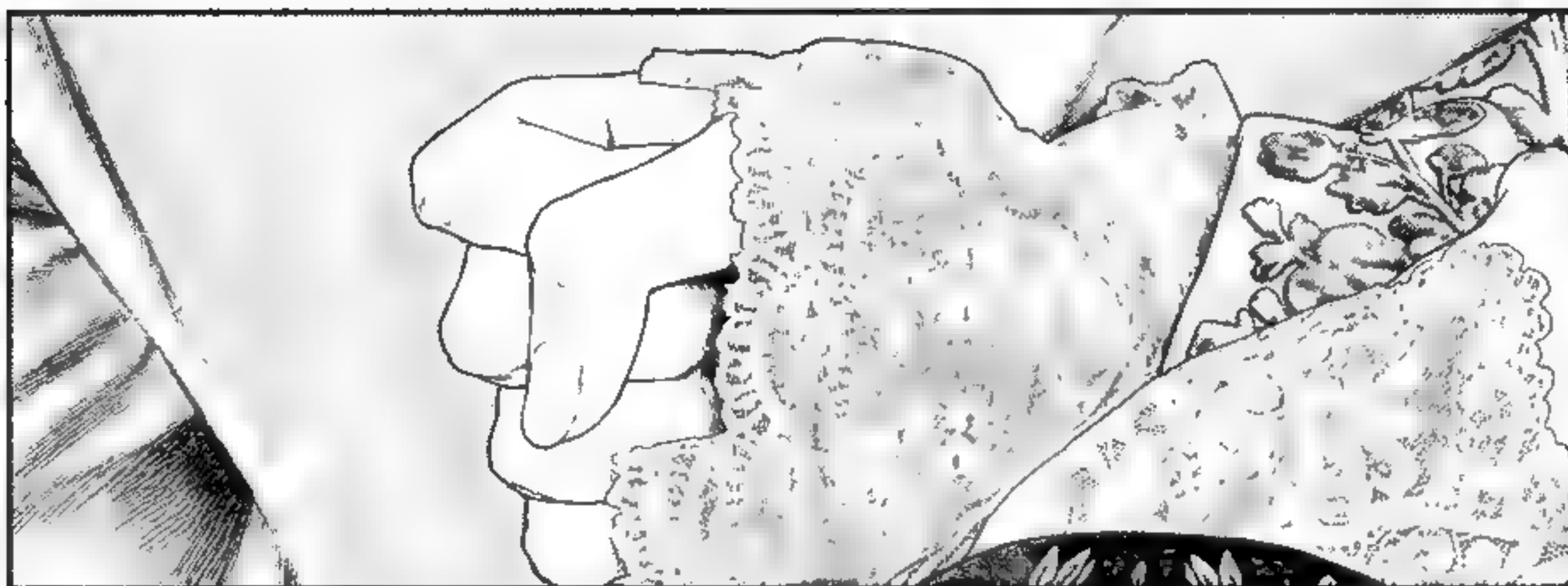






ARE ALL
THESE
PEOPLE
SUR-
ROUND-
ING
ME

TRYING
TO DE-
CEIVE
ME—
...?!!

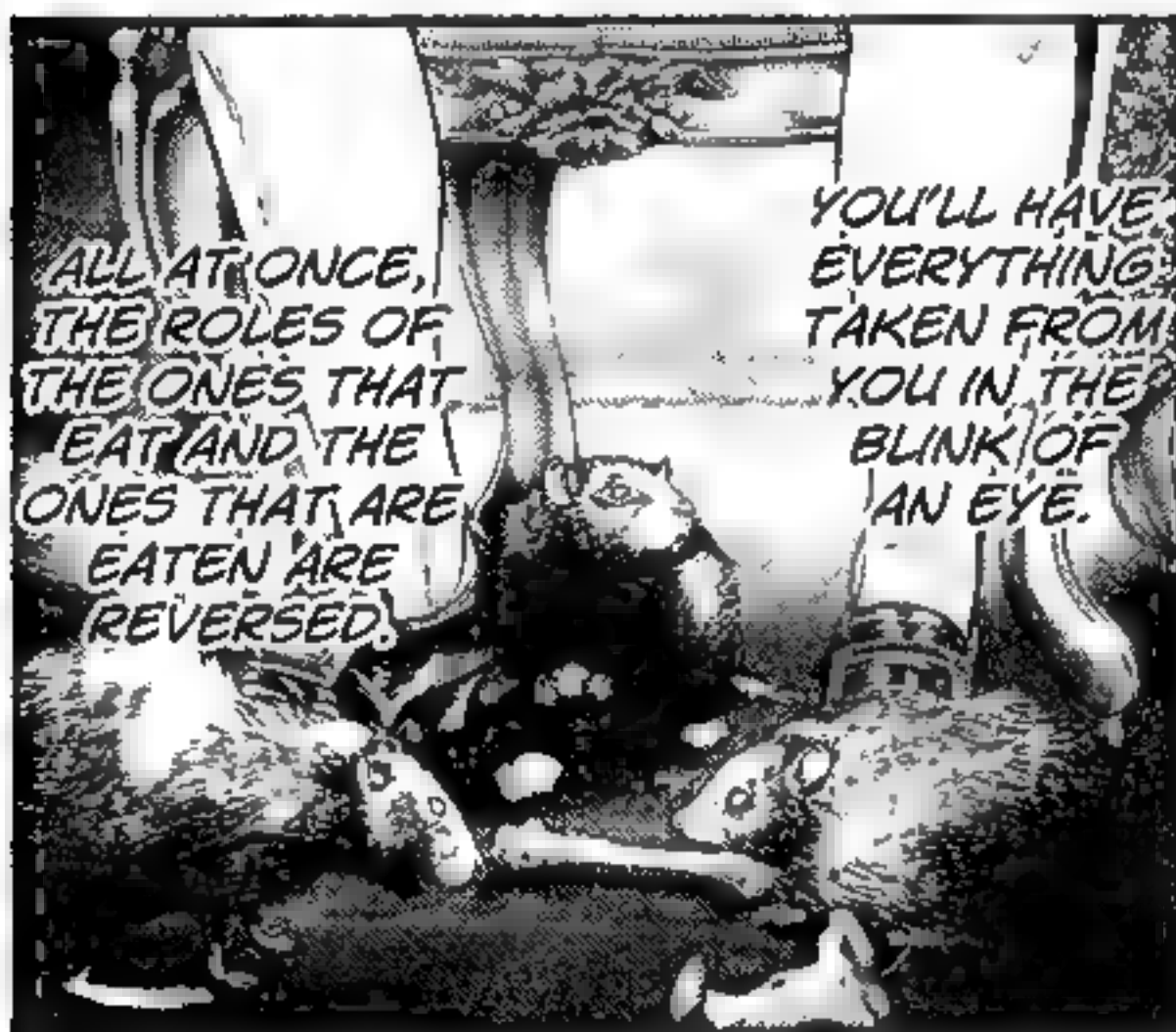


YOUR
HANDS ARE
SHAKING WITH
ANXIETY...

BROTHER,

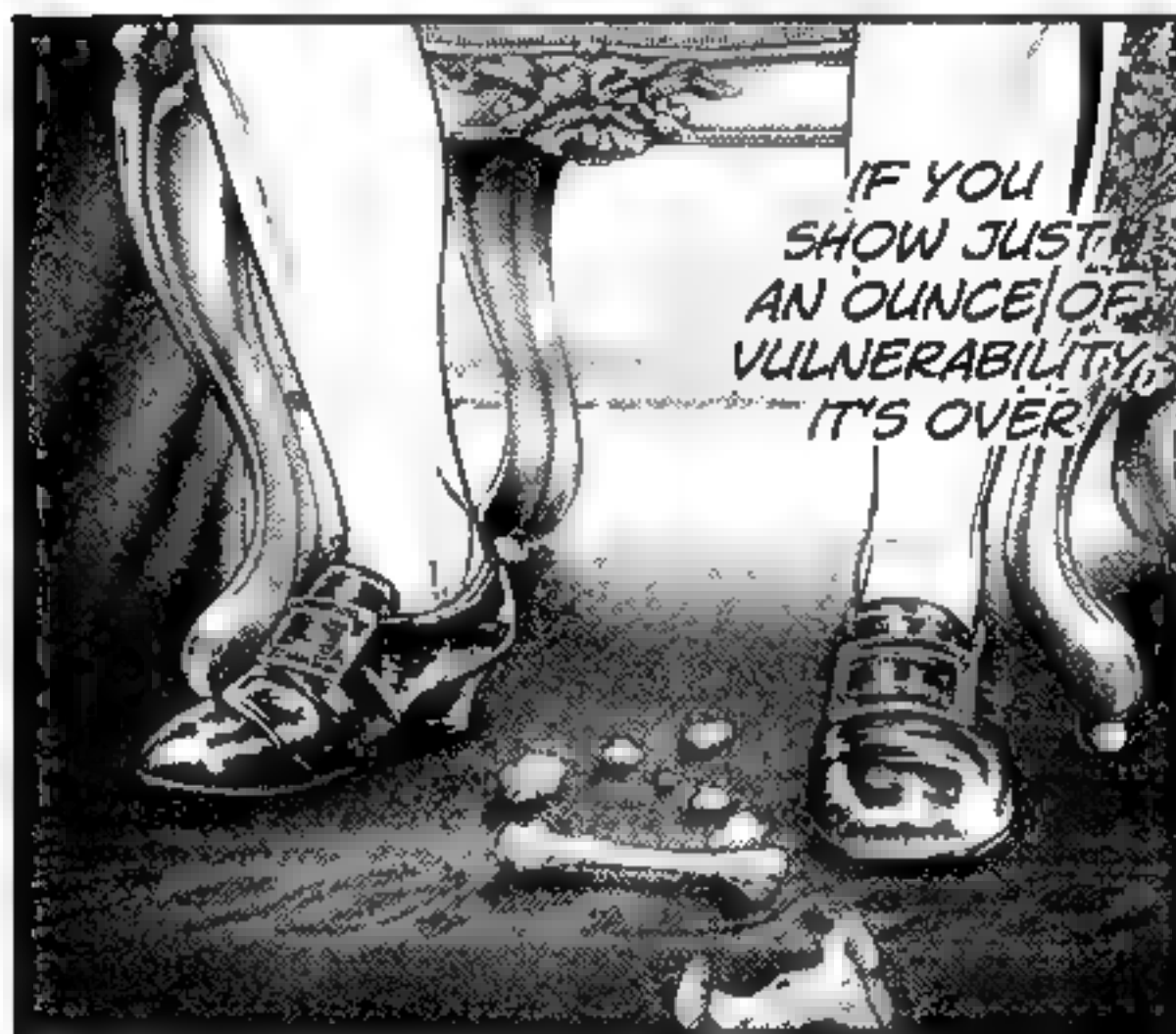


HERE IN
VERSAILLES...



ALL AT ONCE,
THE ROLES OF
THE ONES THAT
EAT AND THE
ONES THAT ARE
EATEN ARE
REVERSED.

YOU'LL HAVE
EVERYTHING
TAKEN FROM
YOU IN THE
BLINK OF
AN EYE.

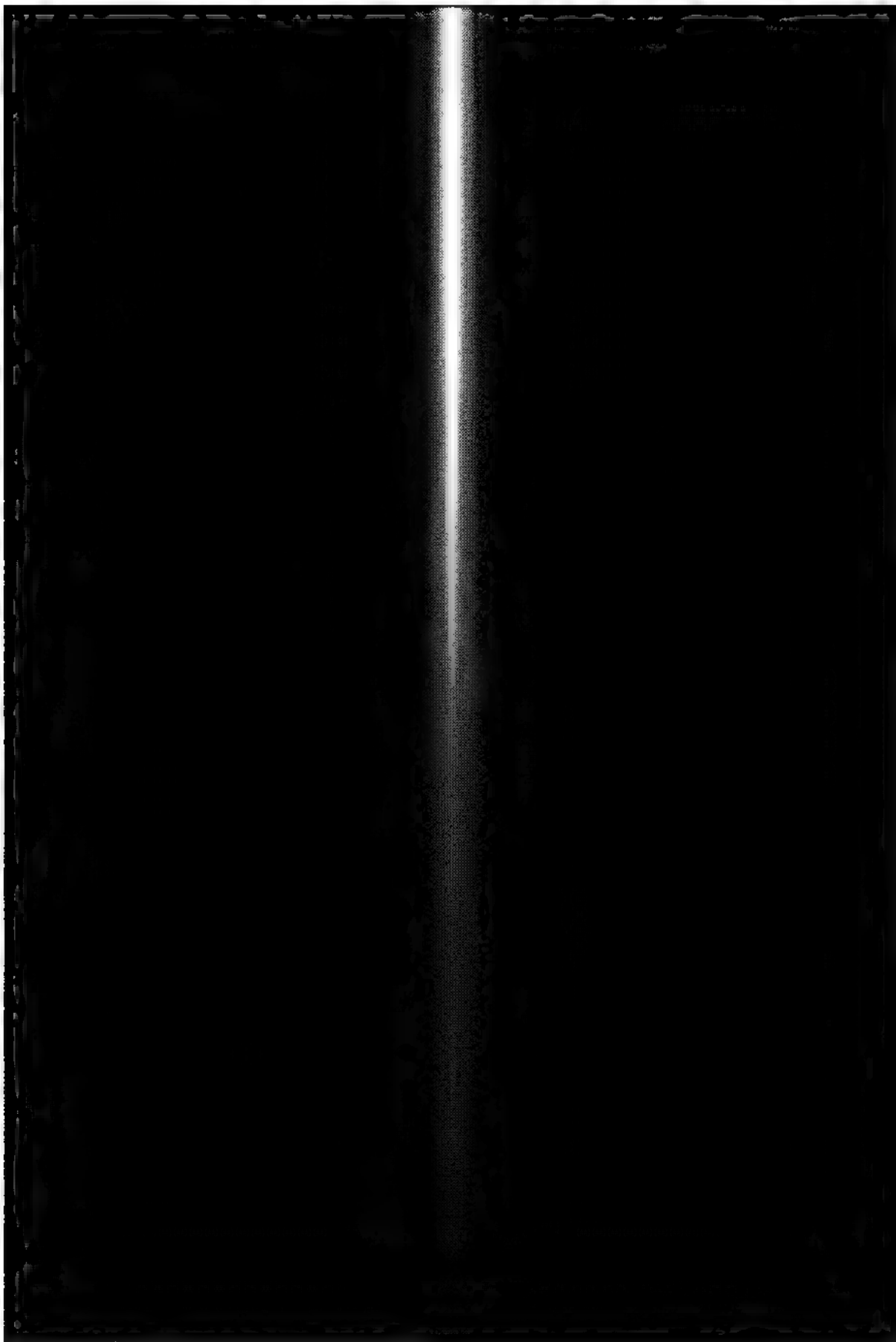


IF YOU
SHOW JUST
AN OUNCE OF
VULNERABILITY,
IT'S OVER.

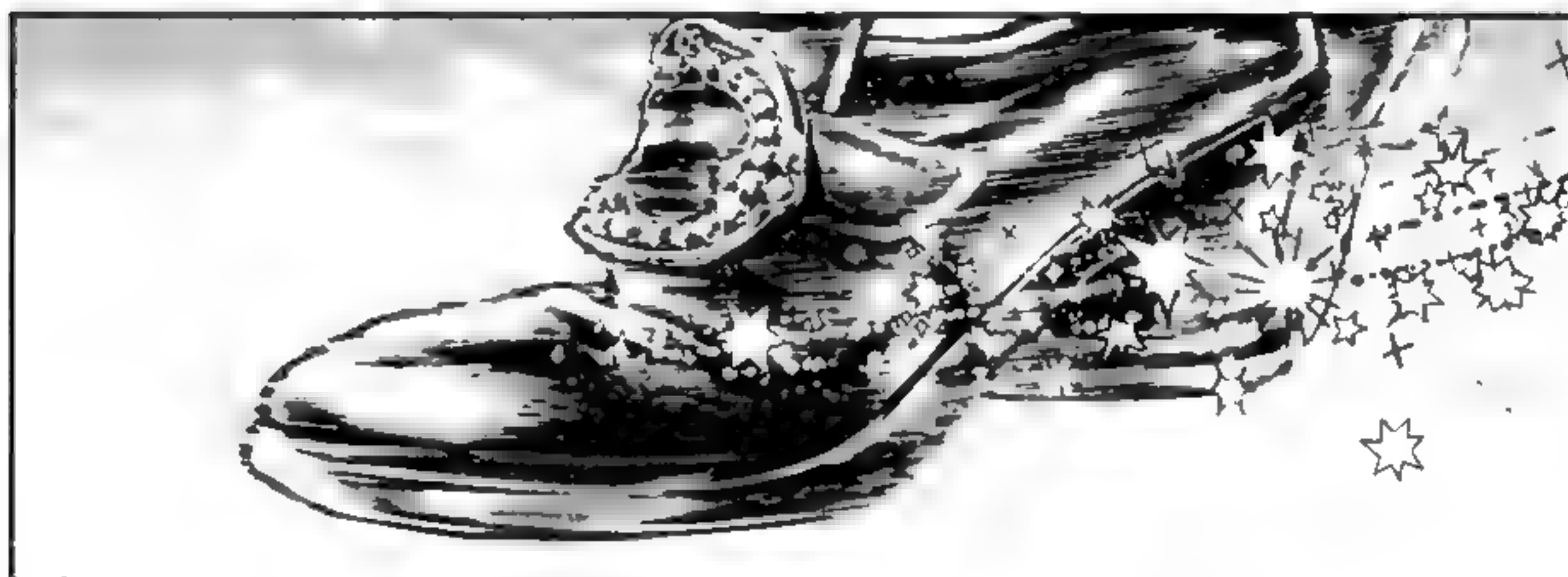
WRAPPED
UNDERNEATH
EVERYONE'S
GAUDY EXTERIORS

LIES
A FILTHY
DARKNESS.

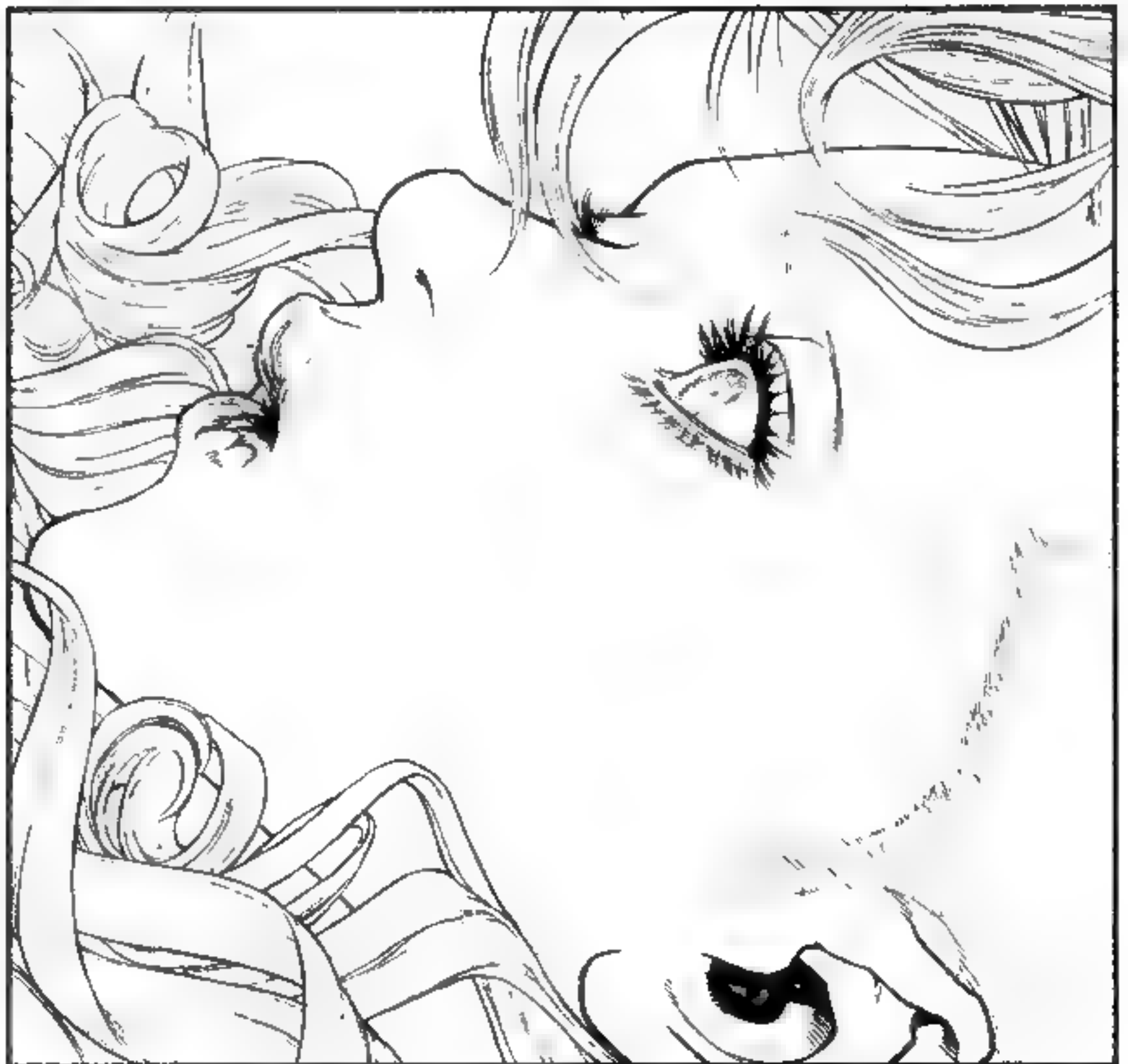
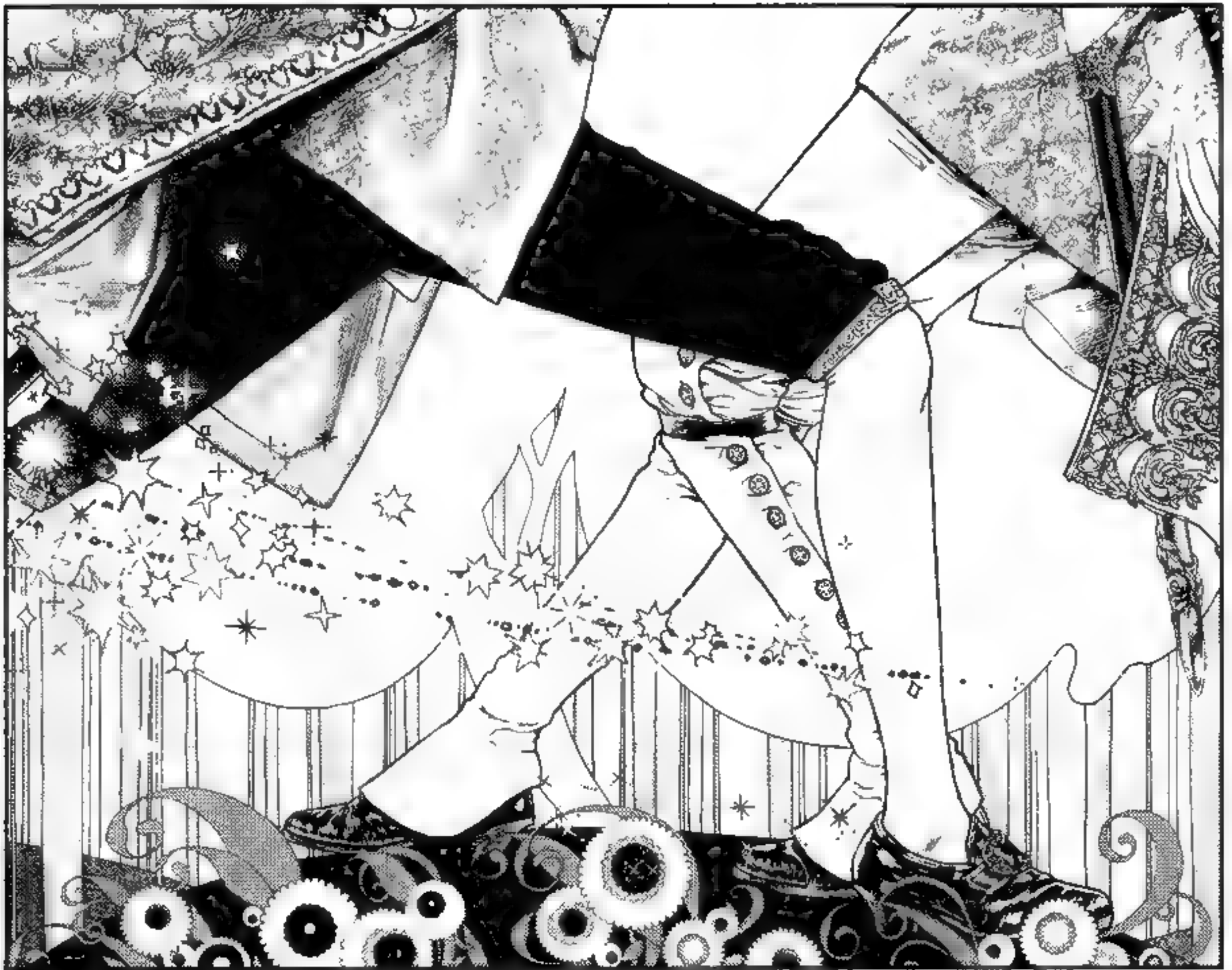














CAN YOU NOT TELL

THAT I

AM NO LONGER

THE PERSON I ONCE WAS?

LOOK INTO

MY EYES

MARIE.

**n°68 A Light
of Justice**



BULLSHIT...!!!



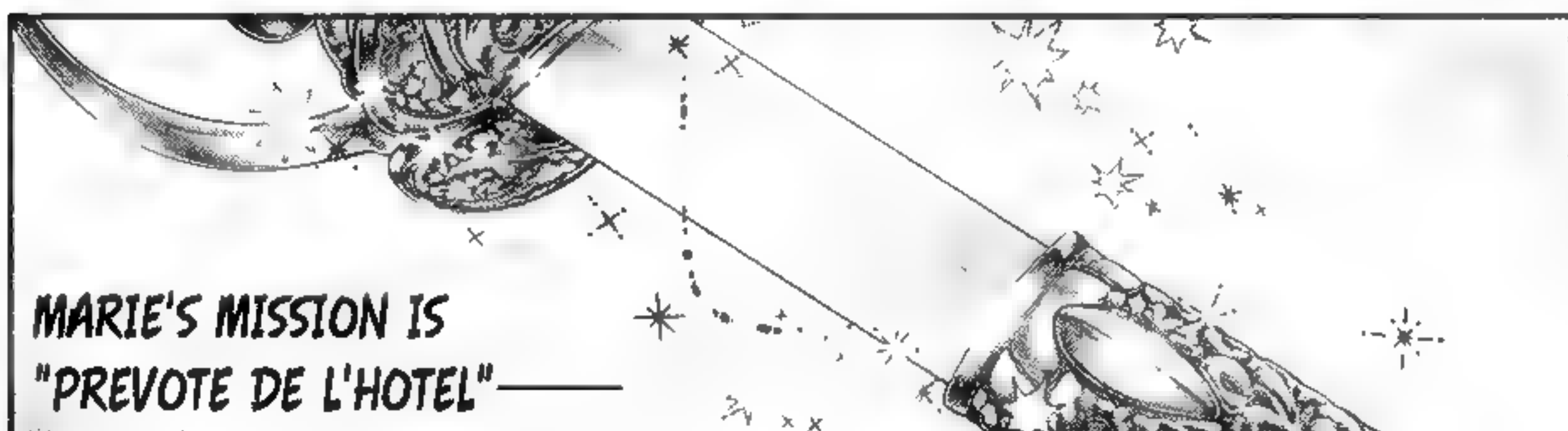
WITHIN ME DWELLS

COURAGE, HOPE... AND A LIGHT OF JUSTICE!!!



**WHEN MARIE THINKS ABOUT HOW
THE SAME BLOOD AS CHARLES
THE CRYBABY IS FLOWING
THROUGH EVEN A LITTLE
OF HER BODY, IT MAKES
HER FEEL LIKE SHIT.**

**MARIE IS BEGGING YOU,
KEEP THAT GUSSIED-UP PERFUME-SMELLING
FACE AWAY FROM HER!!!**



**MARIE'S MISSION IS
"PREVOTE DE L'HOTEL"——**



**IF ANYBODY GIVES MARIE ORDERS,
EVEN IF IT'S HER OWN BROTHER, SHE'LL GLADLY CUT HIM DOWN — !!!**



I KNOW.

**I KNOW WE CAN
GO BACK TO THE
CLOSE SIBLINGS WE
ONCE WERE —**



**PLEASE,
LOOK.**



SUCH COLD EYES YOU HAVE, MARIE.

**BUT EVEN IF YOU GLARE AT ME WITH THOSE
EYES, I WILL NOT AVERT MY GAZE!!!**



THE WORLD IS FILLED WITH LOVE—!!!



SKIN TO SKIN...

Je t'aime



LIPS TO LIPS...

Je t'aime



EXCHANGES OF LOVE...

Je t'aime



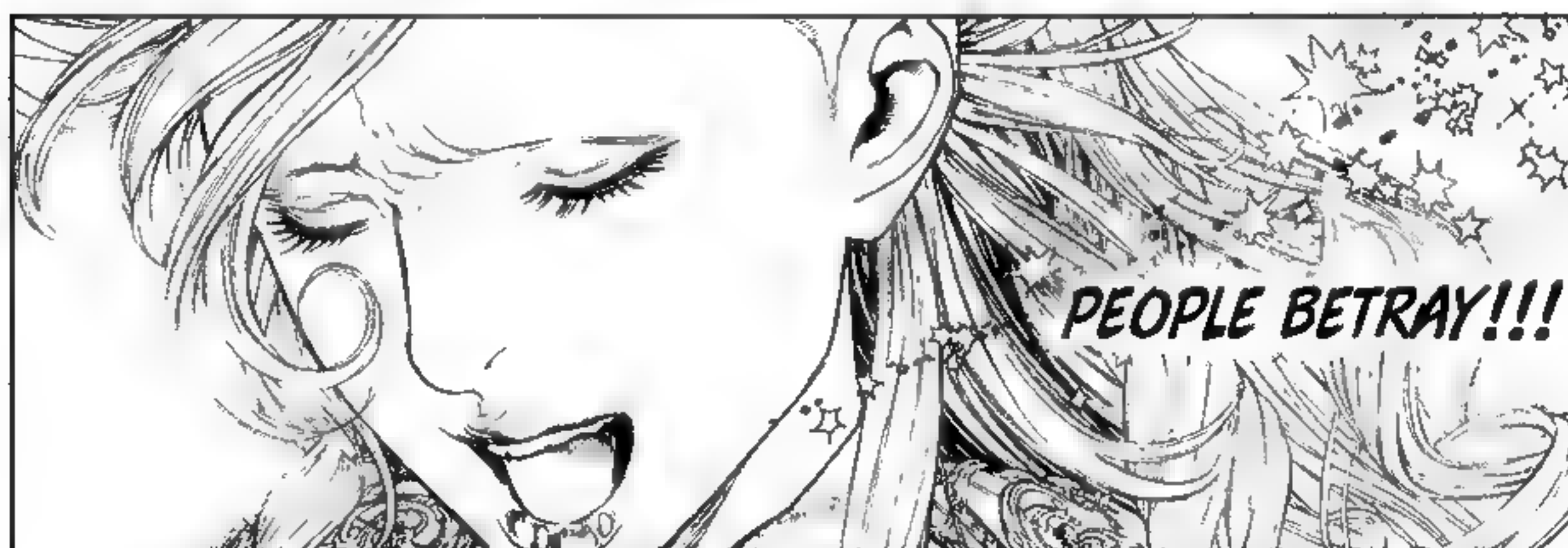
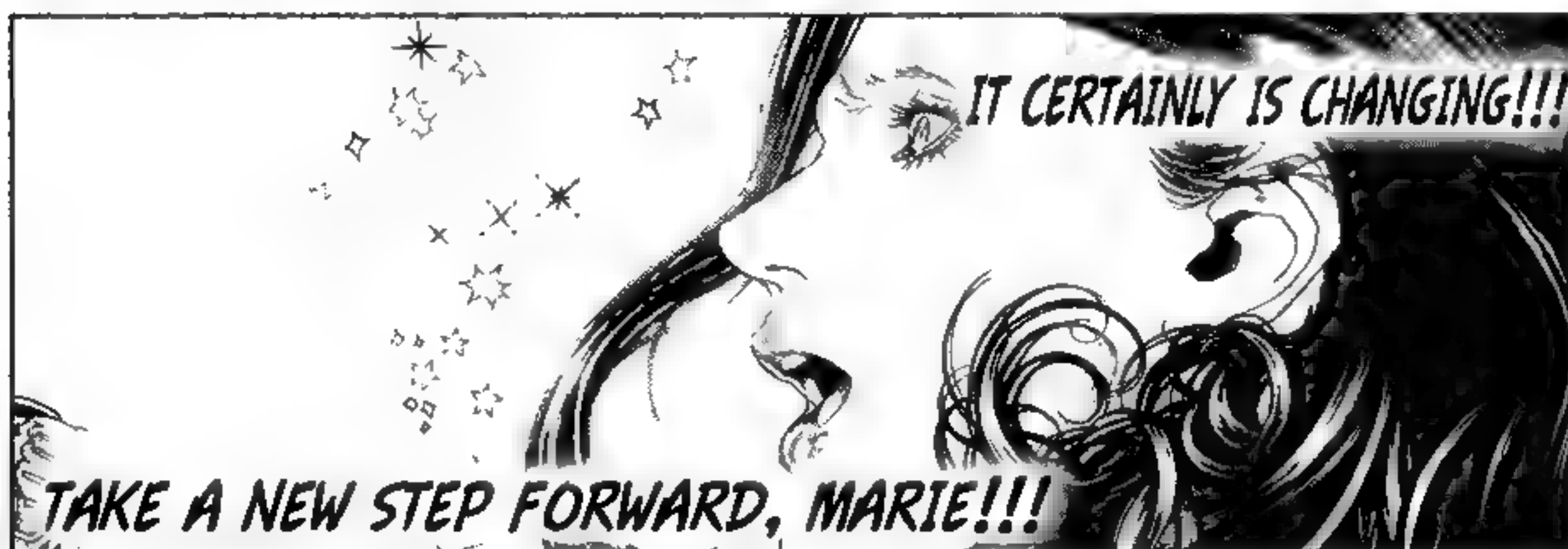
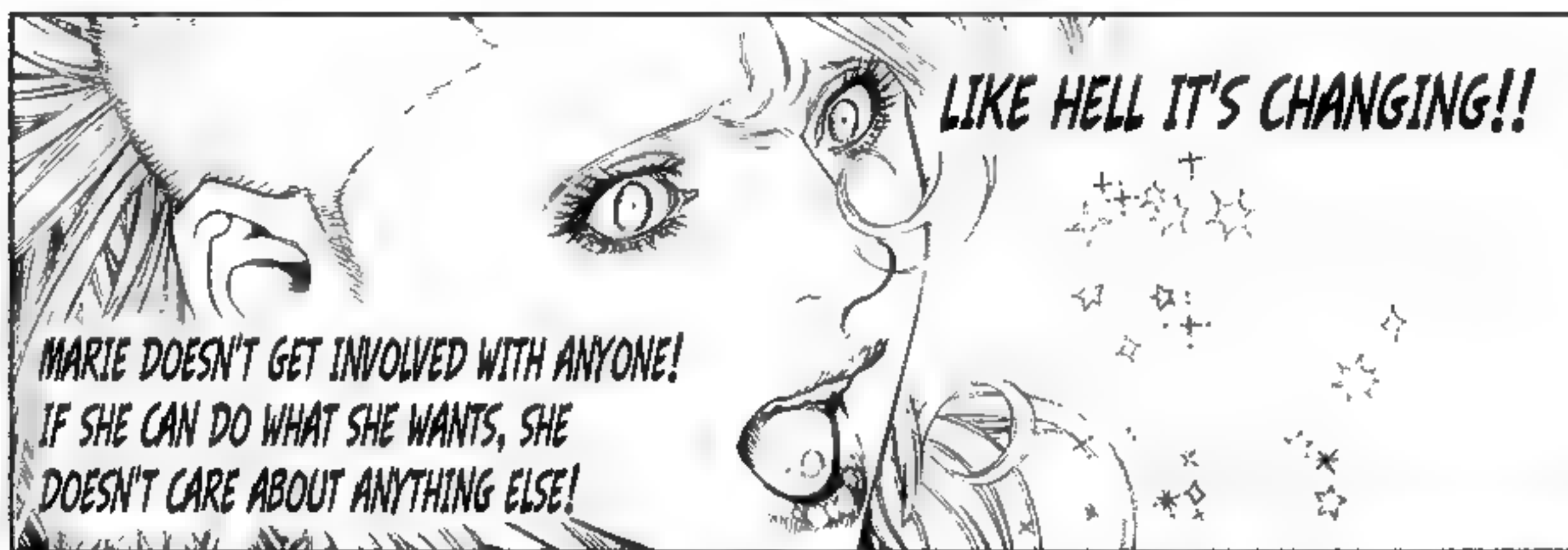
**I HAVE FELT WITH MY OWN BODY THAT TWO
PEOPLE THAT WERE JUST STRANGERS THE DAY BEFORE**

CAN BECOME CLOSER THAN ANYONE ELSE IN THE WORLD IN AN INSTANT—...

**MARIE, THIS WORLD IS ABOUND
WITH MIRACLES.**



THE WORLD IS CHANGING!!!







**HUMANS ARE WONDERFUL.
ALL LIVES IN THIS WORLD ARE KINDRED SPIRITS
WHICH SHARE THEIR JOY WITH ONE ANOTHER!!!**

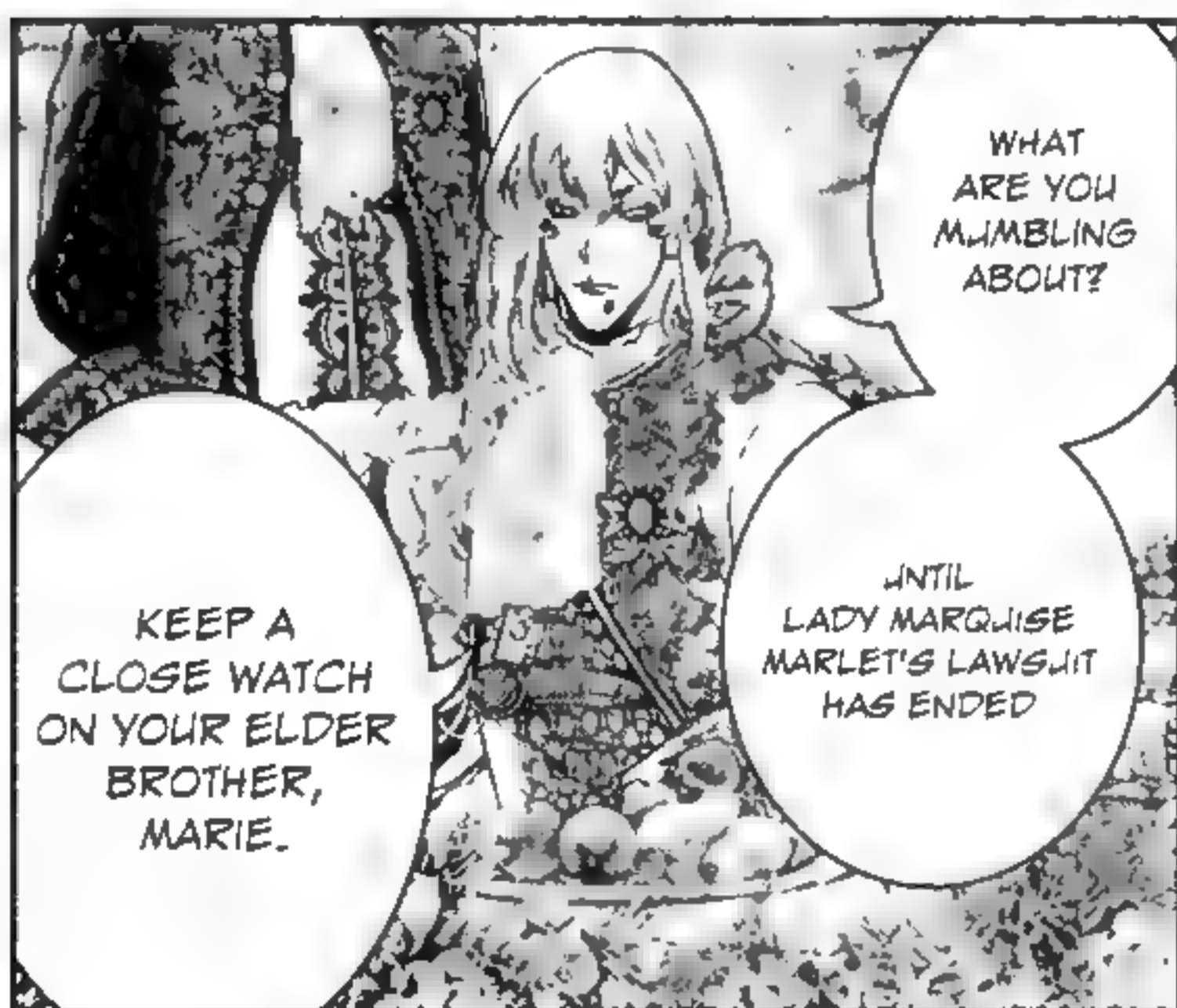
**HUMANS ARE DIRTY.
ALL LIVES IN THIS WORLD ARE ENEMIES THAT TAKE
FROM EACH OTHER AND KILL EACH OTHER!!!**



DO NOT
BE AFRAID OF
BEING HURT,
MARIE!!

EVEN IF YOU
ARE BUT ONE
PERSON,

IF YOU BELIEVE IN
YOURSELF THROUGH
THE DARKNESS AND
LIGHT THE FLAME
OF HOPE, THOSE THAT
SEEK THE LIGHT WILL
GATHER AROUND
YOU....!!!

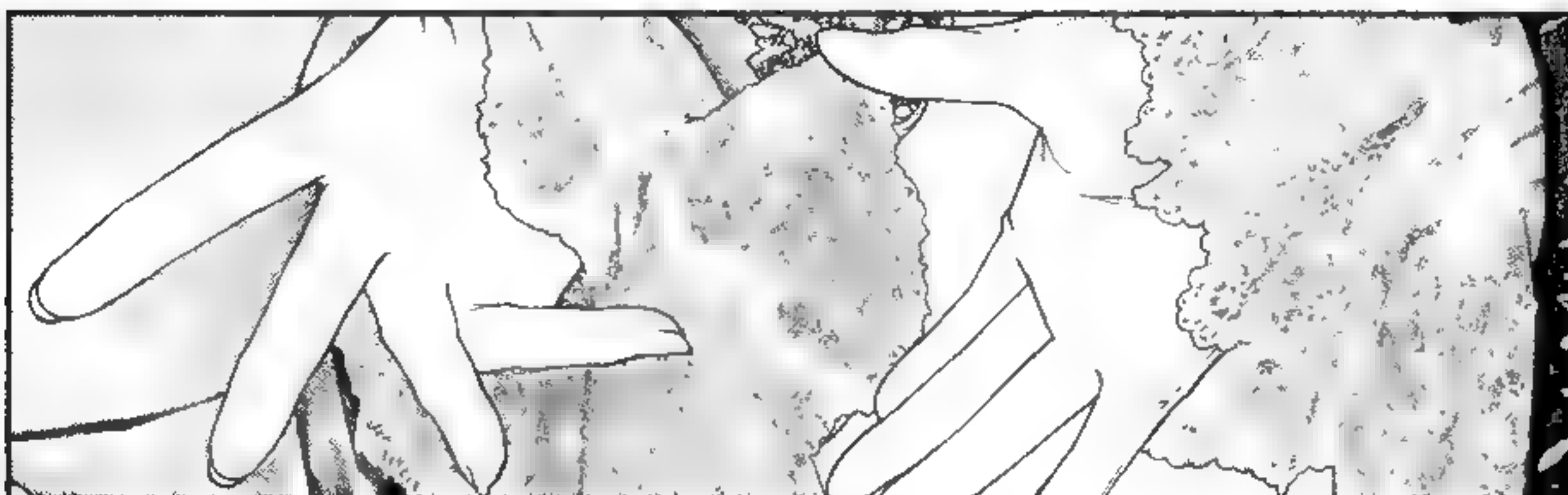


WHAT
ARE YOU
MUMBLING
ABOUT?

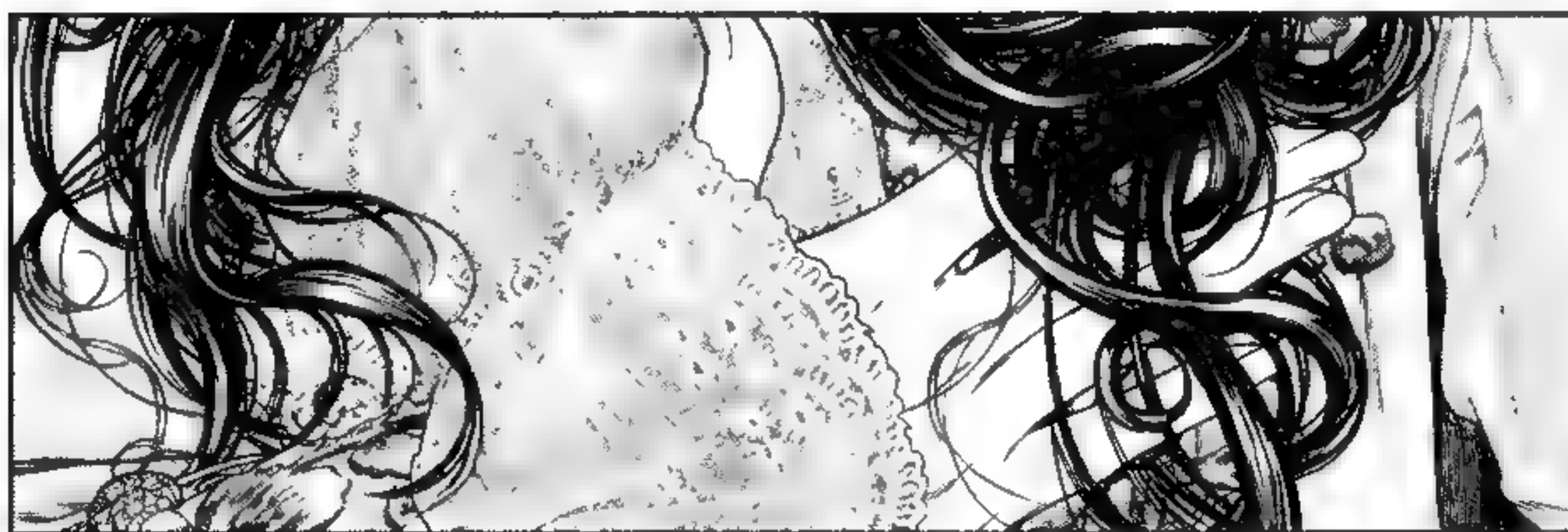
UNTIL
LADY MARQUISE
MARLET'S LAWSUIT
HAS ENDED

KEEP A
CLOSE WATCH
ON YOUR ELDER
BROTHER,
MARIE.









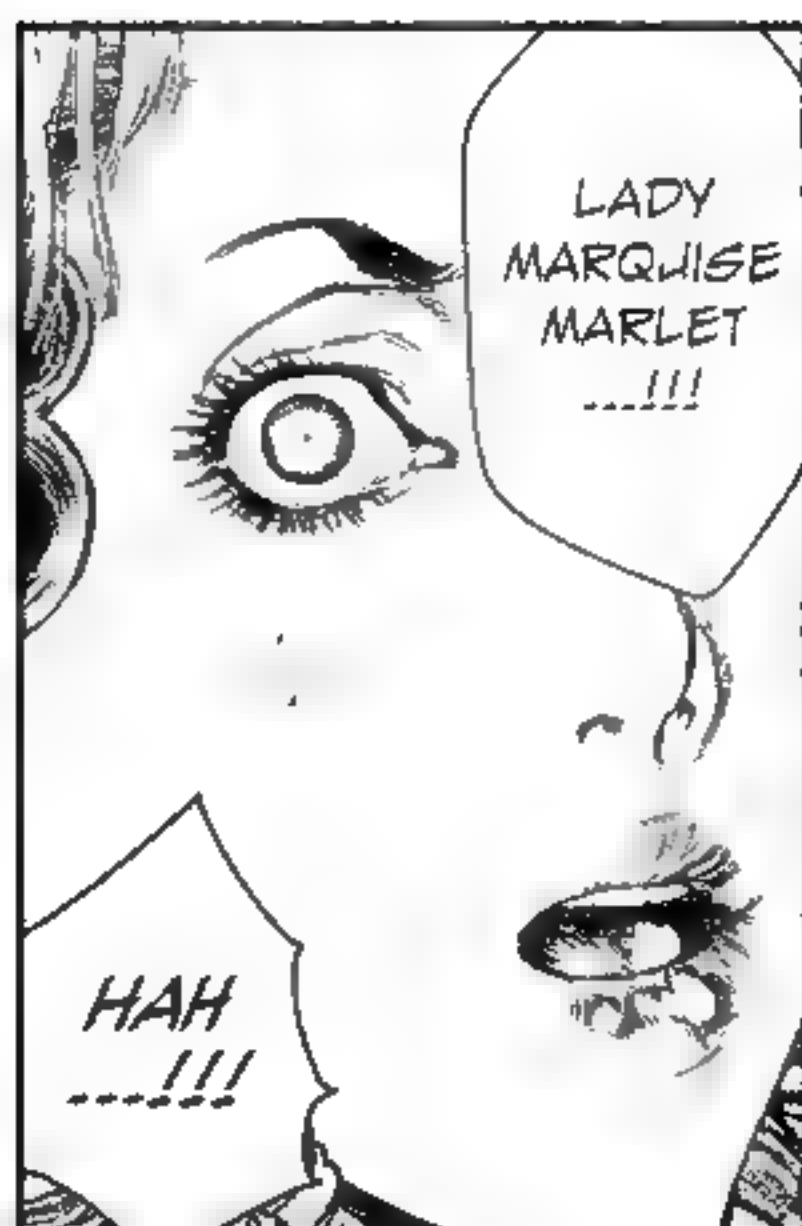


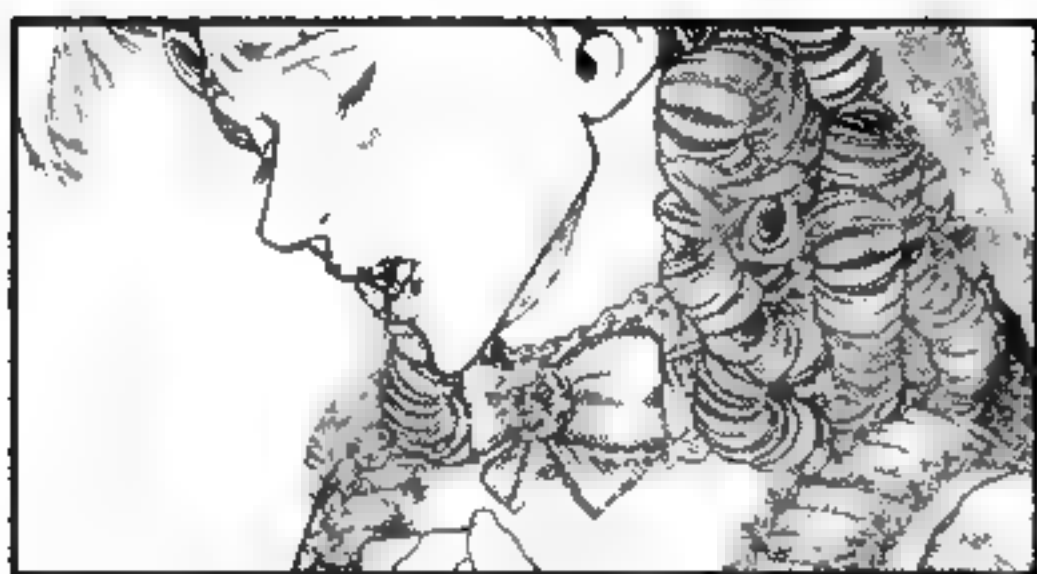
I, THE
ACCUSED,
CHARLES-HENRI
SANSON, IN THIS
TRIAL

SWEAR
BEFORE YOU ALL
IN THE NAME OF THE
FATHER, THE SON, AND
THE HOLY GHOST TO
MAKE A STATEMENT
WITH NO LIES, OR
FALSEHOODS
WHATSOEVER.

n°69

The Executioner
Dressed in Blue





HAS BEING
VICTIMIZED BY THE
EXECUTIONER'S
POISONOUS NATURE
MADE YOU FEEL
UNWELL?

I CANNOT
BLAME YOU, BEING
A LADY OF SUCH
NOBILITY. I WILL
TAKE CARE OF ALL
MATTERS HERE.



THE
JUDGE IS
WAITING.

COME, AS
THE PLAINTIFF
YOU MUST STATE
YOUR ACCUSATION,
LADY MARLET.

Y...YES, OF
COURSE



...I'LL LEAVE
IT TO YOU,
ETIENNE.



VERY
WELL.

I'LL
ALLOW
IT.



NOW THEN,
YOUR HONOR, IF
YOU WILL ALLOW IT,
I SHALL HUMBLY
TAKE LADY MAR-
QUISE MARLET'S
PLACE

AND READ THE
COMPLAINT!!



SO THE ONE
THAT INVITED
HIM HERE,
LOUIS AUGUSTE,
TAKES ALL THE
BLAME...!!

GIVE US
A SHOW.
I'VE
BOUGHT
OUT ALL
OF THE
JUDGES
AND
OFFICIALS.

TAILOR THAT
EXECUTIONER
TO BE A
TARGET OF
THE PEOPLE'S
HATRED AND
FEAR




I AM WILLING
TO RISK MY
OWN LIFE FOR
THE DAY
WHEN YOU
OFFICIALLY
INHERIT THE
THRONE!!!

MY
FAMILY
HAS
SERVED
HOUSE
ORLEANS
FOR
GENER-
ATIONS

LEAVE
IT TO ME,
LORD
PHILIPPE
...!!!

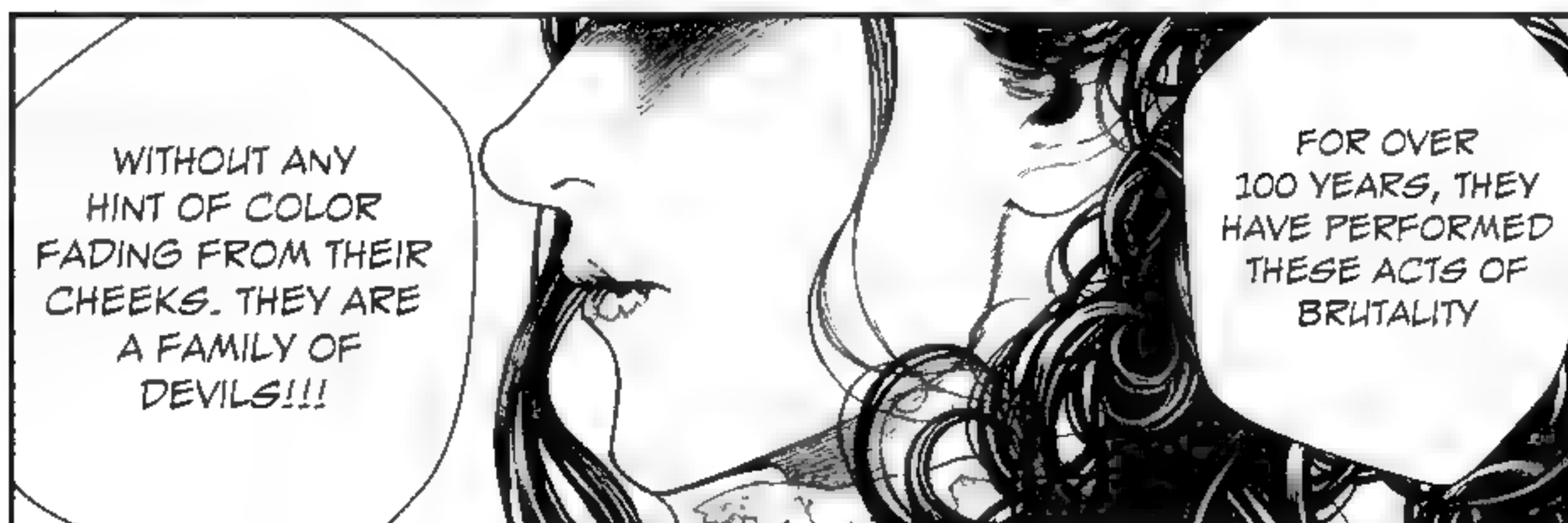
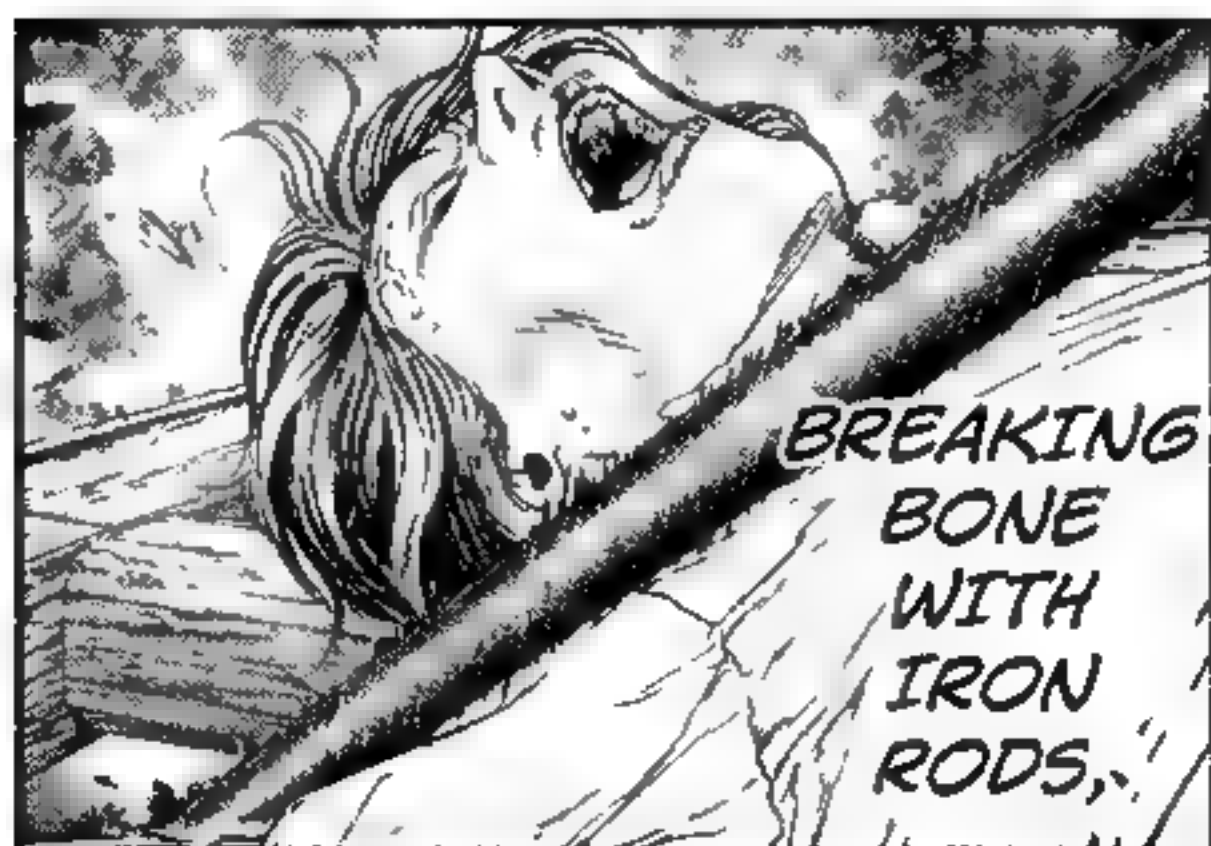


CHARLES-HENRI
SANSON...



YOU HAVE
NO CHANCE
OF
WINNING.
MAKE THAT
COMPOSED
FACE WHILE
YOU CAN.

AS SOON AS
THIS TRIAL
ENDS, YOU
WILL BE ON
THE GROUND
PROSTRATING
YOURSELF,
LICKING MY
BOOTS AND
BEGGING FOR
FORGIVENESS.





SO IT GOES
WITHOUT SAYING
HOW MUCH
HEARTACHE

HE COULD
CAUSE SOMEONE
AS EXALTED AS
LADY MARQUISE
MARLET...



AS NOT
TO BRING
HARM TO US
VIRTUOUS
CITIZENS

GENERALLY
BEING FORBIDDEN
FROM ENTERING
HOSPITALS OR
SCHOOLS.

THEY ARE
MADE TO BE
COMPLETELY
SEPARATE FROM
SOCIETY,



EVERYONE, I
URGE YOU TO
TAKE A CAREFUL
LOOK AT HIM.



HOW
THEY ARE
ALL SMEARED
WITH BLOOD



AND
HOW THEIR
FACES ARE
WARPED WITH
ANGLISH...

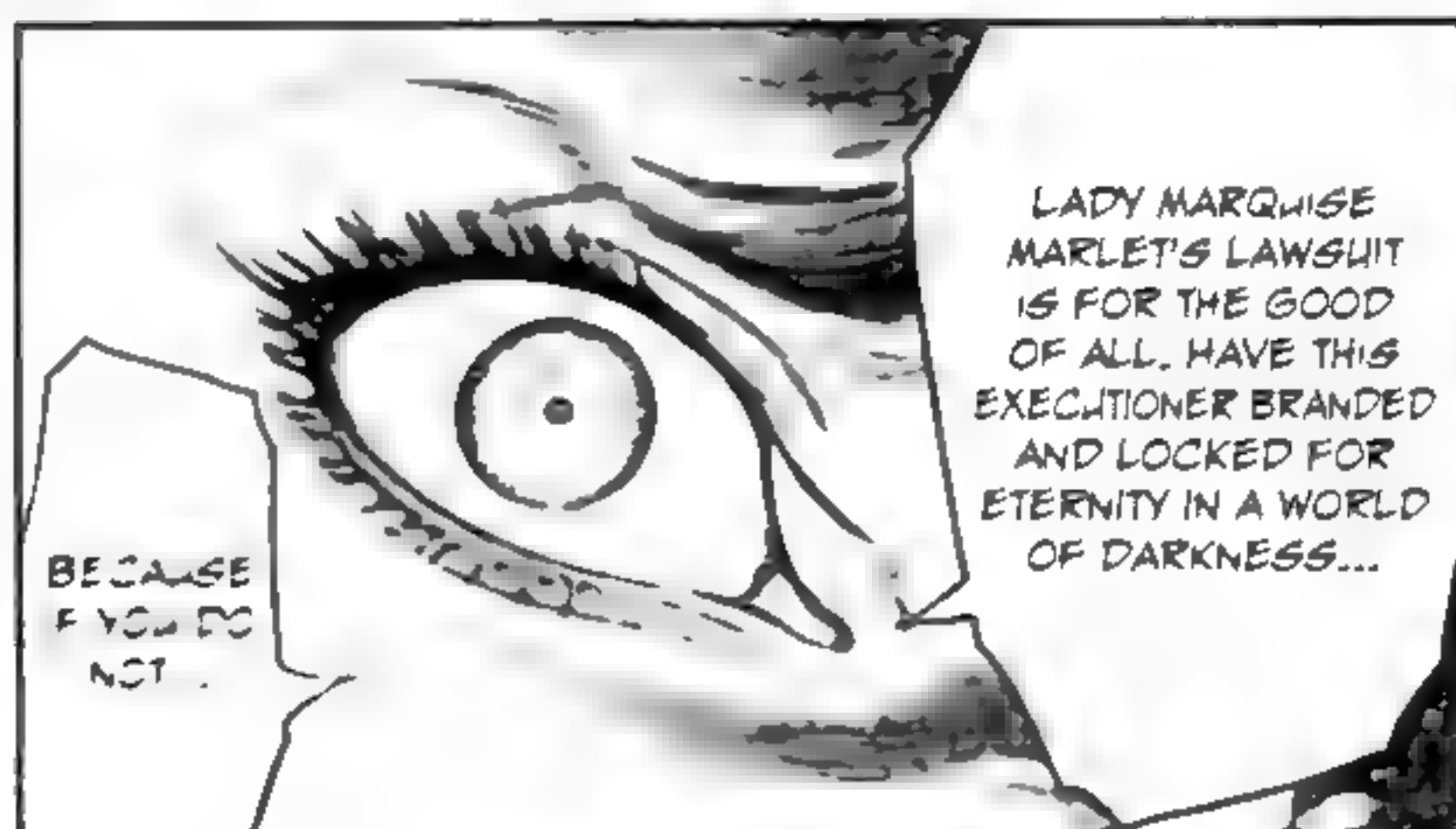


AT THE
INNUMERABLE
VENGEFUL
GHOSTS THAT
HAUNT HIM.



SIMPLY
STANDING
IN THE SAME
LOCATION
AS HIM
WILL CAUSE
VENGEFUL
SPIRITS TO
HAUNT
YOU!!!

CHARLES-HENRI
SANSON IS A
BEING OF DARK-
NESS HAUNTED
BY APPARITIONS
AND ABANDONED
BY GOD.




BECAUSE
IF YOU DO
NOT .

LADY MARQUISE
MARLET'S LAWSUIT
IS FOR THE GOOD
OF ALL. HAVE THIS
EXECUTIONER BRANDED
AND LOCKED FOR
ETERNITY IN A WORLD
OF DARKNESS...



K...
KYAA!



WILL
SURELY BE
DESCENDED
UPON AND
COVERED BY
DARKNESS!

EVEN THIS
GLISTENING
PALACE OF
VERSAILLES,
FILLED
WITH THE
DIGNITY OF
THE SUN
KING,







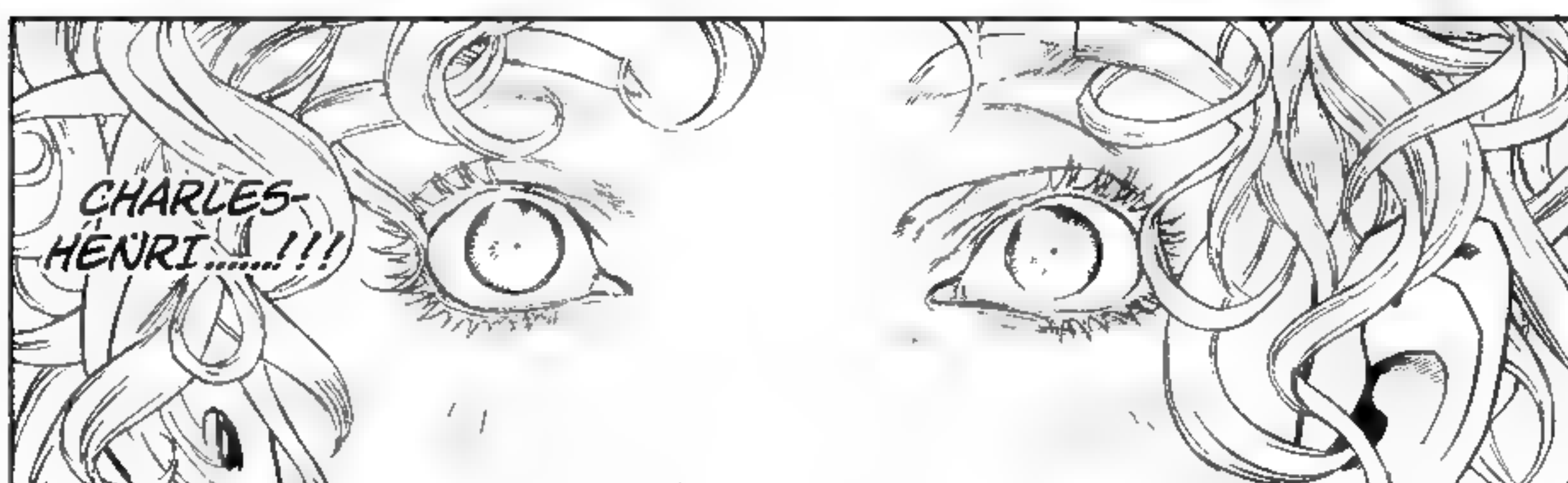


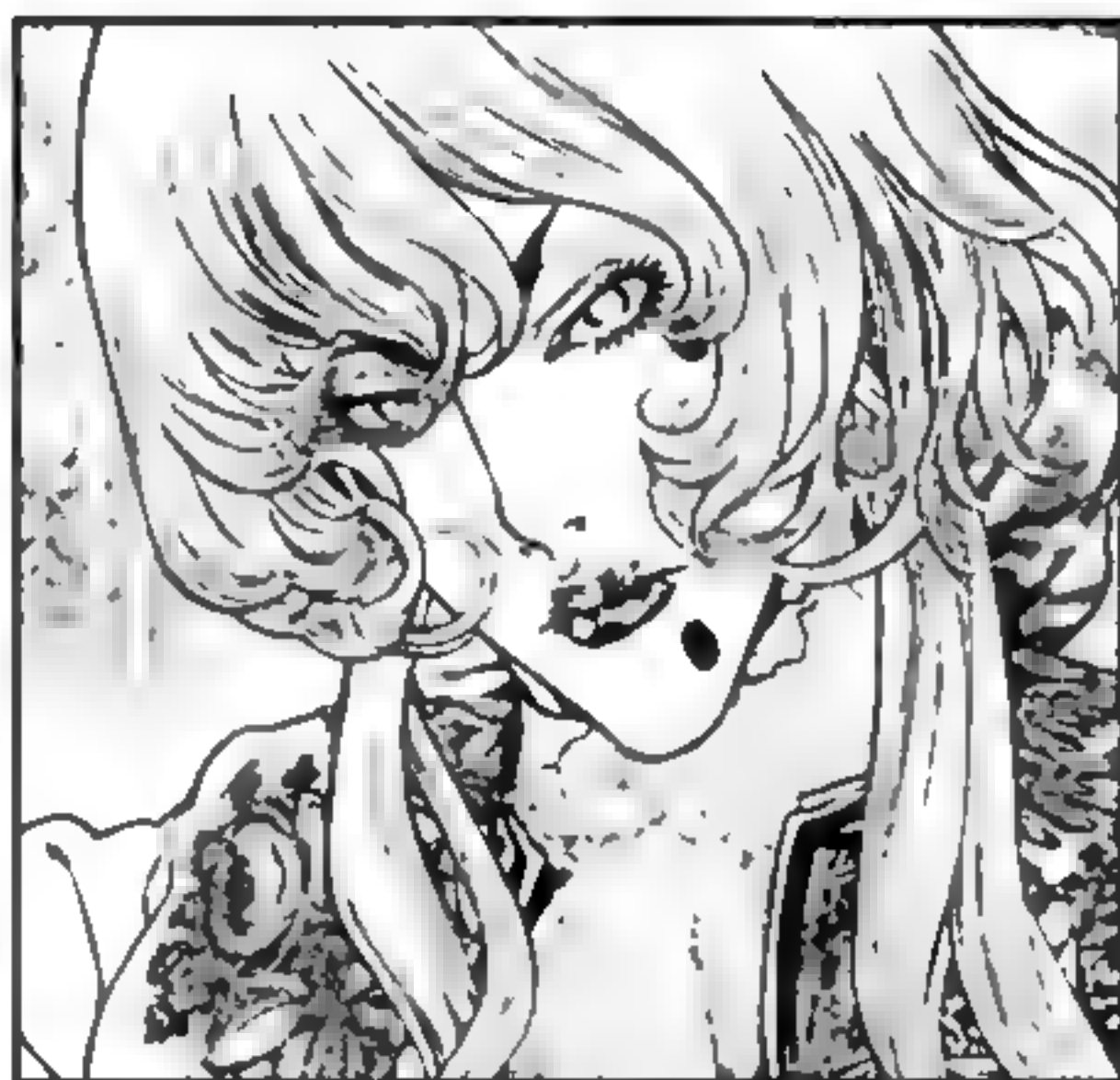
FATHER
GRISEL'S
TEACHINGS
ARE A LIGHT
OF HOPE THAT
ILLUMINATES
THE DARKNESS...

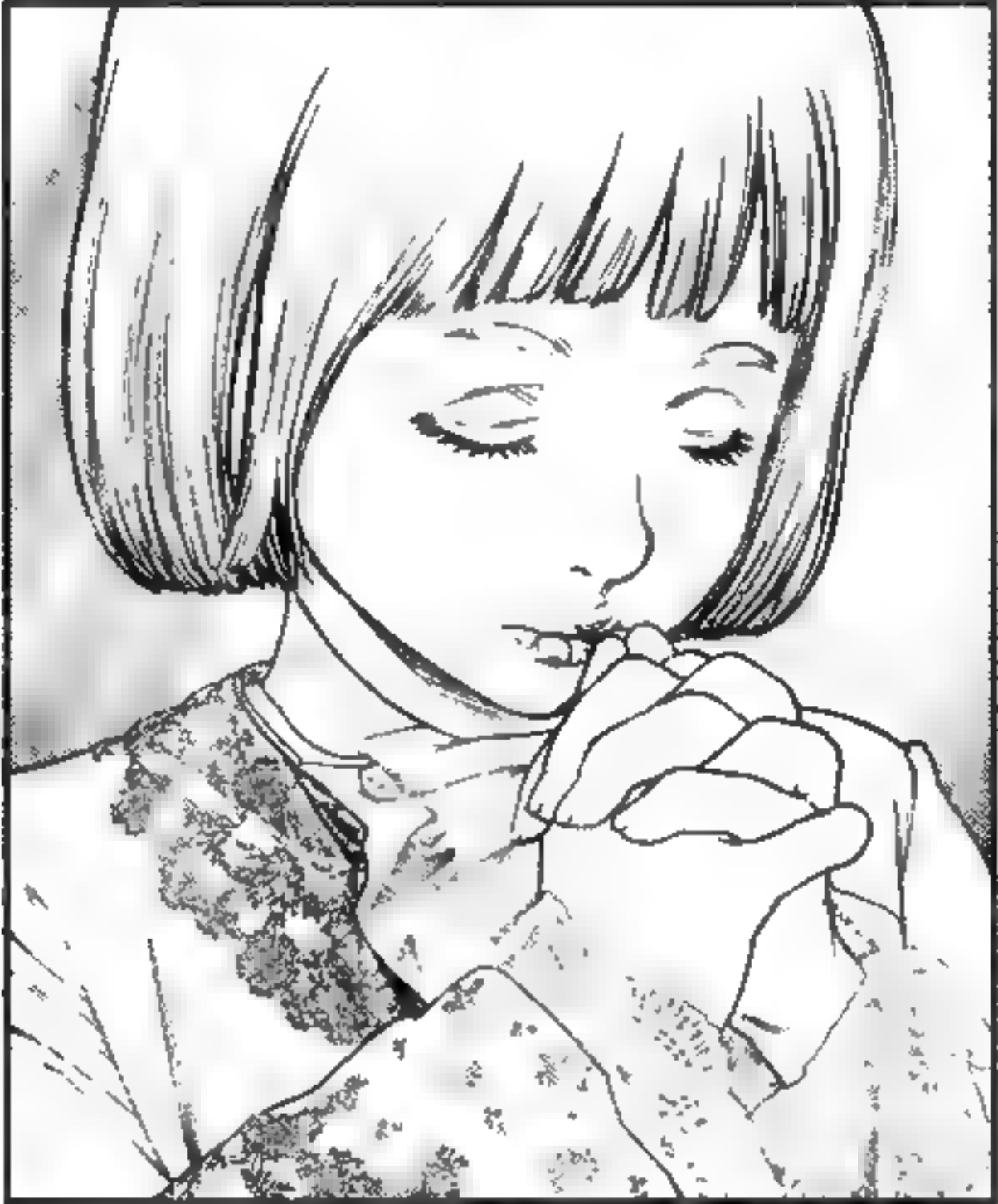
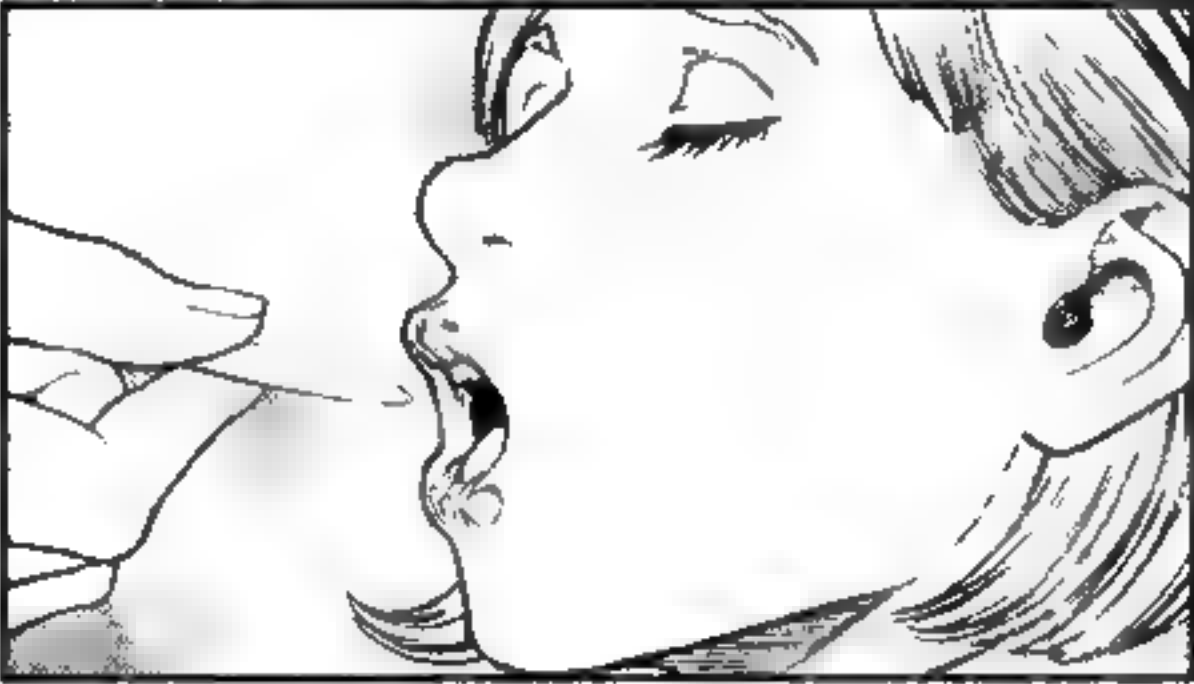
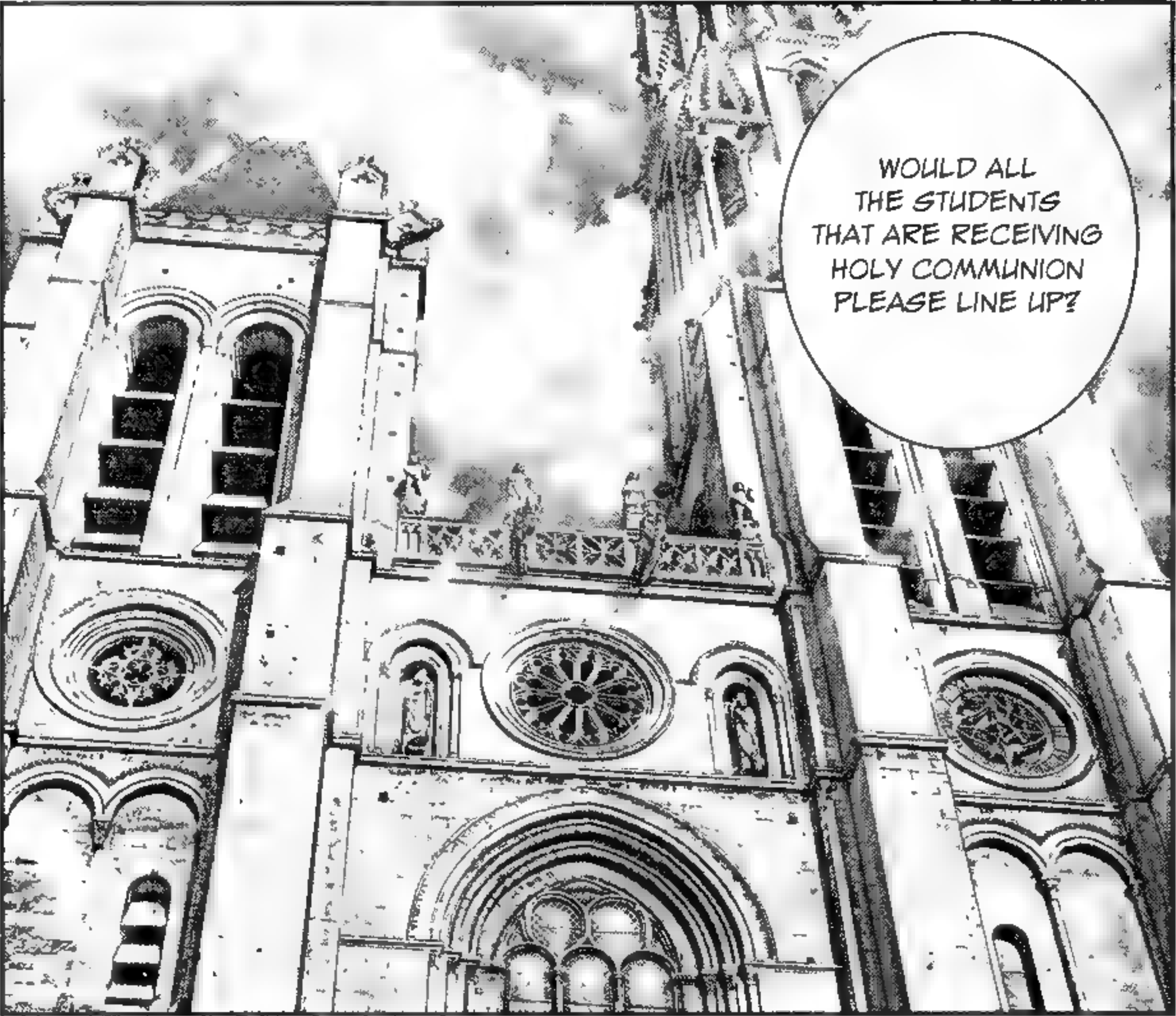
THE
KING HIMSELF
HANDED DOWN
DECISIONS AND HIS
FAVORED RETAINERS
CARRIED OUT THE
PUNISHMENT.

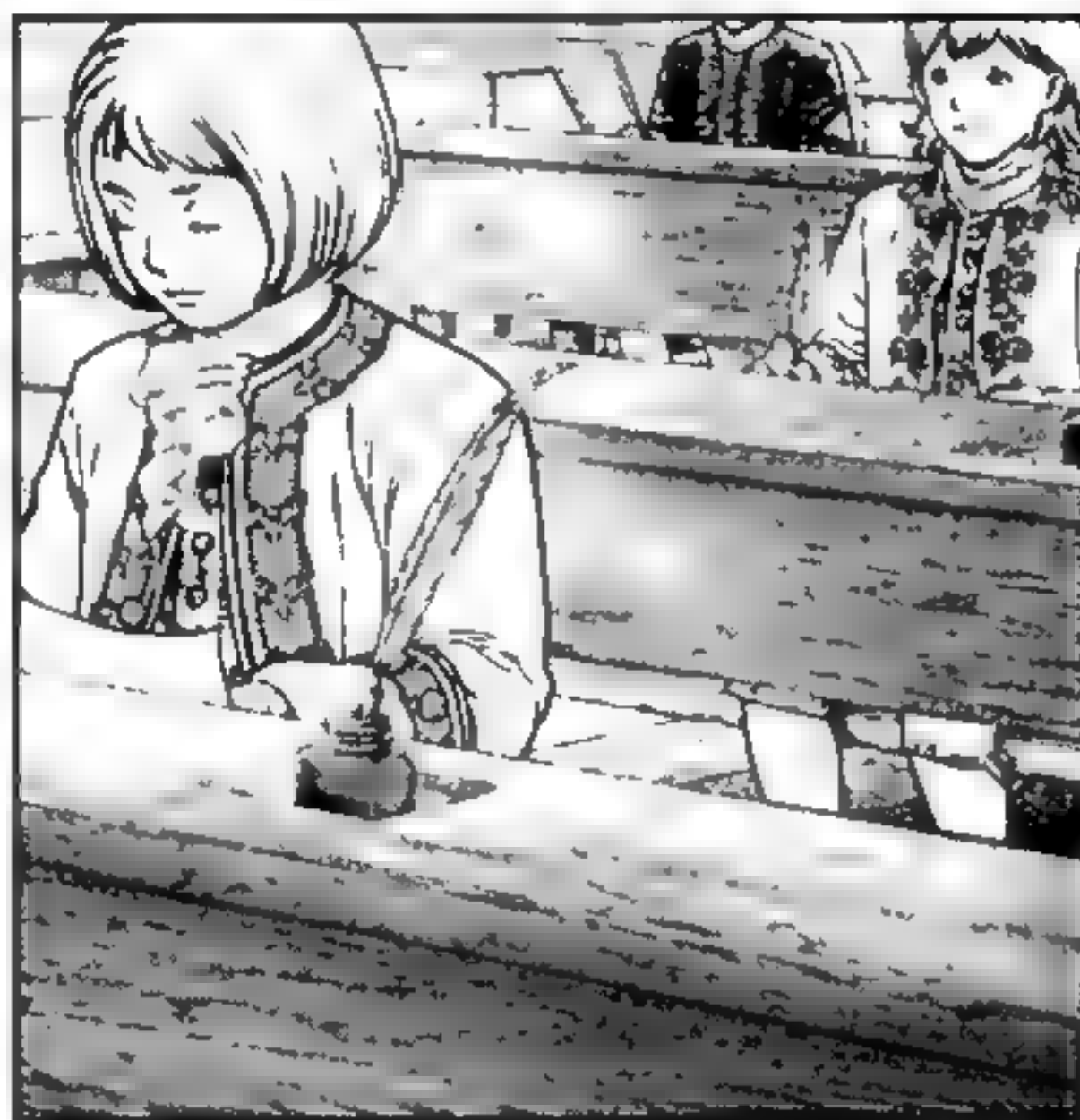
CHARLES...
IN THE DAYS
OF KING SOLOMAN
AND KING DAVID,
THERE WERE NO
COURTS.

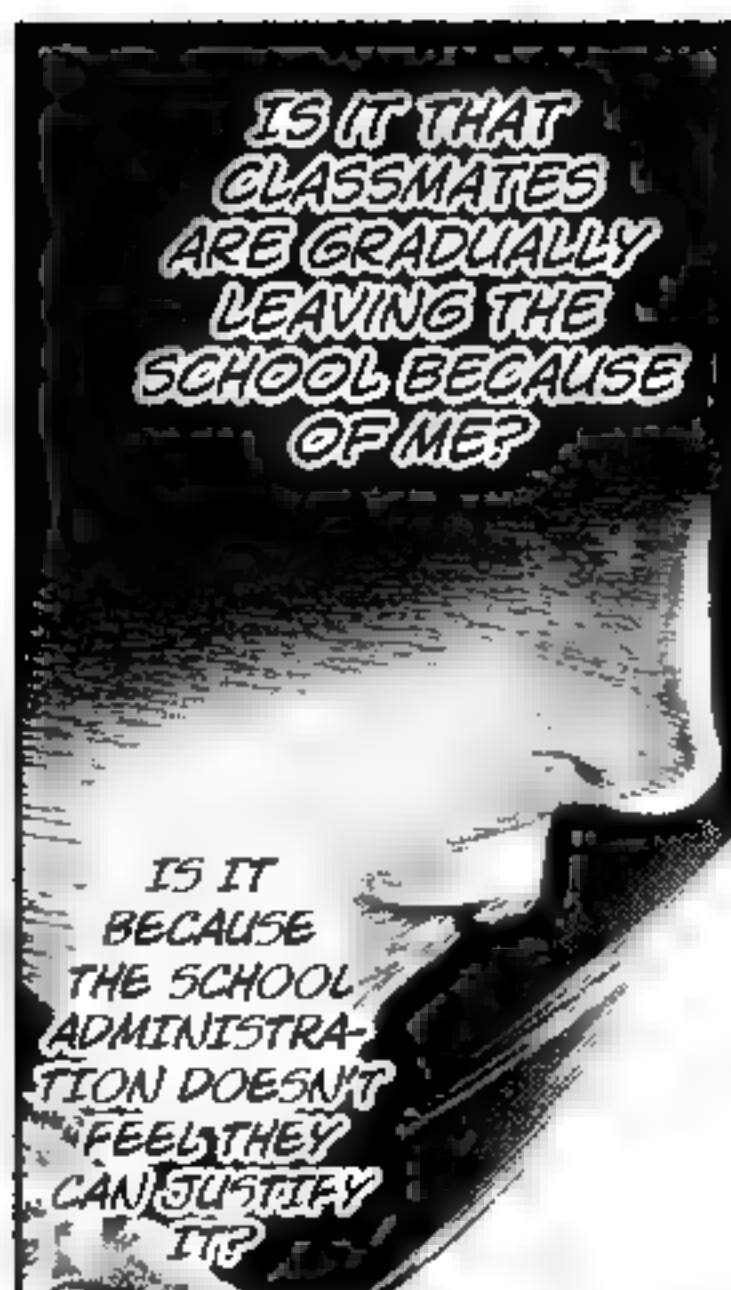
THE RIGHT OF
EXECUTIONER
WAS PROOF OF TRUST
FROM THE KING GIVEN
TO HIS RETAINERS
AS THE ULTIMATE
HONOR....














YOUR HONOR,
WHAT I HAVE SAID
IS NOT A BLUFF
CONCOCTED ON
THE SPOT,

IT IS MY TRUE
FEELING BORN
FROM MY INNO-
CENT HEART!!!

IF I AM
AFRAID
OF BEING
HURT,
A NEW
ERA WILL
NEVER
COME
—!!!

I WILL
NOT
KEEP
SILENT
AND RUN
AWAY
LIKE I
ONCE
DID.

n°70

Charles'
Self-Defense

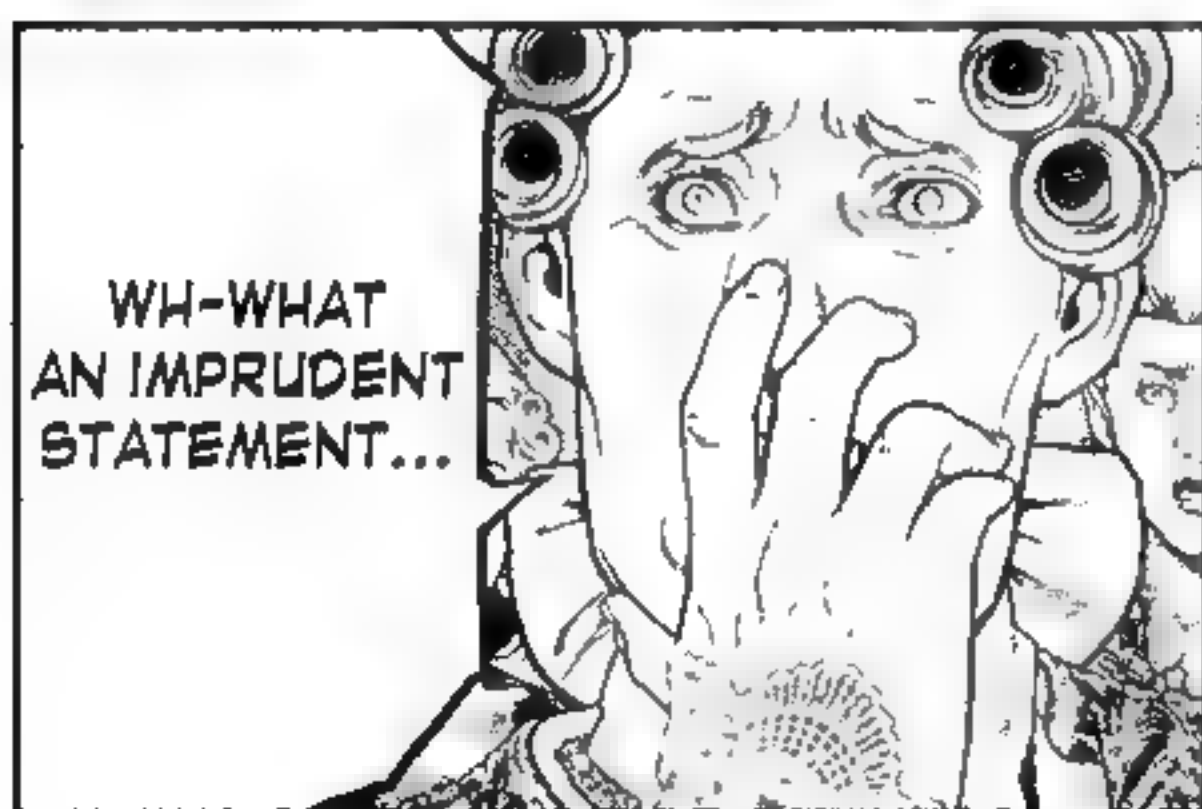


U...
UNBELIEV-
ABLE...



...WH

WHAT
DID HE
SAY...?!!



WH-WHAT
AN IMPRUDENT
STATEMENT...



NO...
HE DID
INDEED.

LARM, HAVE I
MISHEARD?

I COULD HAVE
SWORN THAT PIECE
OF GARBAGE SAID HE
WAS THE SAME KIND
OF HUMAN AS HIS
ARISTOCRATS...



I WANT
TO HEAR
MORE
OF
WHAT
YOU
HAVE TO
SAY...

CHARLES-
HENRI,



THIS
SHCKS...



I WOULD
LIKE HIM TO
DEMONSTRATE
BEFORE
EVERYONE HIS
BASIS FOR
THAT CLAIM
....!!!

IF HE IS
TO CLAIM
THAT A LOWLY
OCCUPATIONAL
WORKER IS
OF THE SAME
STATUS
AS US
ARISTOCRATS,



THIS
IS TRULY
OBJECTIONA-
BLE, YOUR
HONOR!!!



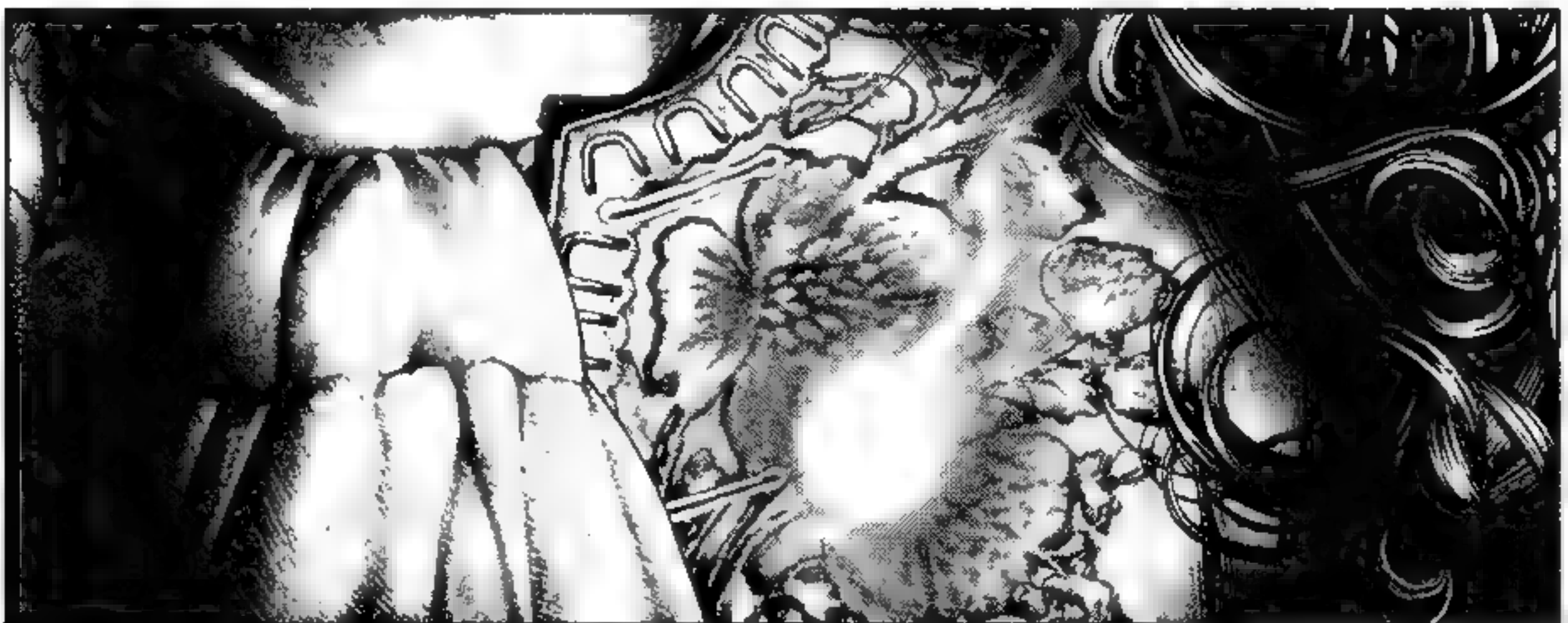
IF HE IS
NOT ABLE TO
PROVE IT...

AND IN
EXCHANGE
...



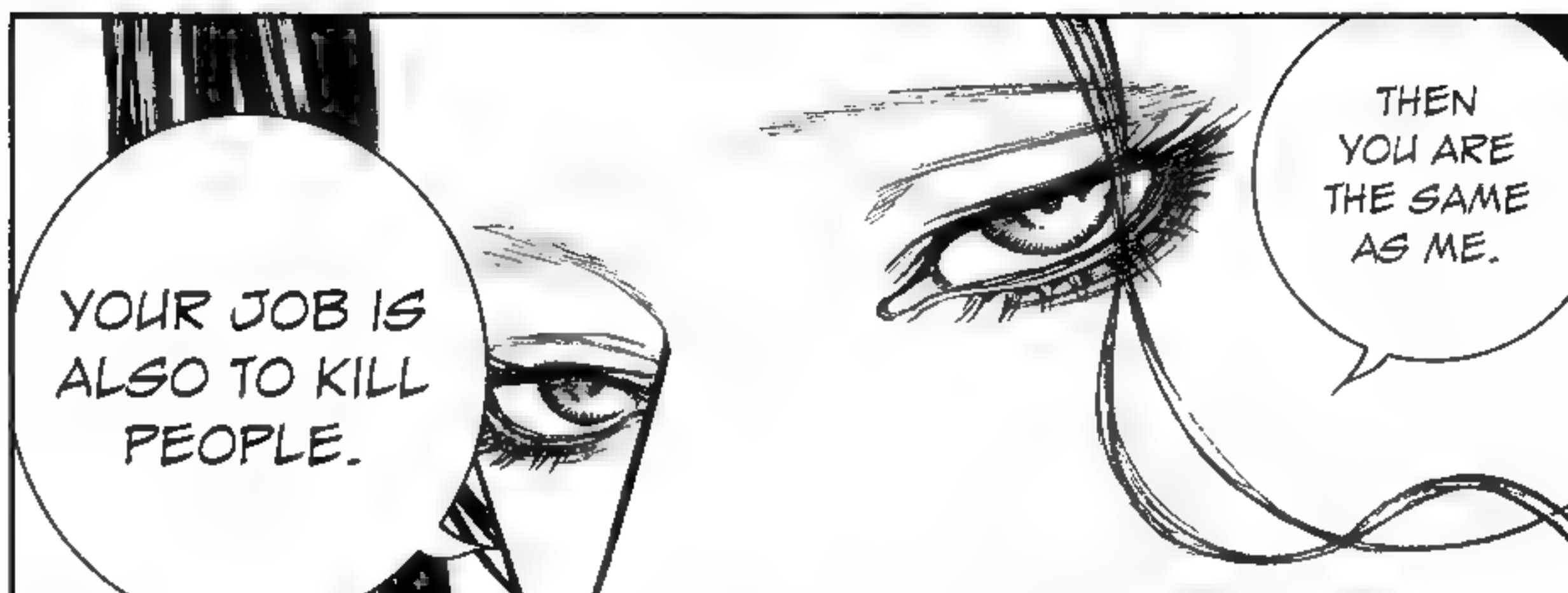
AND
SENTENCE
HIM TO EXE-
CUTION!!!

I REQUEST
WE CONSIDER
IT LÈSE-MAJESTÉ
AGAINST THE
NOBILITY AND HIS
HIGHNESS THE
KING











COMPARED TO
A SOLDIER THAT
KILLS INNOCENT
PEOPLE,

PEOPLE OF
MY OCCUPATION
WHICH ONLY LAY
OUR HANDS ON
CRIMINALS

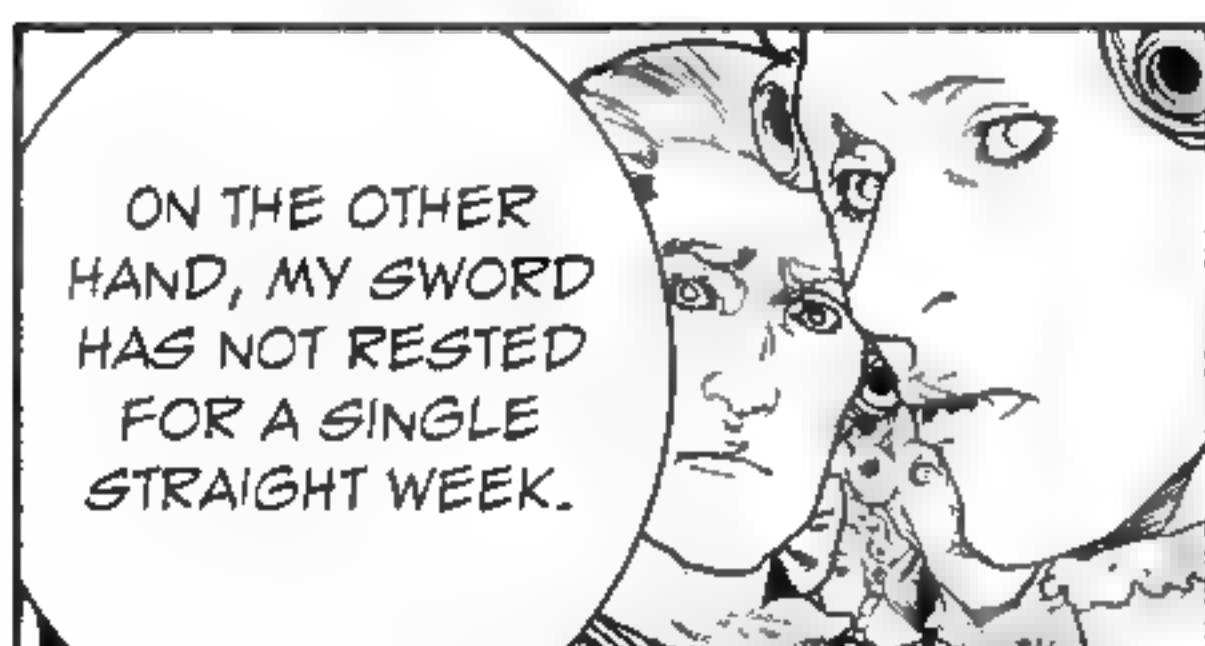
MAY BE MORE
BENEFICIAL.



HOW
DARE
YOU
...!!!



HOWEVER, WITH THE
300,000 PEOPLE OF THE
FRENCH ARMY, WE HAVE
SUFFERED SERIAL
LOSSES SINCE THE BATTLE
OF VILLINGHAUSEN AND
HAVE FAILED TO HOLD
ONTO OUR TERRITORY.



ON THE OTHER
HAND, MY SWORD
HAS NOT RESTED
FOR A SINGLE
STRAIGHT WEEK.



IT IS NOT
MY INTENTION
TO DISPARAGE
THE MILITARY.

THE MILITARY
PROTECTS OUR
COUNTRY AND
ALLOWS US
TO ENJOY
PEACE...

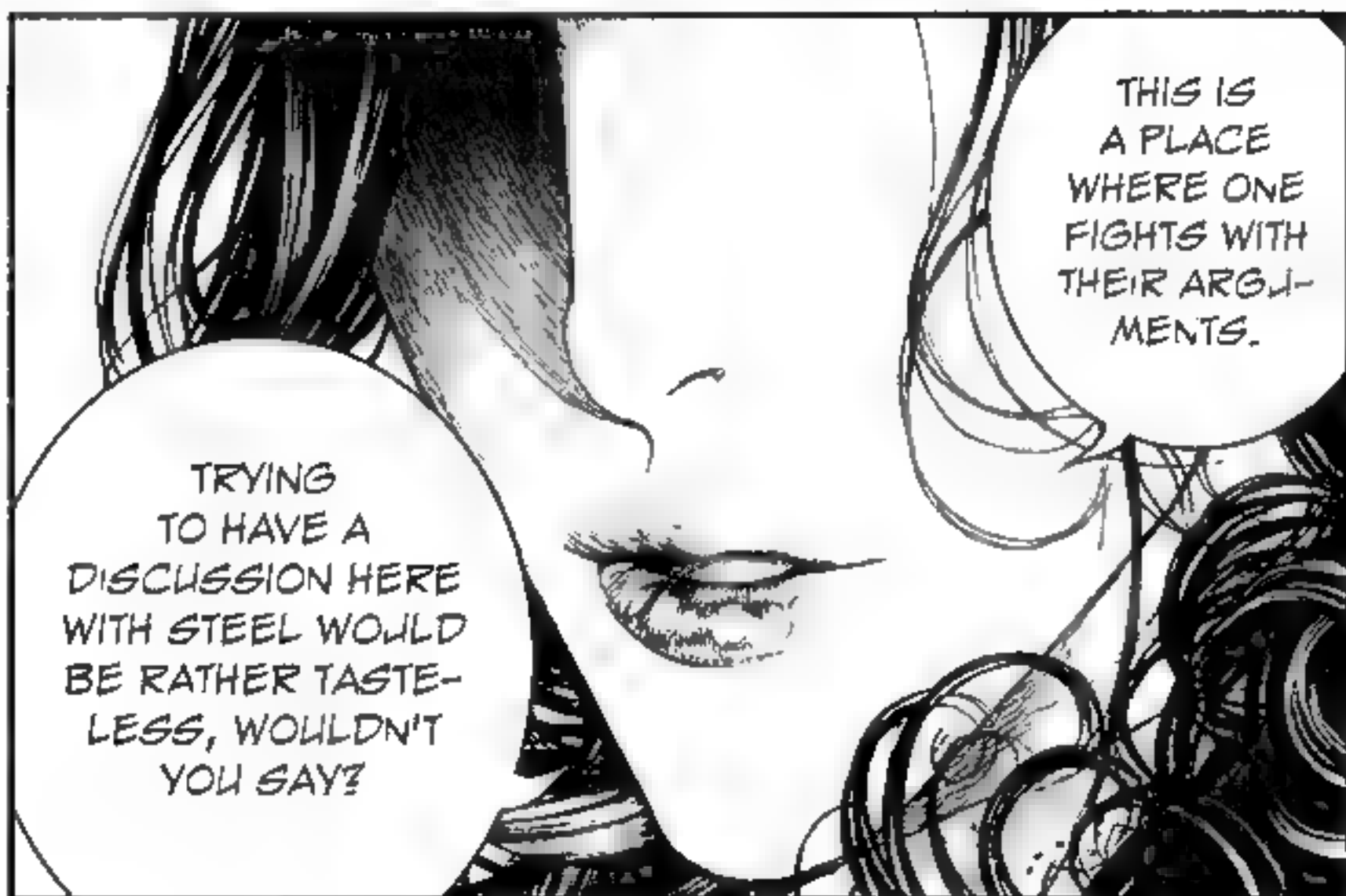
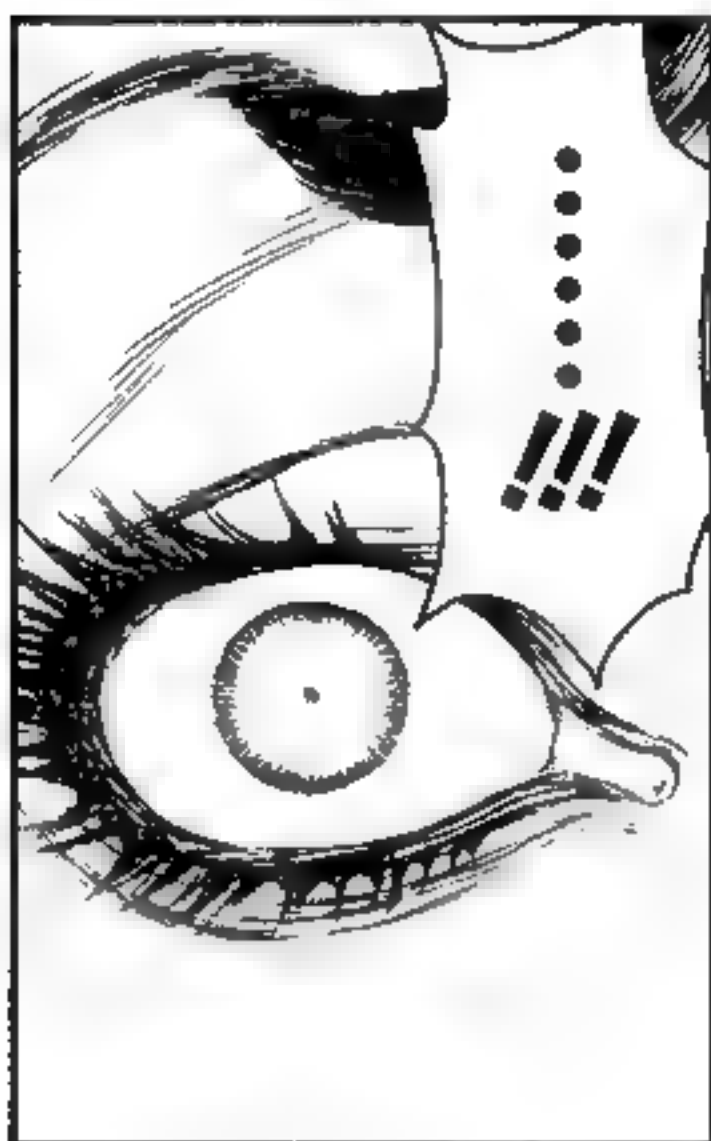


I, CHARLES-
HENRI SANSON,
ALL ALONE

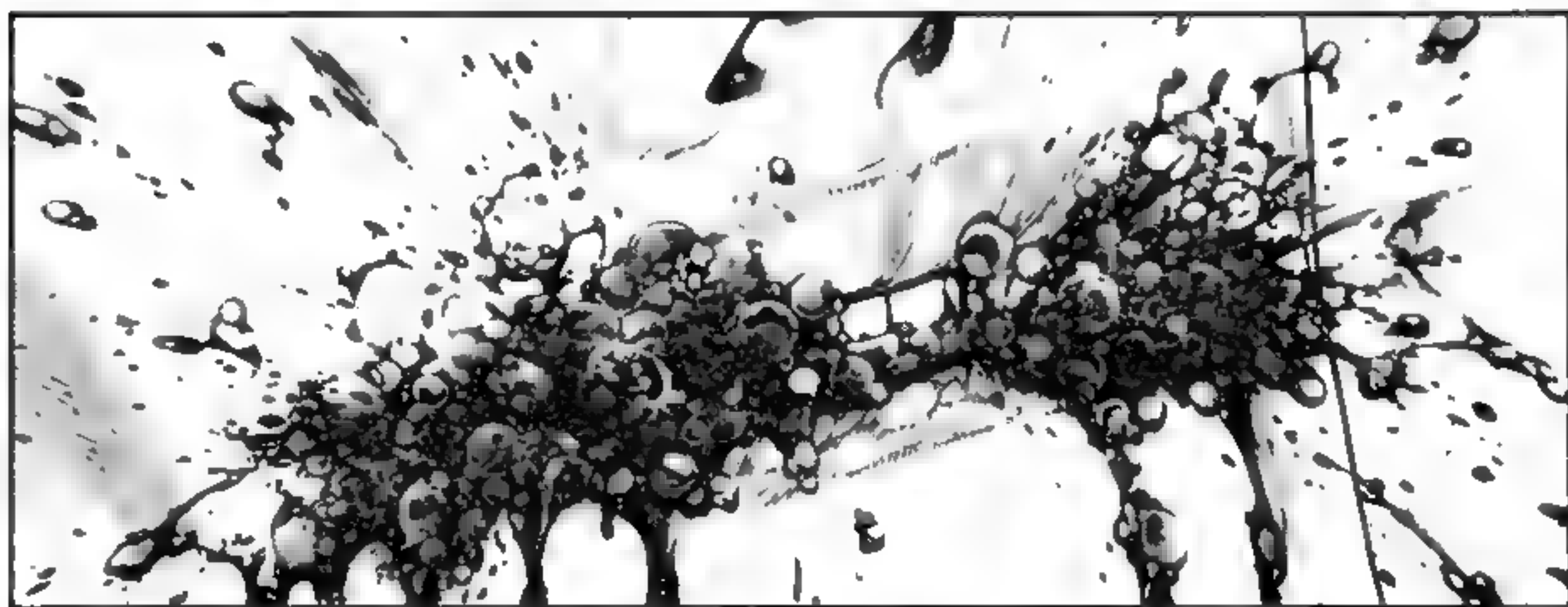
HAVE MAIN-
TAINED THE
PUBLIC PEACE
OF PARIS, A CITY
OF 600,000 IN-
HABITANTS!!!

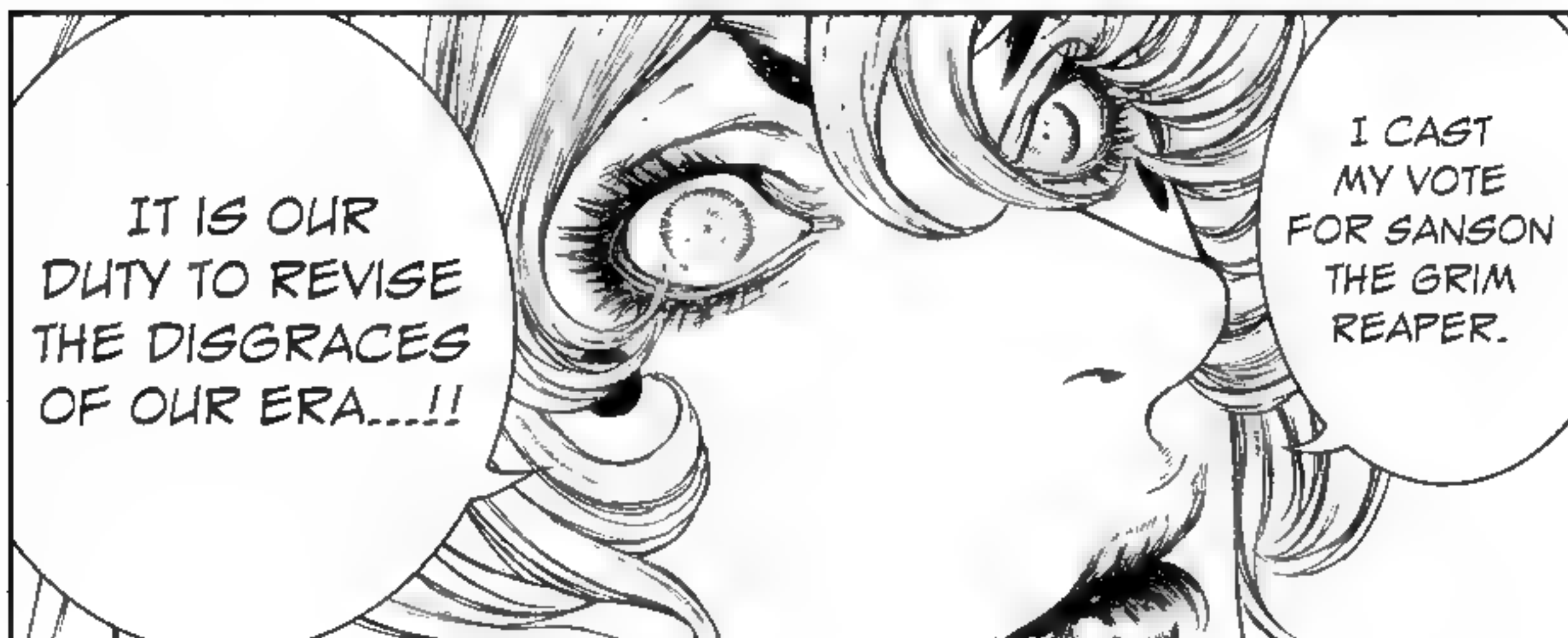


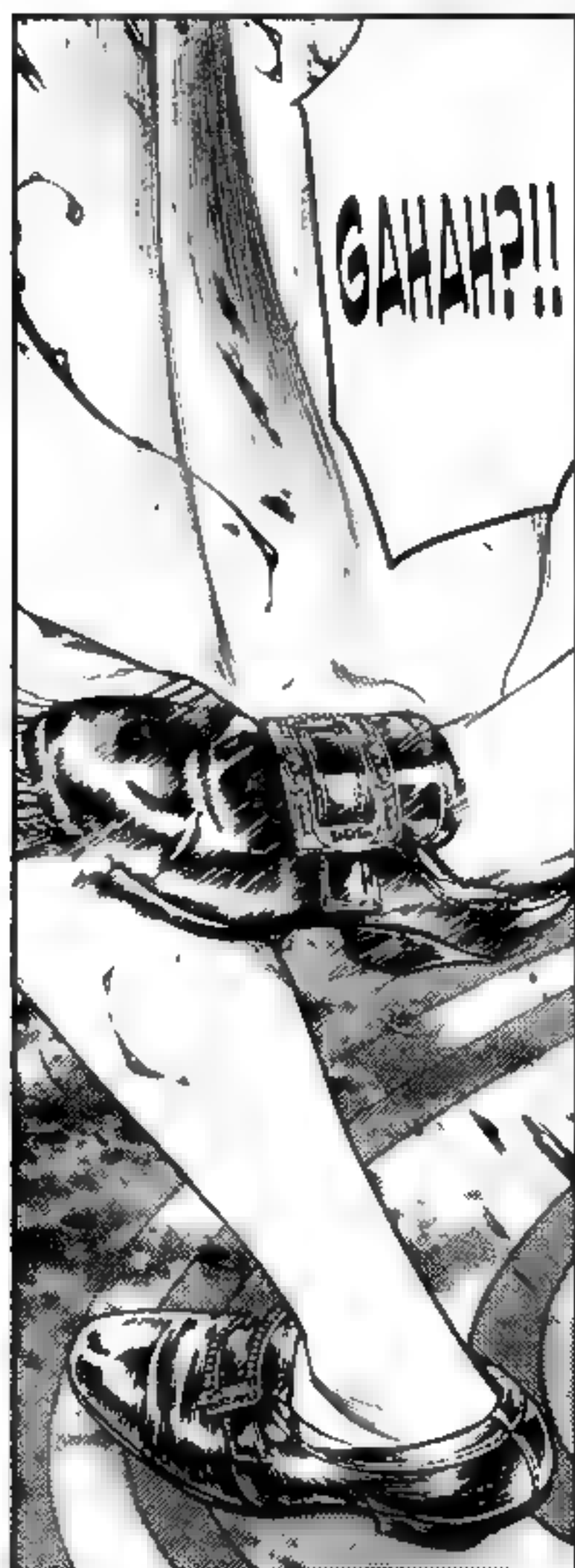




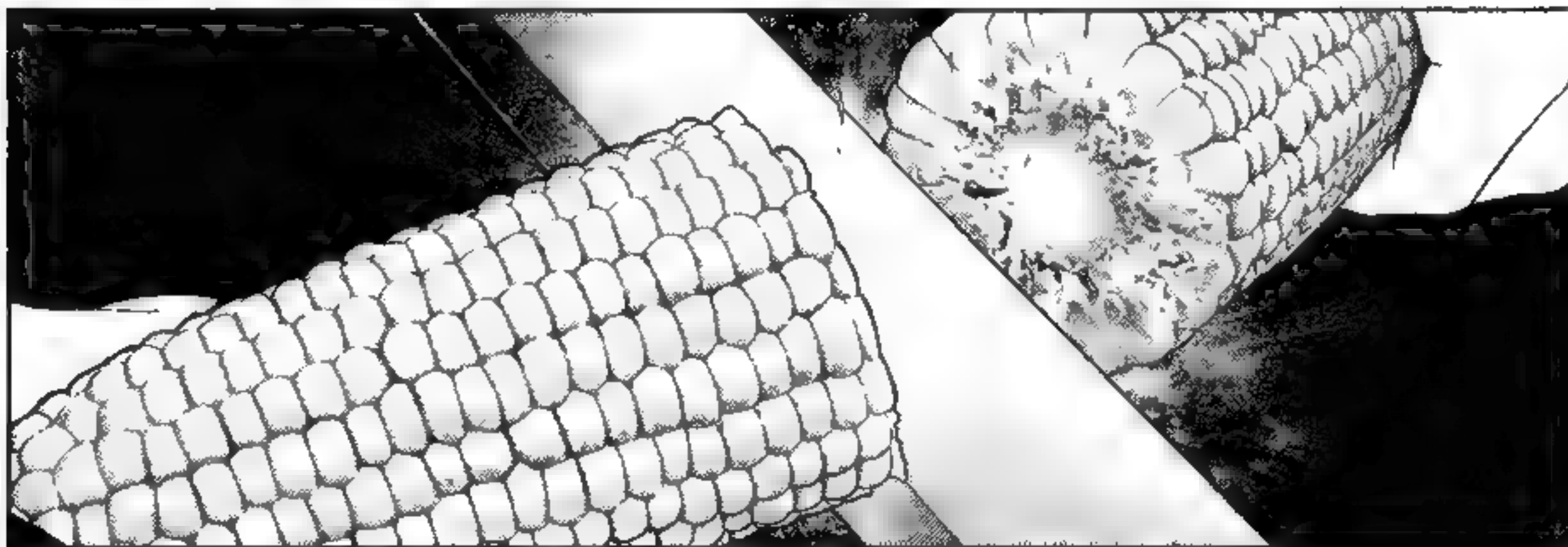
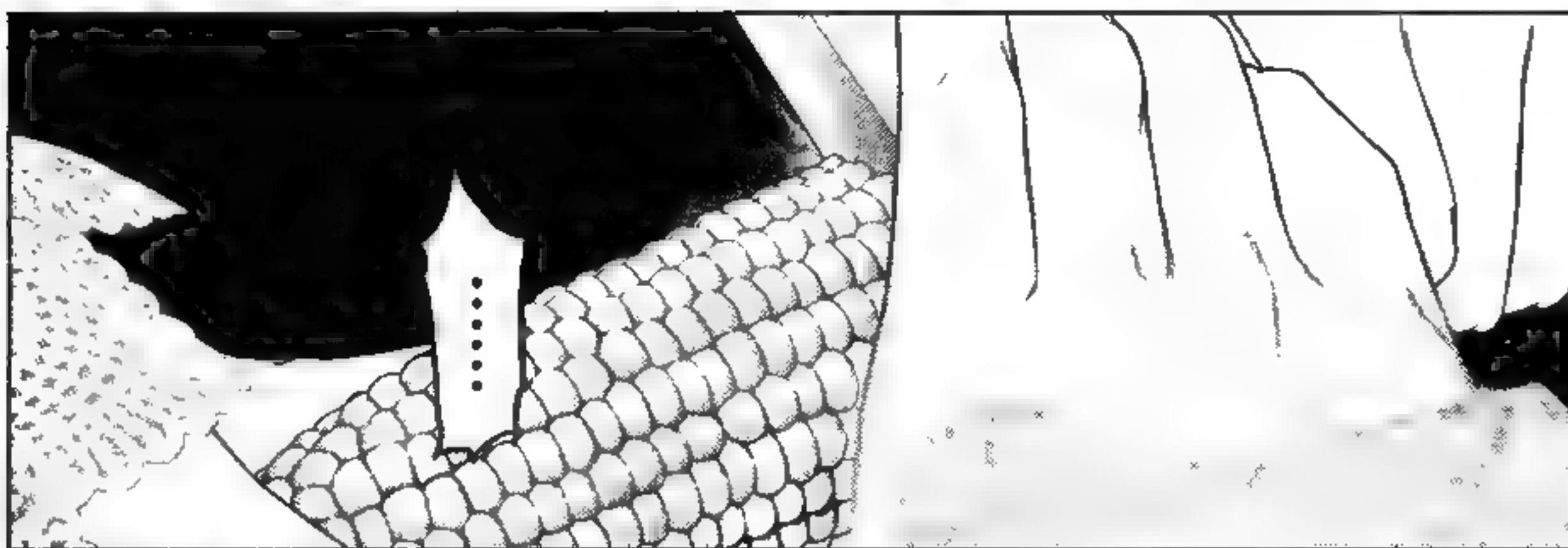
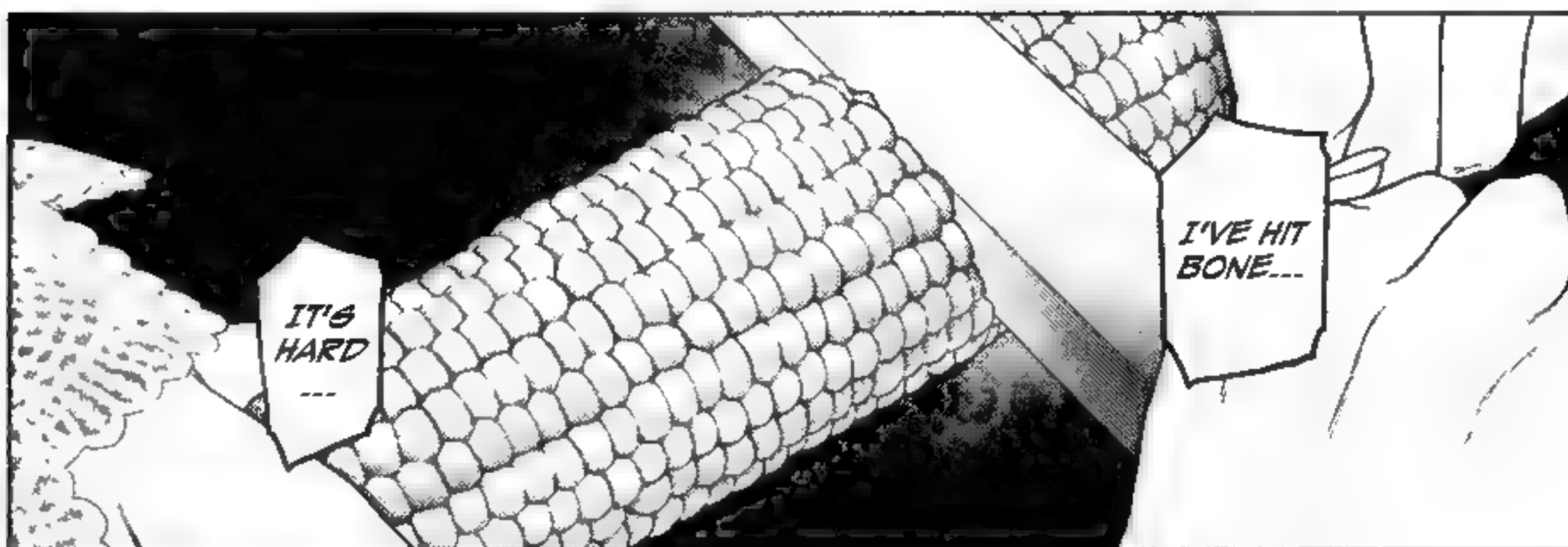
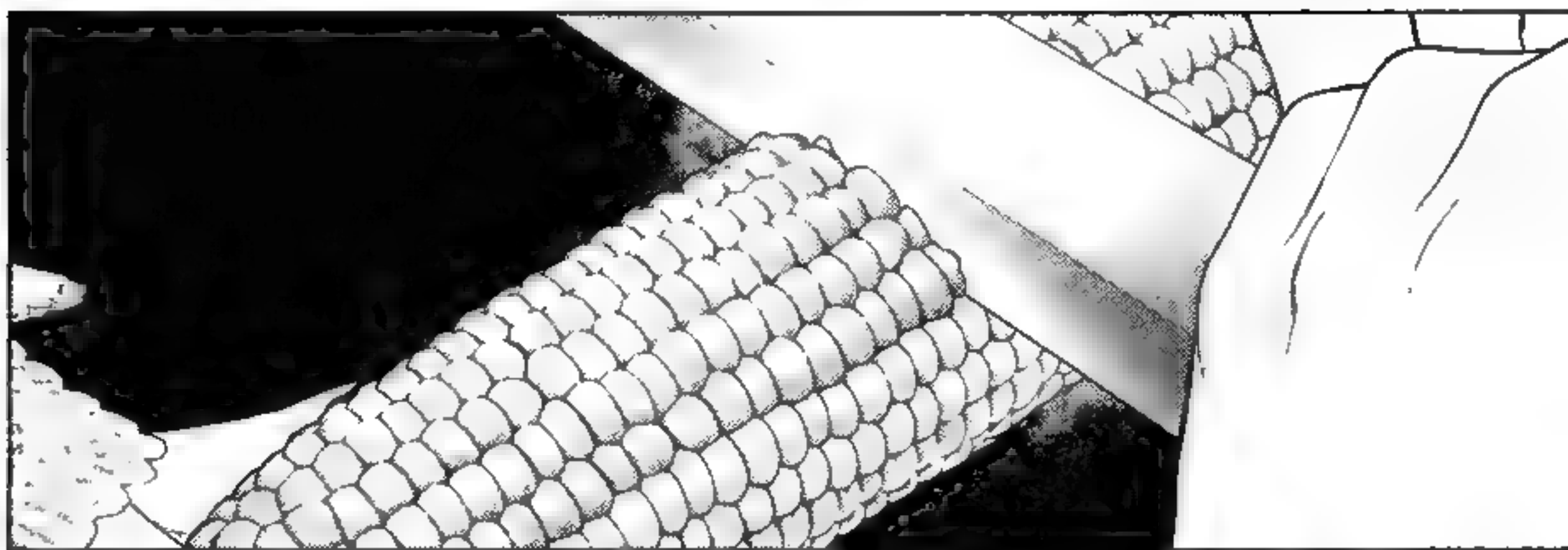














n°71 Premonition of a
White Storm





**GEE
EEEH**

...



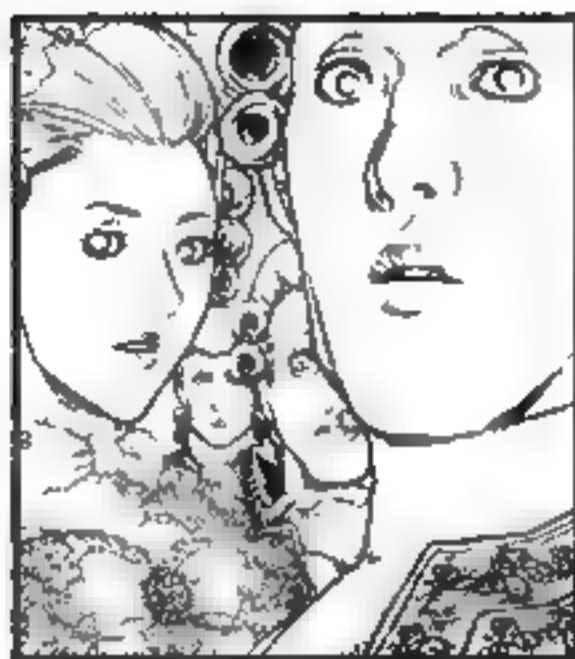
**EVERYONE,
LISTEN
CLOSELY!!!**



**WHAT
HAS JUST
OCCURRED,
IN A HOLY
COURT OF
LAW,**

**WAS ETIENNE
SEEING HE WAS
AT A DISADVANTAGE,
DRAWING
HIS SWORD, AND
TRYING TO
COMMIT THE
BARBAROUS ACT
OF KILLING HIS
OPPONENT!!!**

**THIS WAS A
DISGRACE TO
THE DIGNITY OF
THE FRENCH
MILITARY AND
SO I, PHILIPPE,
HAVE KILLED HIM
MYSELF!!!**



IF ANYONE
HAS ANY
OBJECTIONS,
STEP FOR-
WARD!!!



IT WOULD
HAVE CAUSED
FURTHER
DAMAGE TO
THE FRENCH
ARMY WHICH
MAY EVEN
SPILL OVER TO
ME, THE DUKE
OF ORLÉANS.

IF I
HAD JUST
LEFT IT IN
ETIENNE'S
HANDS,

RIGHT
NOW I
HAVE NO
CHOICE
BUT TO
RIDE ON
THAT EXE-
CUTION-
ER'S
WAVE...



OH!...

IS THAT ALL
RIGHT, LADY
MARLET...?

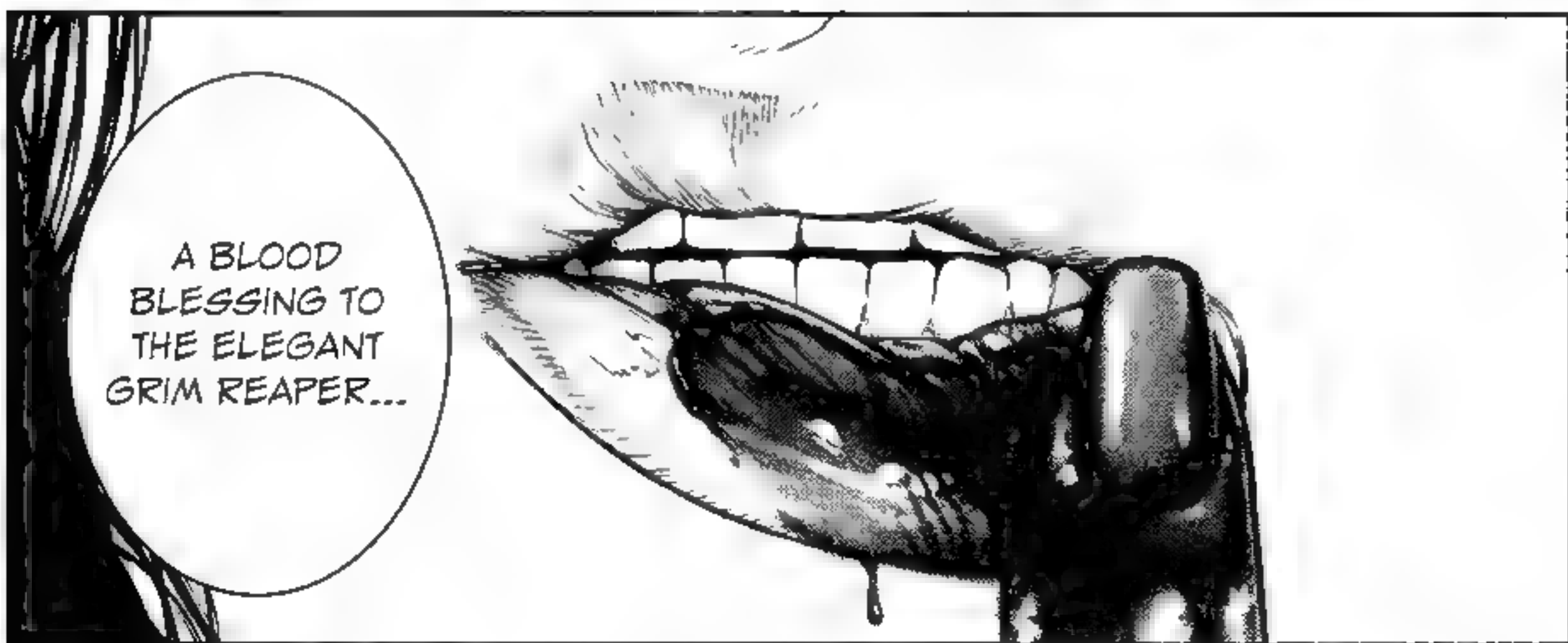
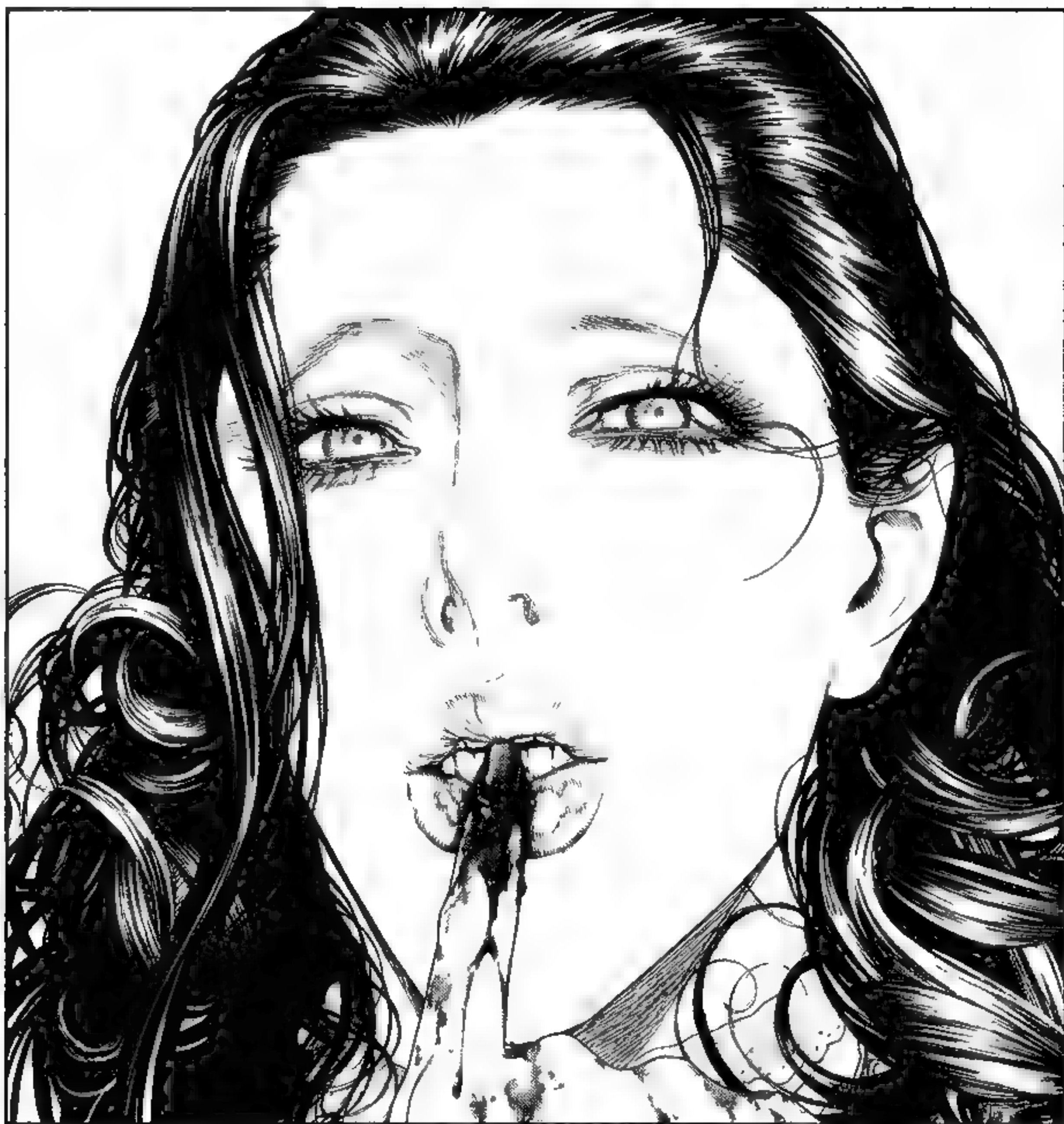
W-WELL THEN, I
WILL HAVE THE
RELATED DOCU-
MENTATION AT THE
APPROPRIATE
OFFICES.



LORD
CHARLES-HENRI
SANSON,



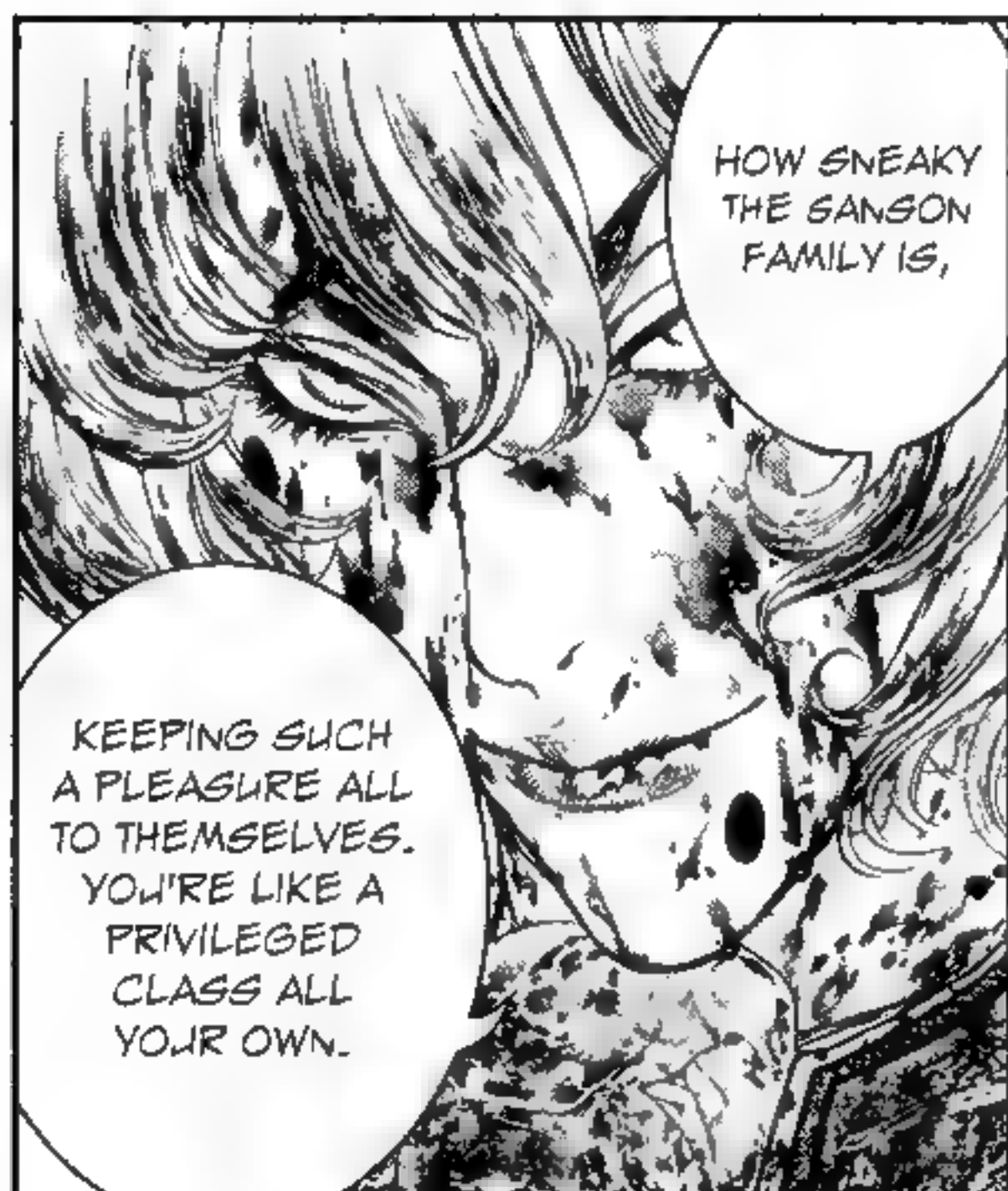
TH-THE
COURT IS
ADJOURN-
ED!!!

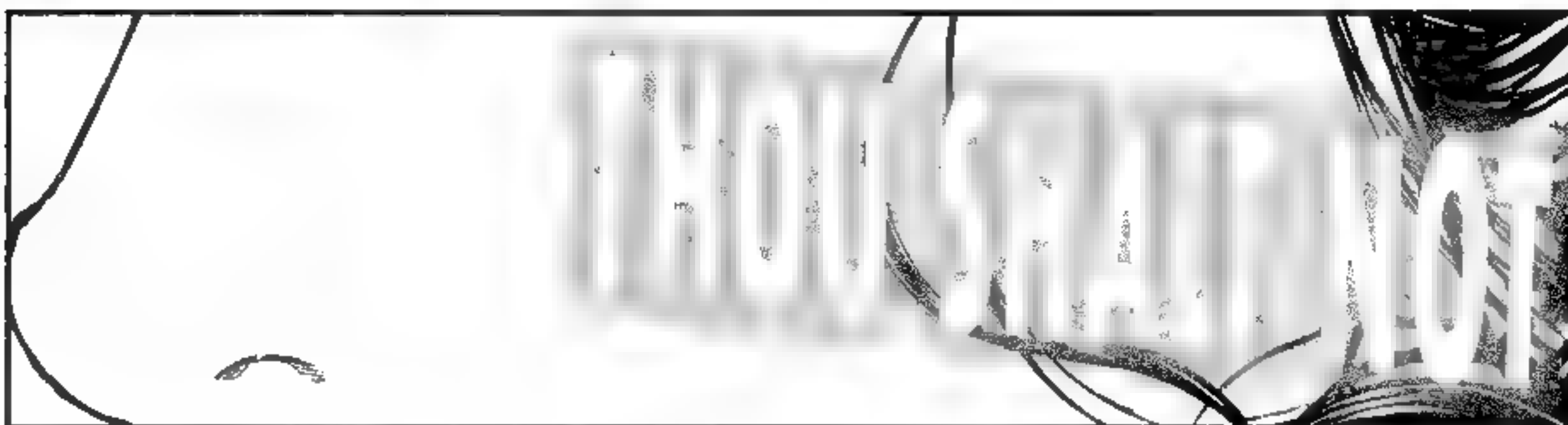




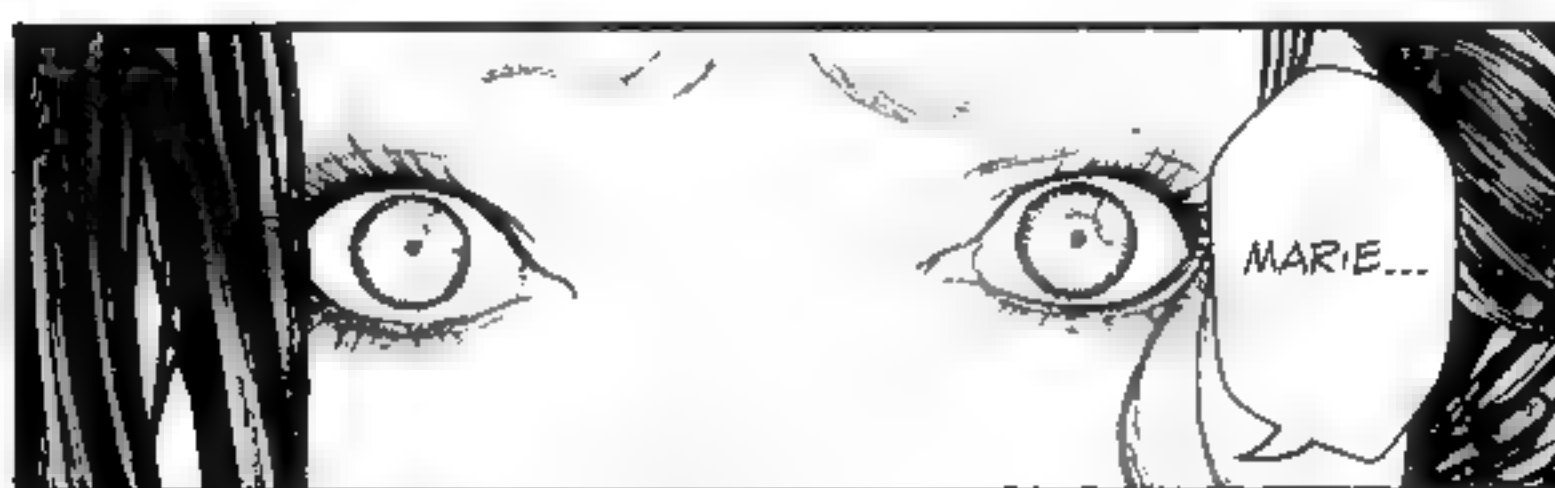
NOW I AM
LIKE YOU.

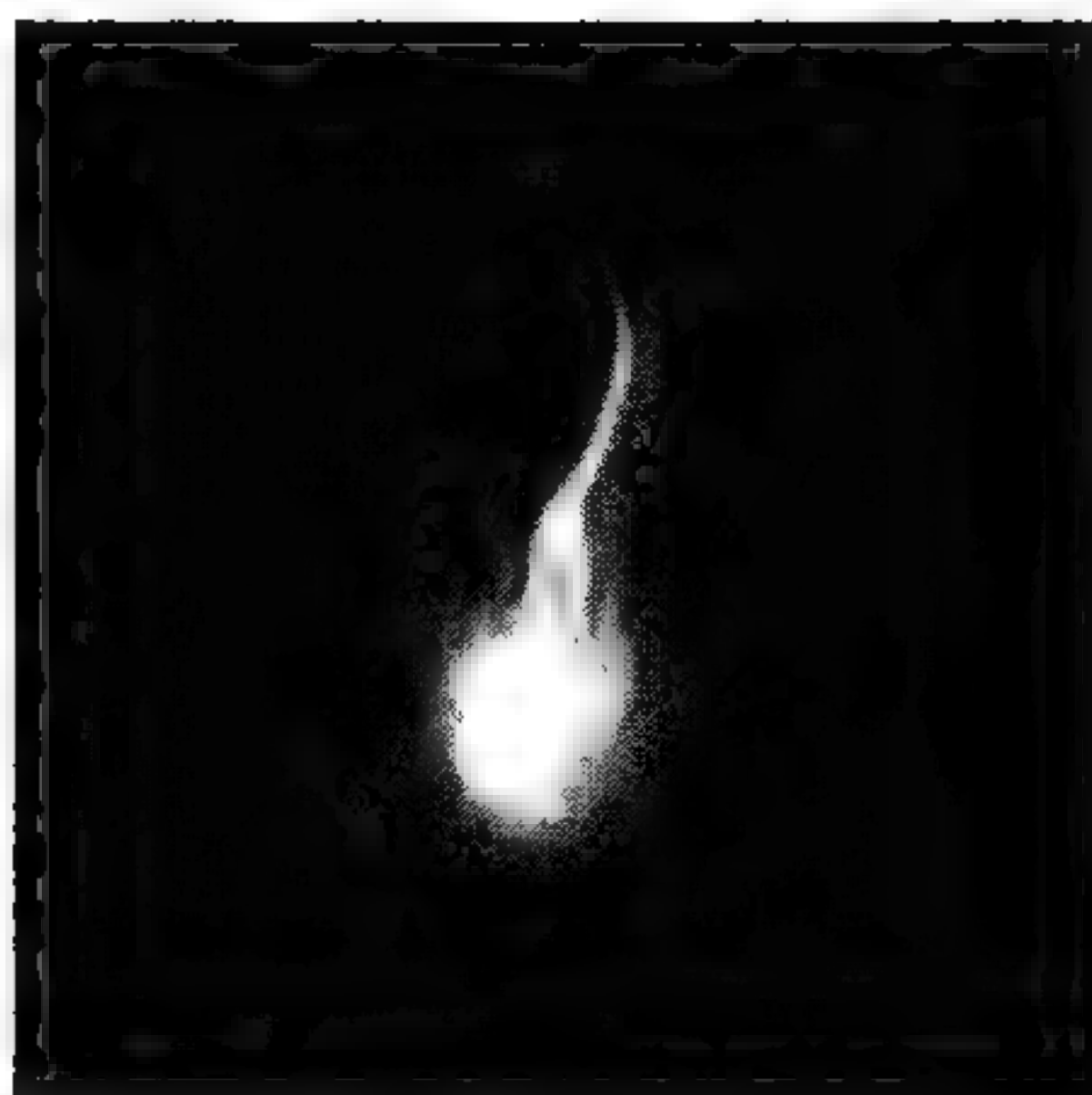
THIS MAKES
ME A COMRADE
OF THE GRIM
REAPER.









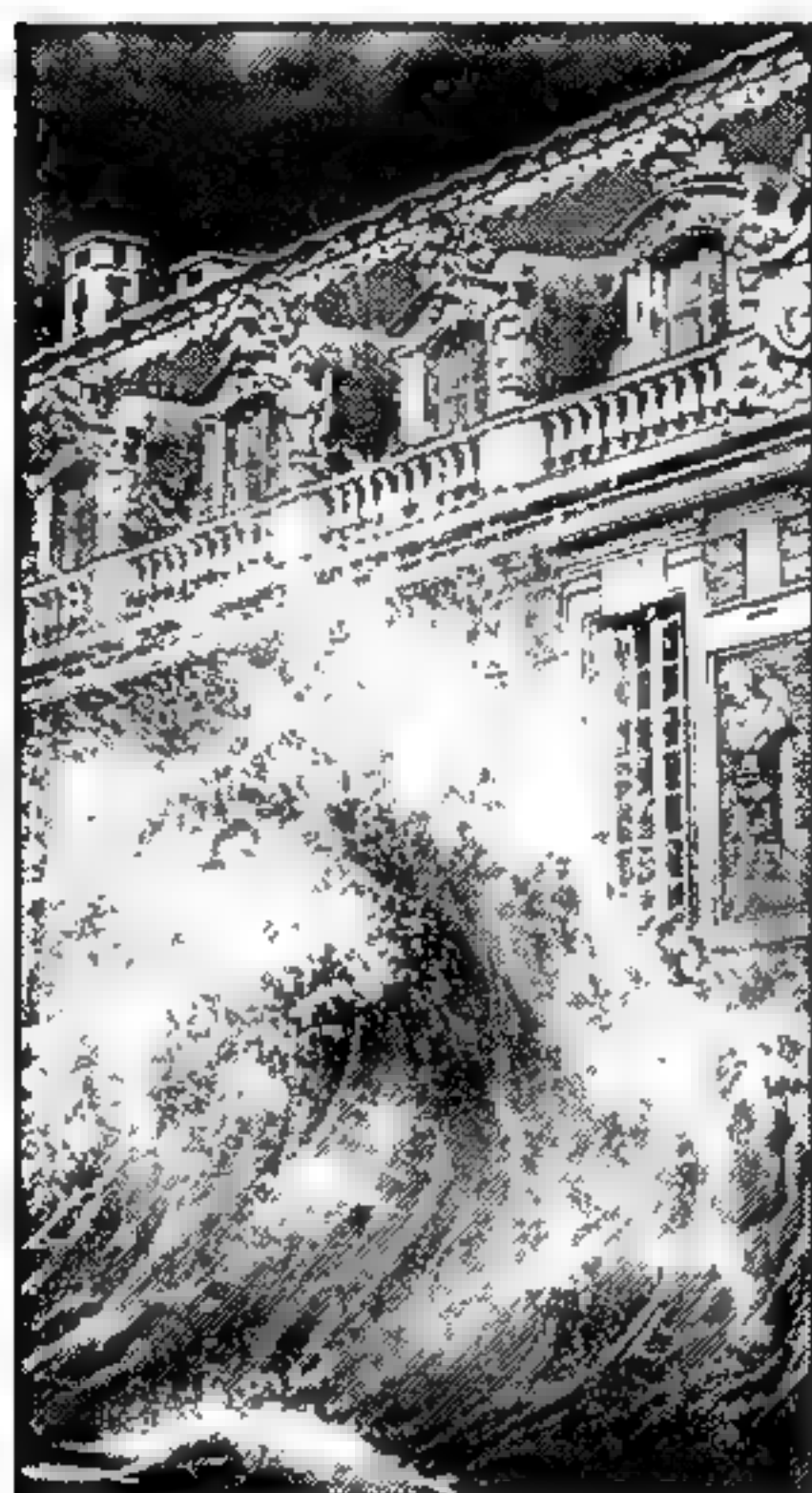


**LIGHT
OF HOPE
CONNECT-
ED-...!!!**

**JUST
ONE**

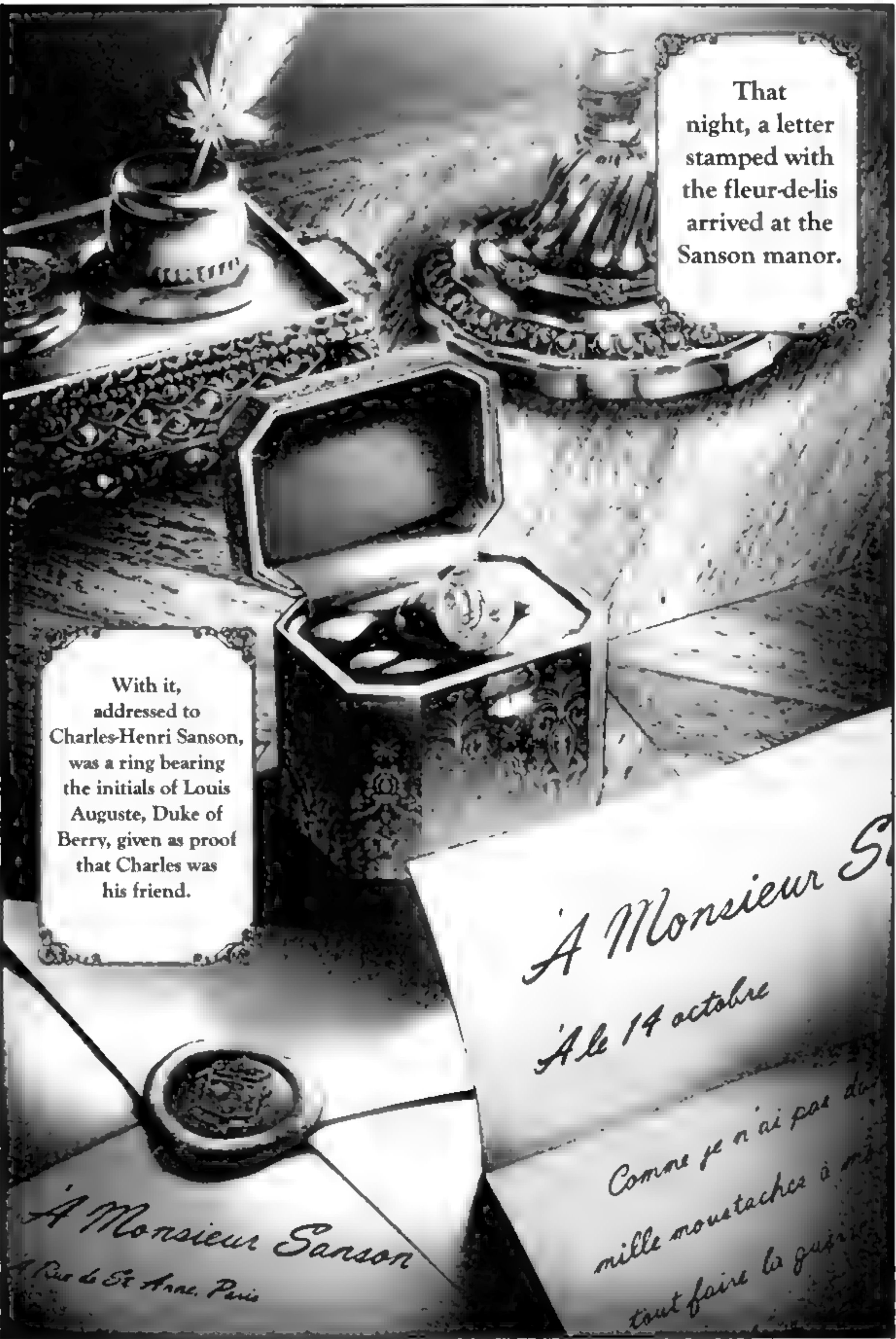
OUI, AVEC
PLAISIR...!!!
(YES, WITH
PLEASURE
...!!!)





A GREAT
FLOOD WILL
BE FOLLOWING
US—...!!!





That
night, a letter
stamped with
the fleur-de-lis
arrived at the
Sanson manor.

With it,
addressed to
Charles-Henri Sanson,
was a ring bearing
the initials of Louis
Auguste, Duke of
Berry, given as proof
that Charles was
his friend.

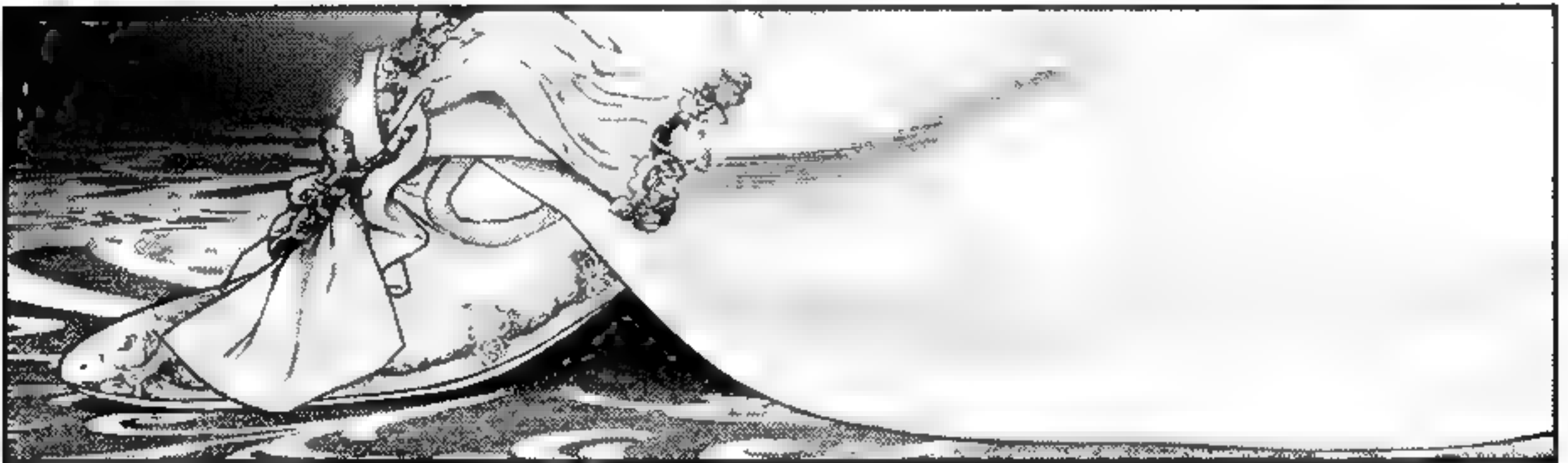
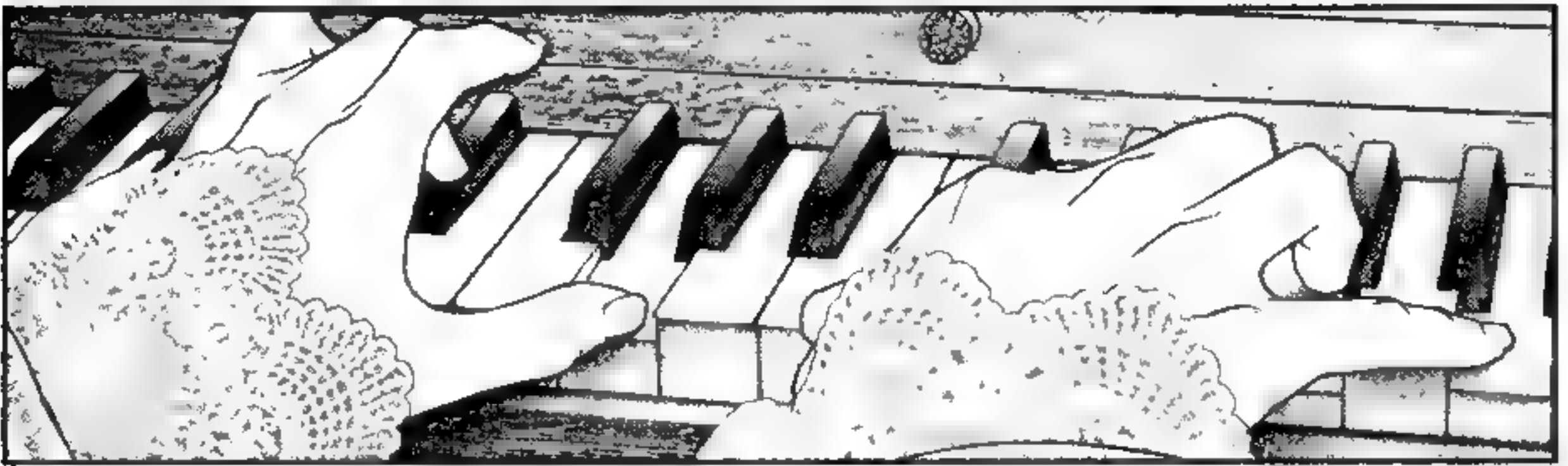
A Monsieur S
A le 14 octobre

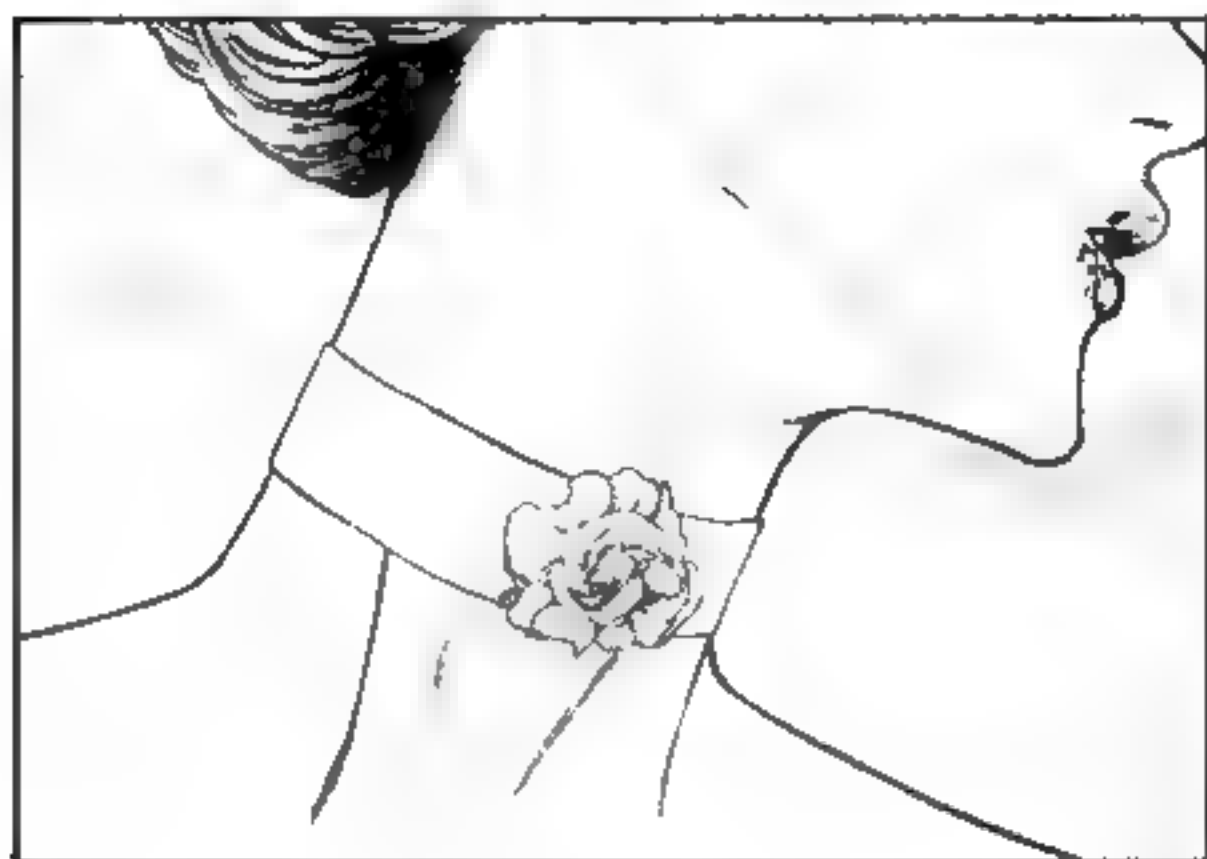
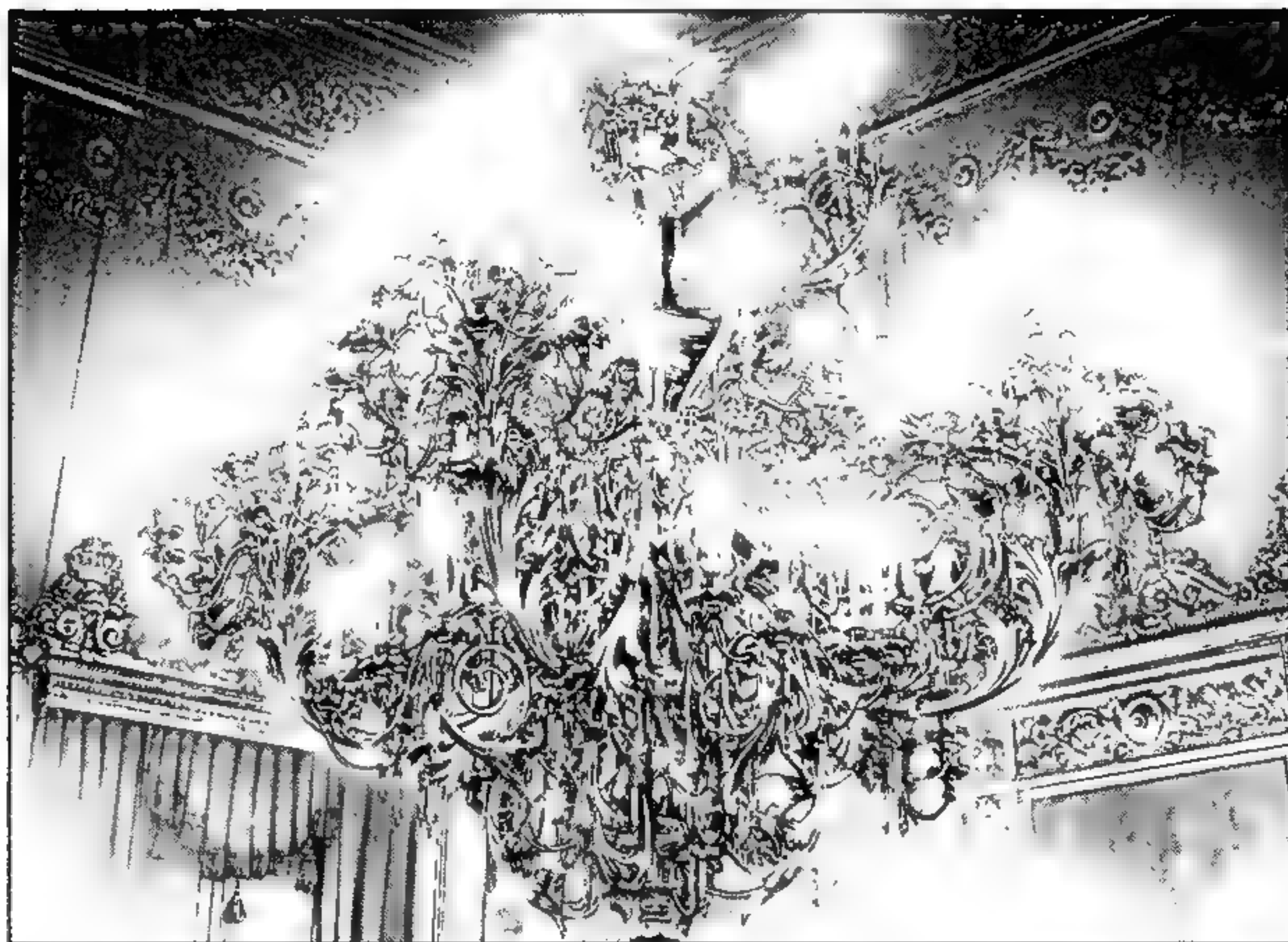
Comme je n'ai pas de
mille nouvelles à m
tout faire la guer

A Monsieur Sanson
A Paris le 14 Octobre 1793

October 1763

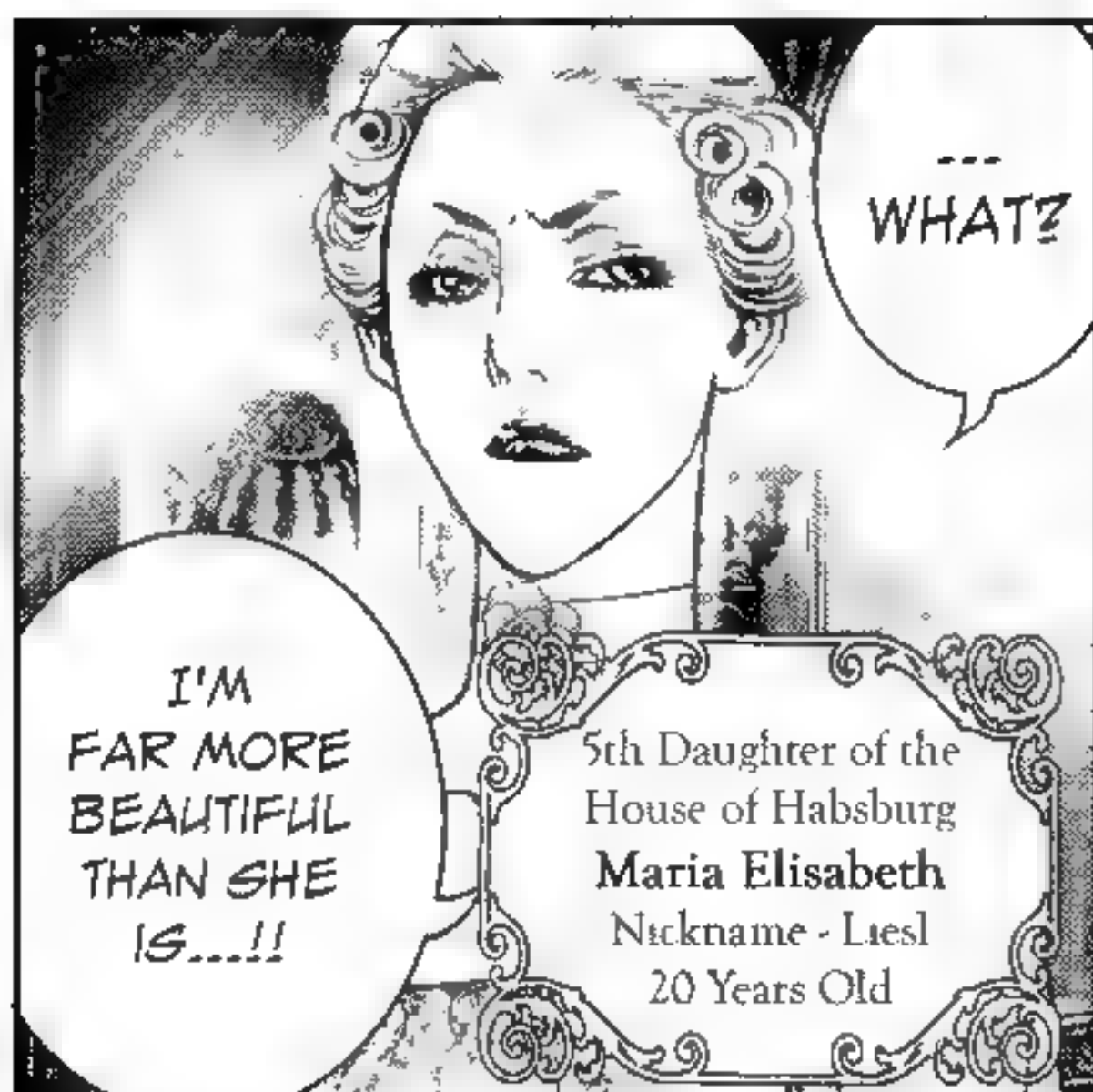
Vienna, Austria
Schönbrunn Palace



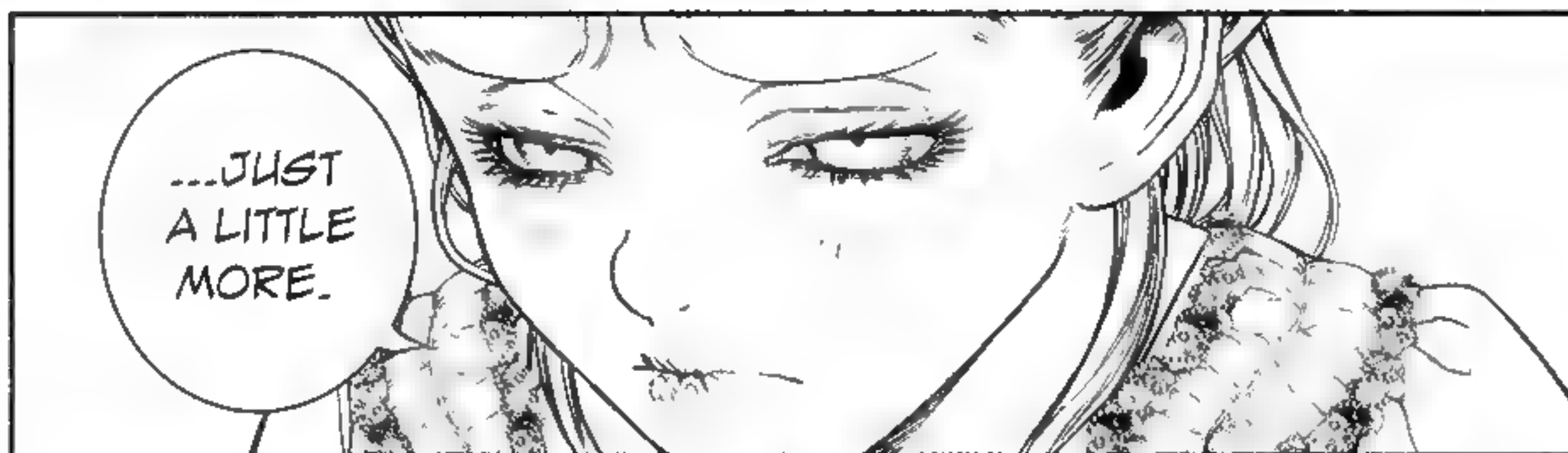
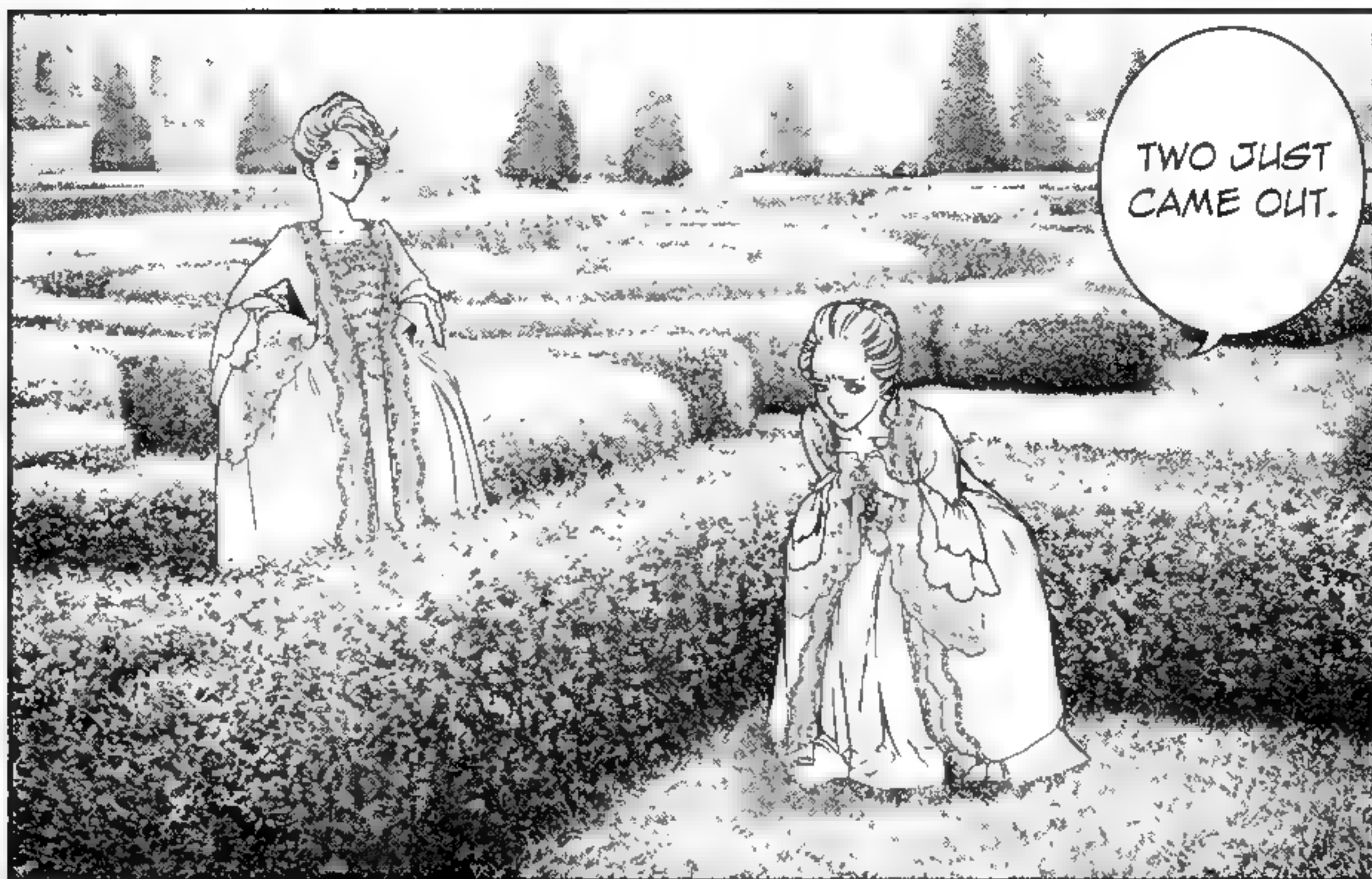


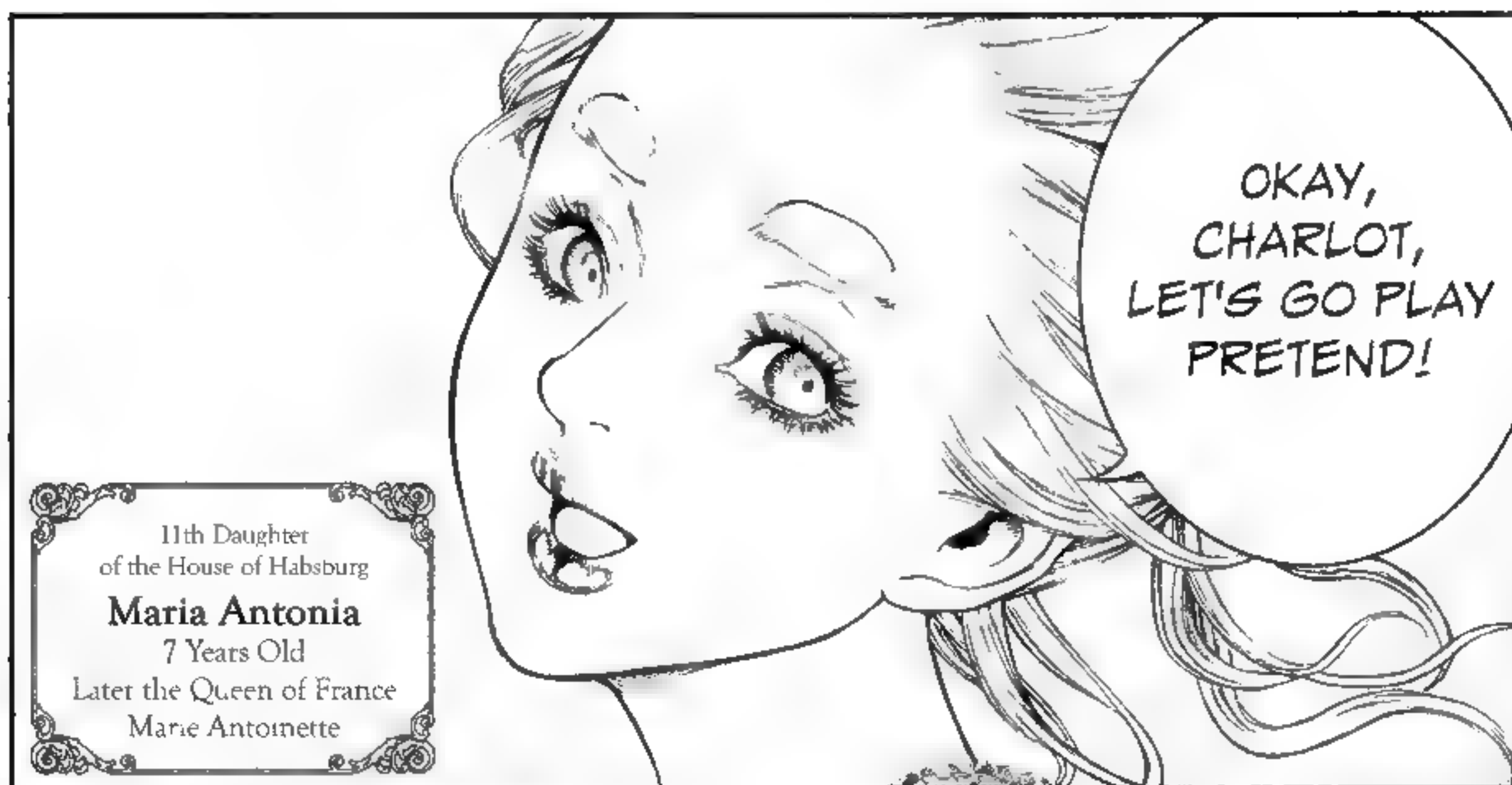


n°72 The Miracle
Bride









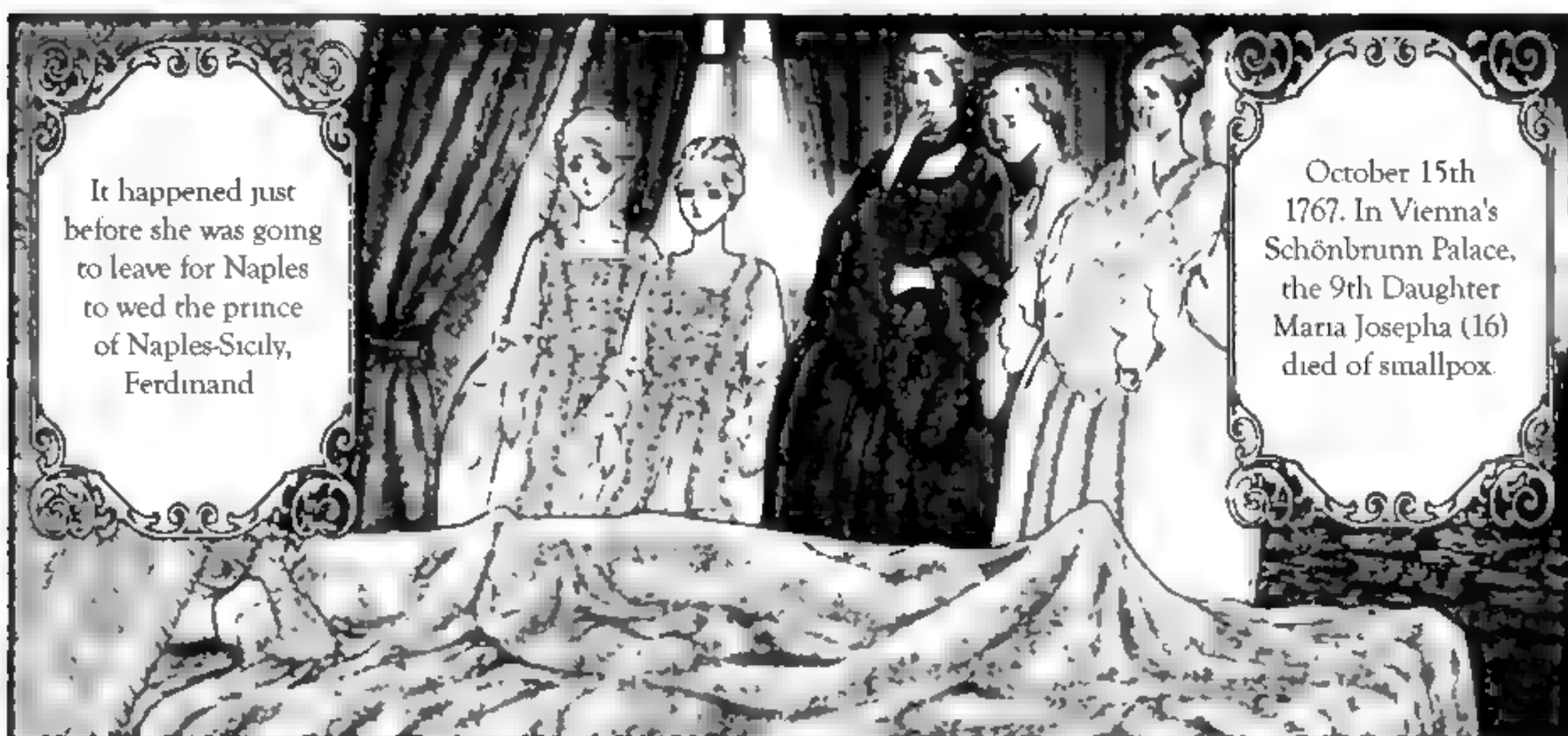
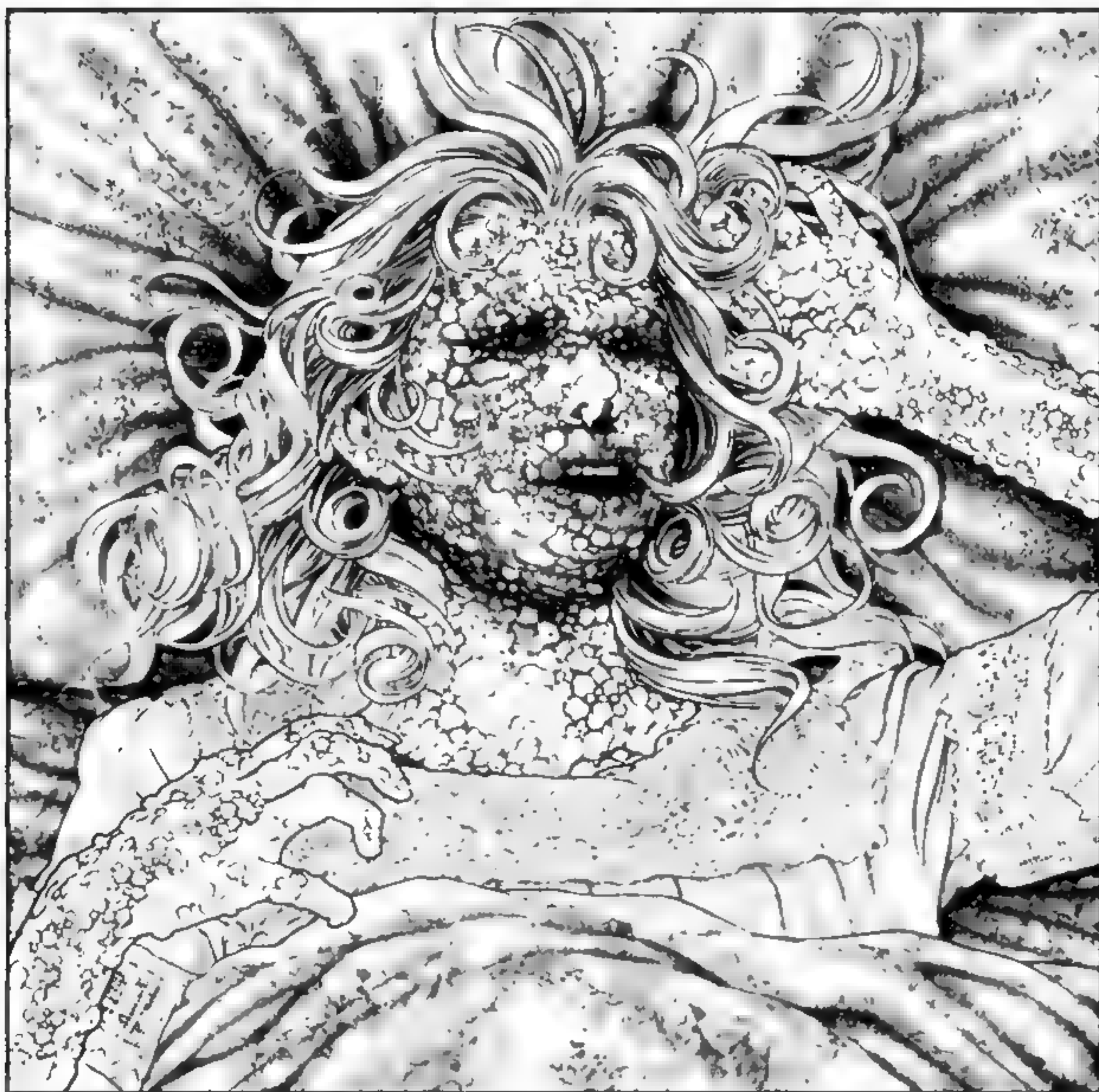


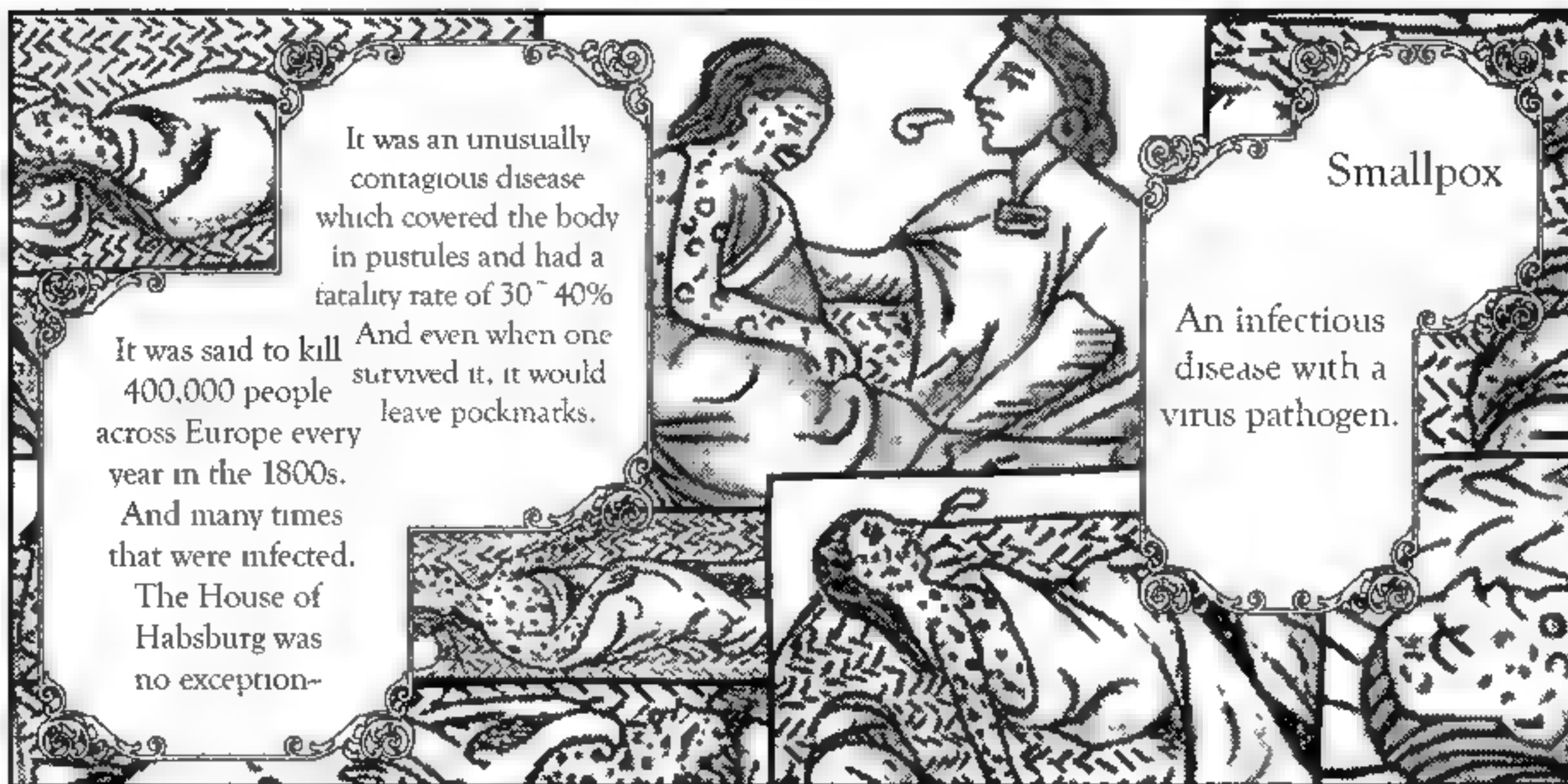
IN SUMMER,
WE PLAY
WITH THE
WATER ON
BOATS,

IN
SPRING,
WE HAVE
A BALLET
WITH
FLOWER
CROWNS

IN AUTUMN
WE HUNT
PLUMBS AND
FILL OUR
STOMACHS
WITH THEM,

AND IN
WINTER,
WE SLED
TOGETHER!!

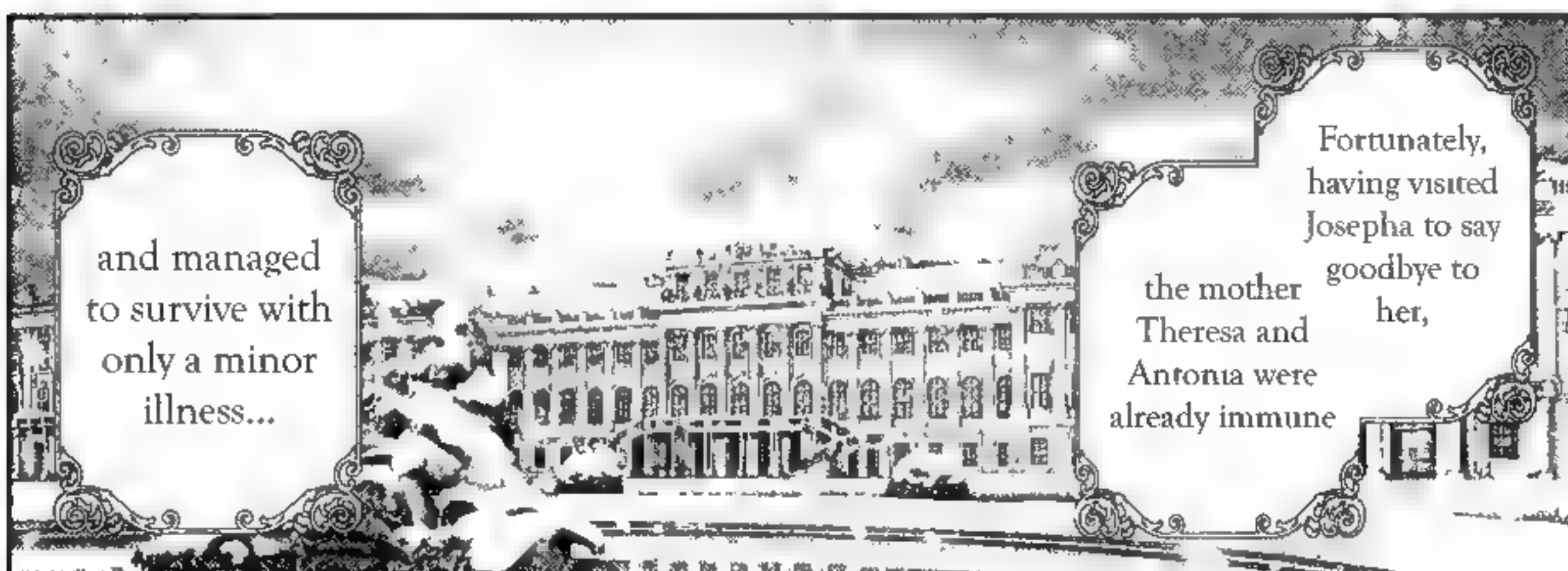






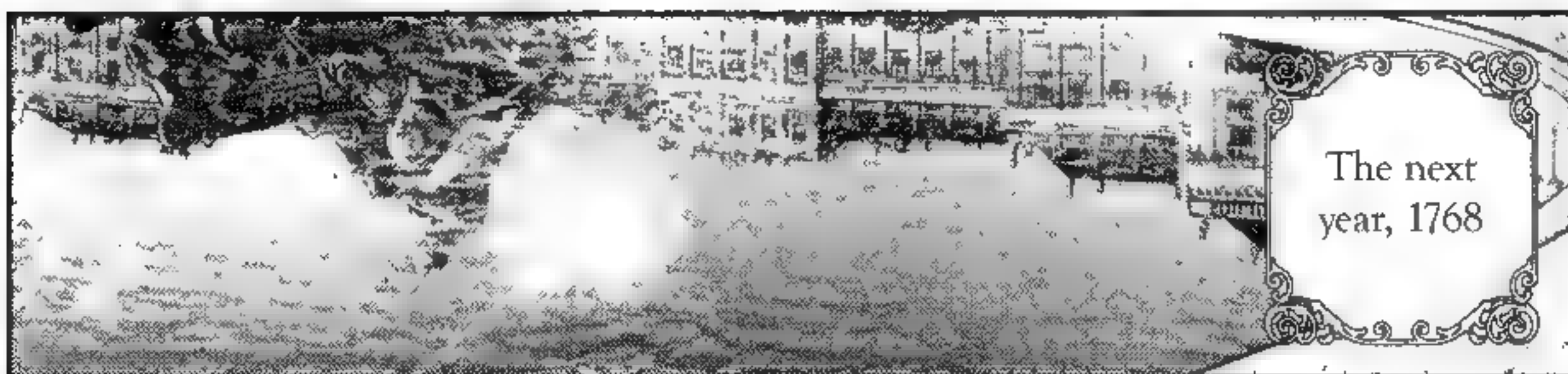
Among the sisters,
the one touted as
the most beautiful,
the 5th sister Maria
Elisabeth (Liesl) was
also infected with
smallpox and while
she did not die
of it,

she was left with
ugly pockmarks,
and so her marriage
to Louis XV of
France was
canceled.



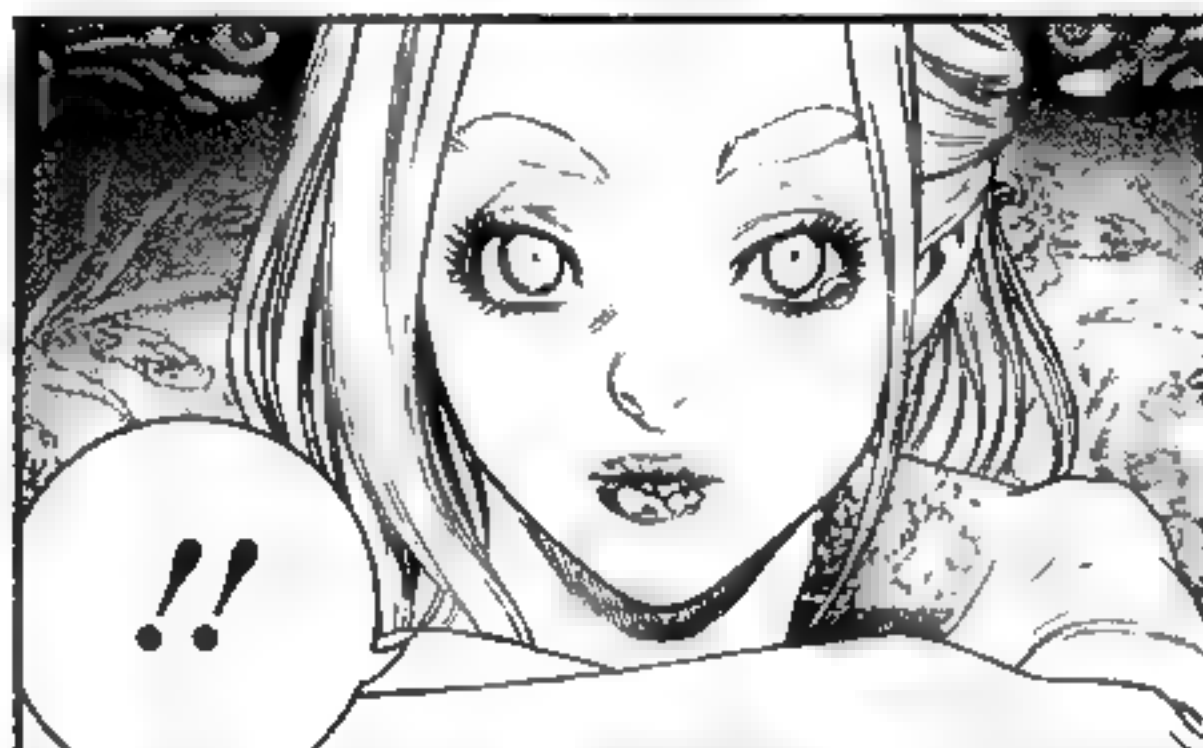
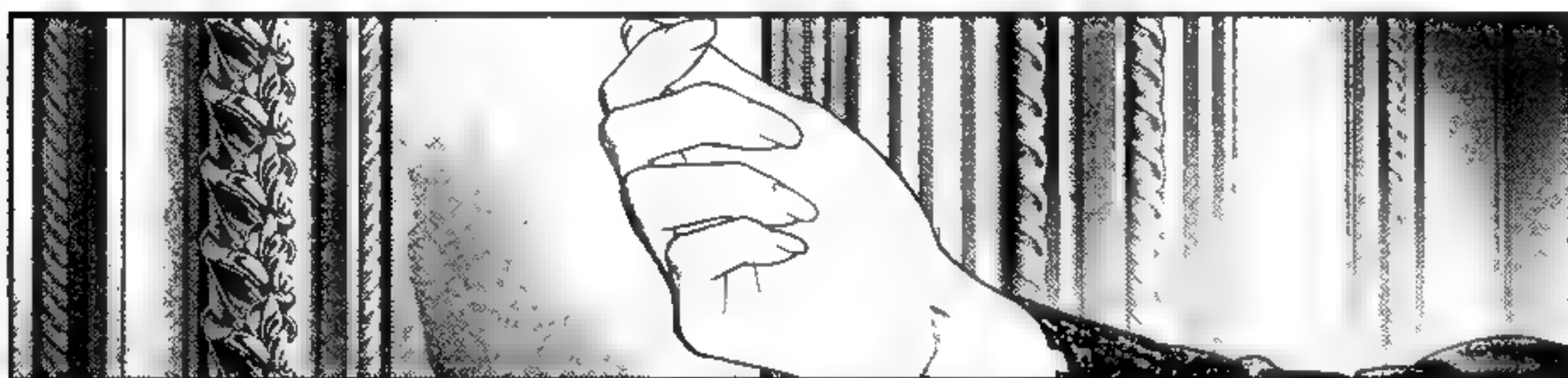
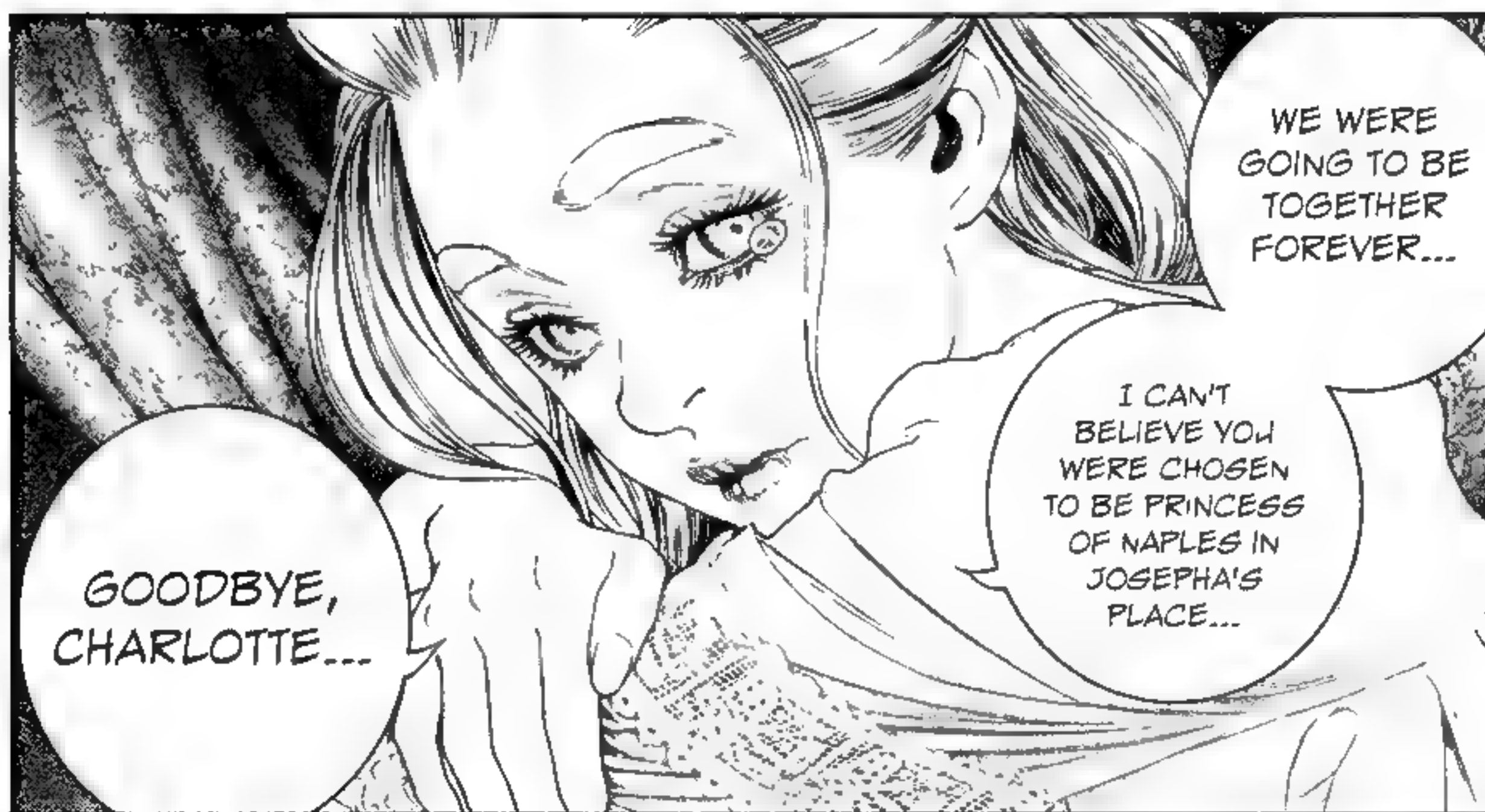
and managed
to survive with
only a minor
illness...

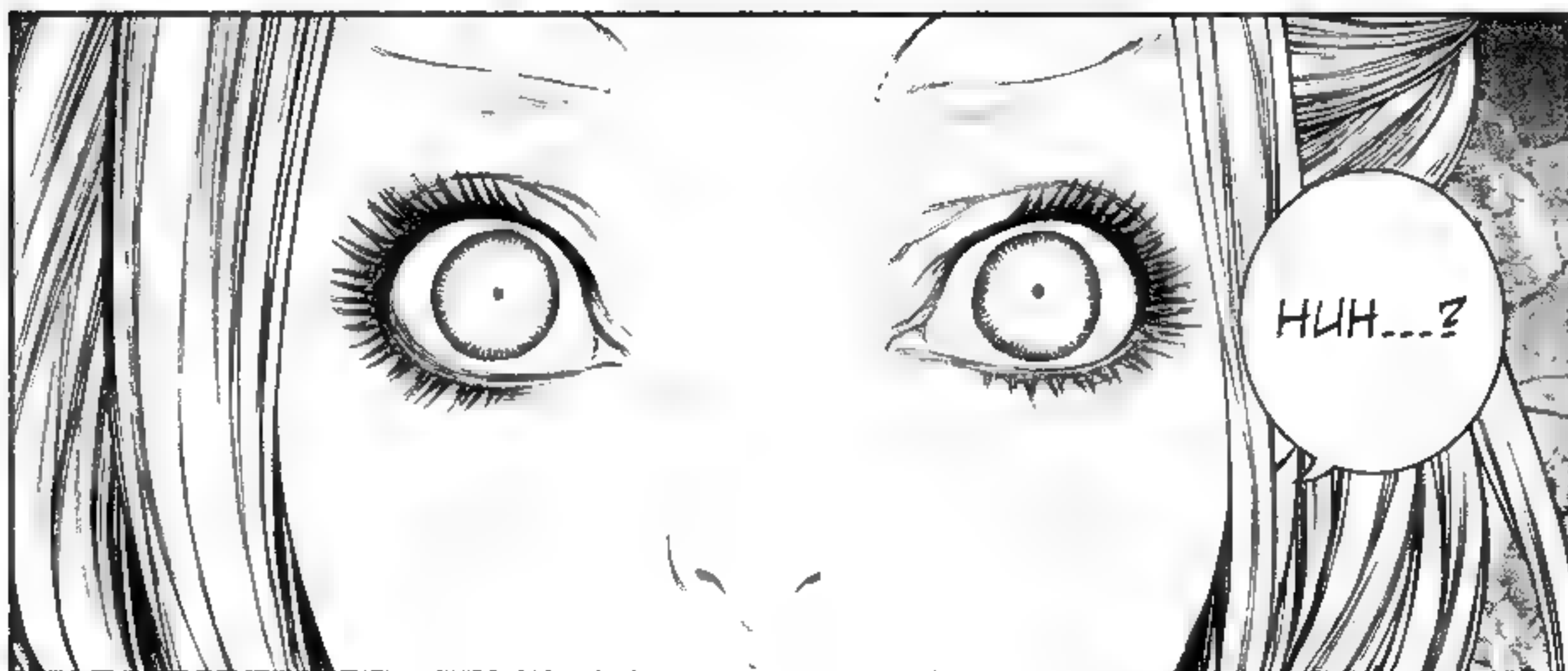
Fortunately,
having visited
Josepha to say
goodbye to
her,
the mother
Theresa and
Antonia were
already immune




The next
year, 1768









1769. In what would be the binding together of the sworn enemies the House of Habsburg of Austria and the House of Bourbon of France,

a letter was sent from Louis XV to Maria Theresa

proposing the wedding of French Prince Louis Auguste and the 11th Princess of Austria, Maria Antonia.



LOOK
CAREFULLY
AT THIS GREEK
MYTH OF JUPITER
AND JUNON,

ANTONIA.

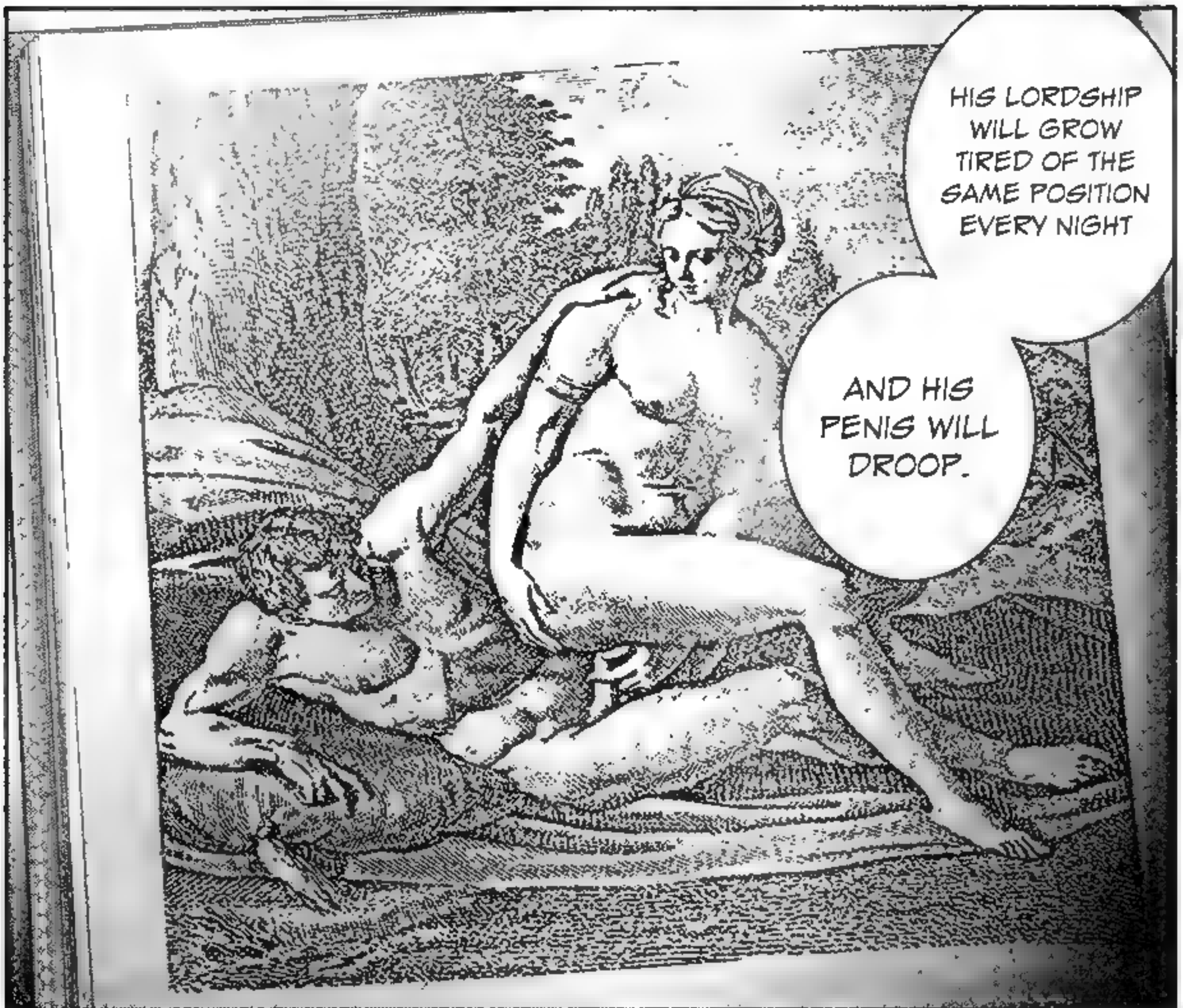
WHEN HIS
LORDSHIP'S
PENIS EXPANDS
LIKE THIS

IT WILL BE
INSERTED INTO
YOUR VAGINA.

JUPITER ET JUNON



O...
O O O O
O...



HIS LORDSHIP
WILL GROW
TIRED OF THE
SAME POSITION
EVERY NIGHT

AND HIS
PENIS WILL
DROOP.



IN ORDER TO
CONTINUOUSLY
GIVE HIM
ERECTIONS

YOU
SHOULD TEST
OUR VARIOUS
DIFFERENT
POSITIONS...

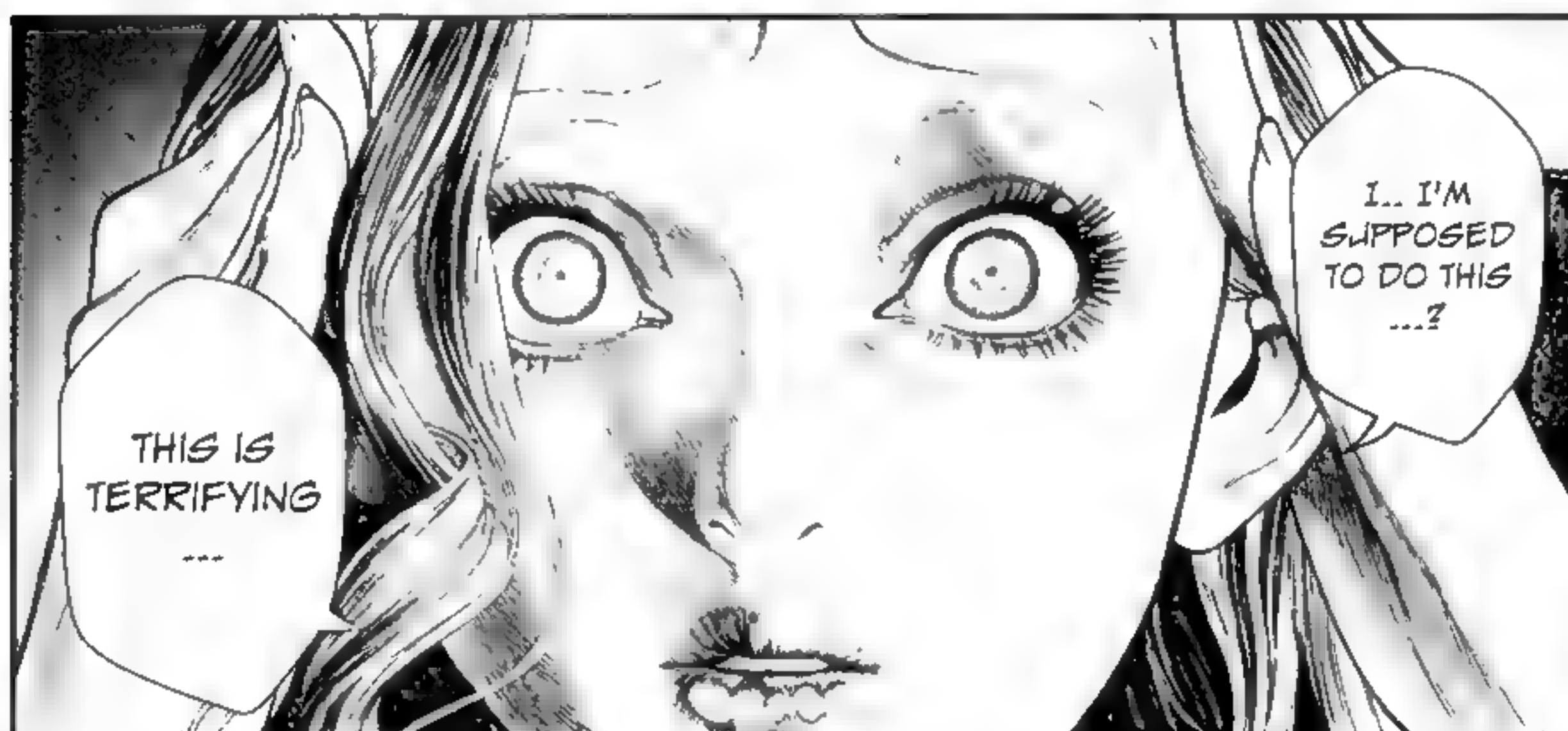


ANTONIA
MUST BE
SHOWN
A LITTLE
MORE.

WE
CANNOT.

Y-YOUR
MAJES-
TY...

MIGHT WE
END THIS
SOON...P!



THIS IS
TERRIFYING

I... I'M
SUPPOSED
TO DO THIS
...?

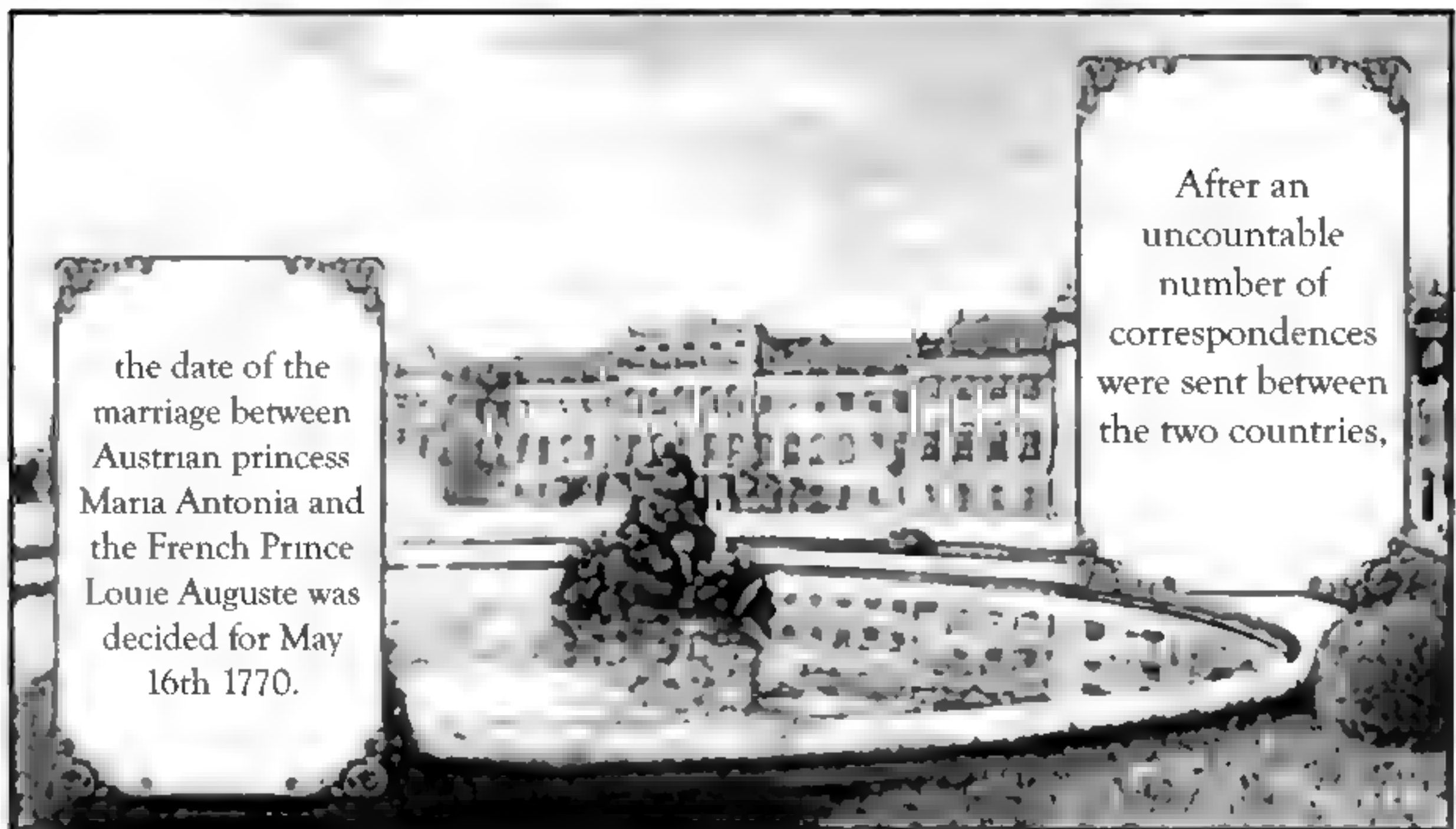
n°73 Sacrificial Rose



YOU MUST
NOT TURN AWAY,
ANTONIA.

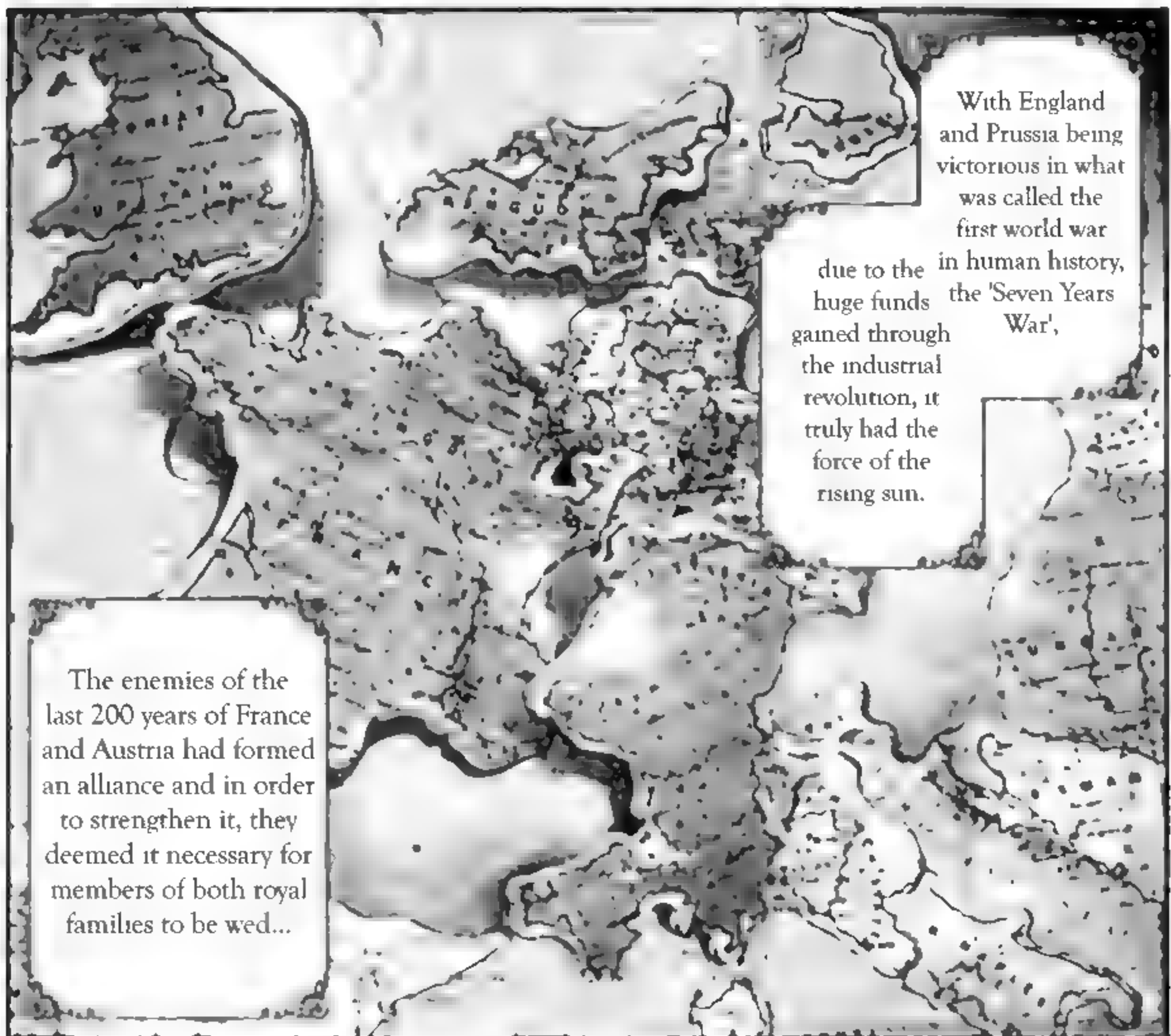
YOUR HAVING
A CHILD WITH THE
KING OF FRANCE WILL
BRING HAPPINESS
TO ALL OF OUR
COUNTRY OF
AUSTRIA.

THAT IS THE
SPECIAL DESTINY
THAT GOD HAS
ASSIGNED
TO YOU!!!



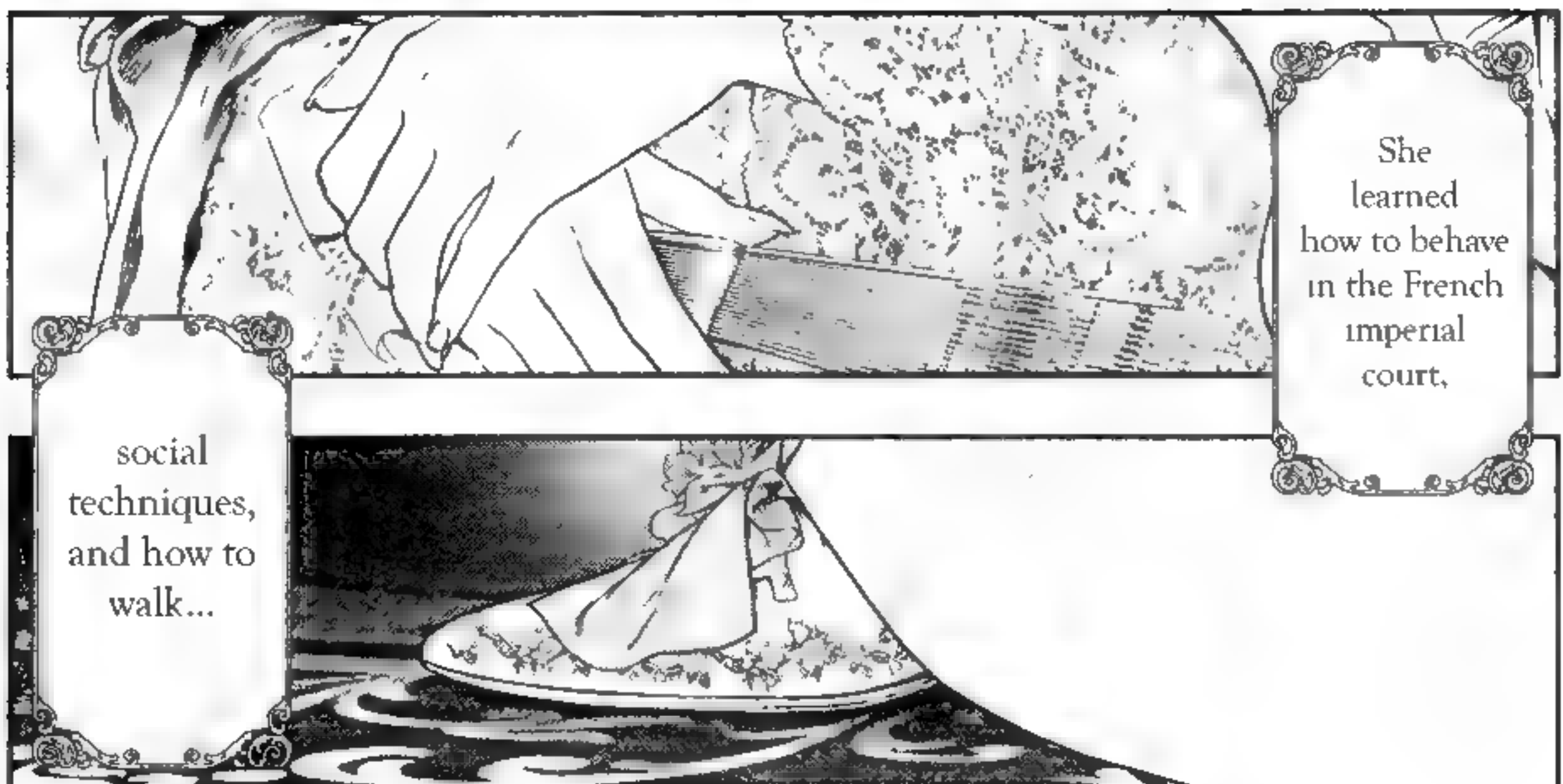
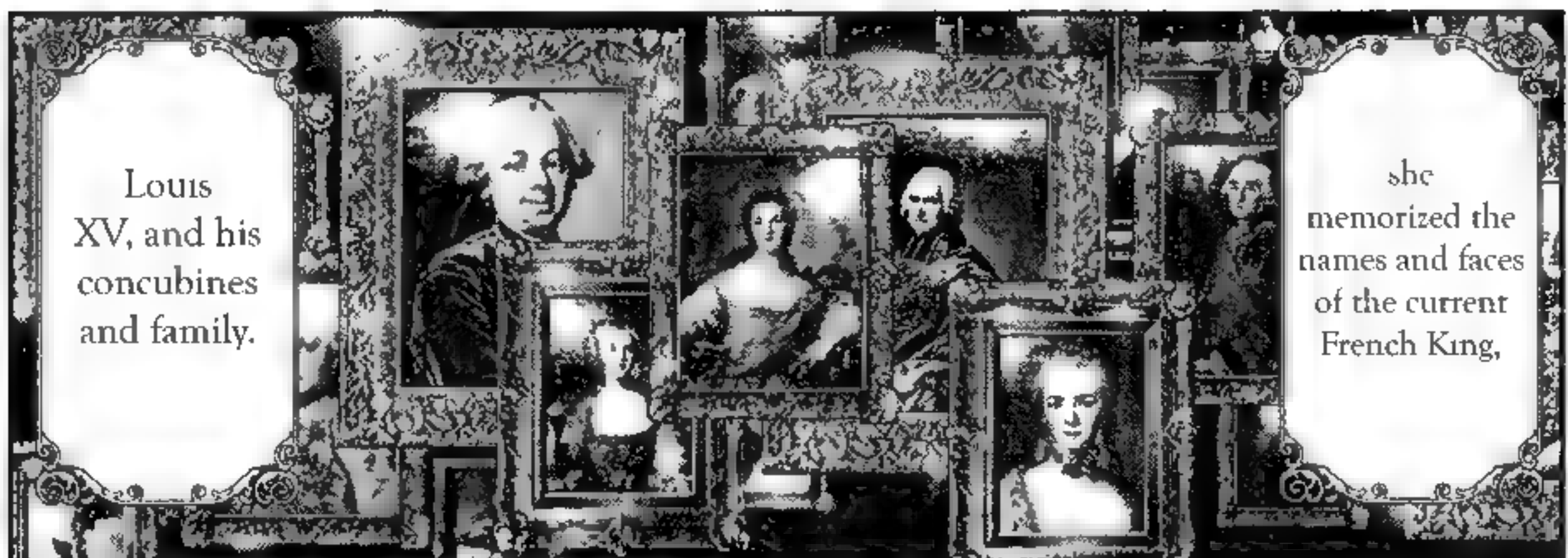
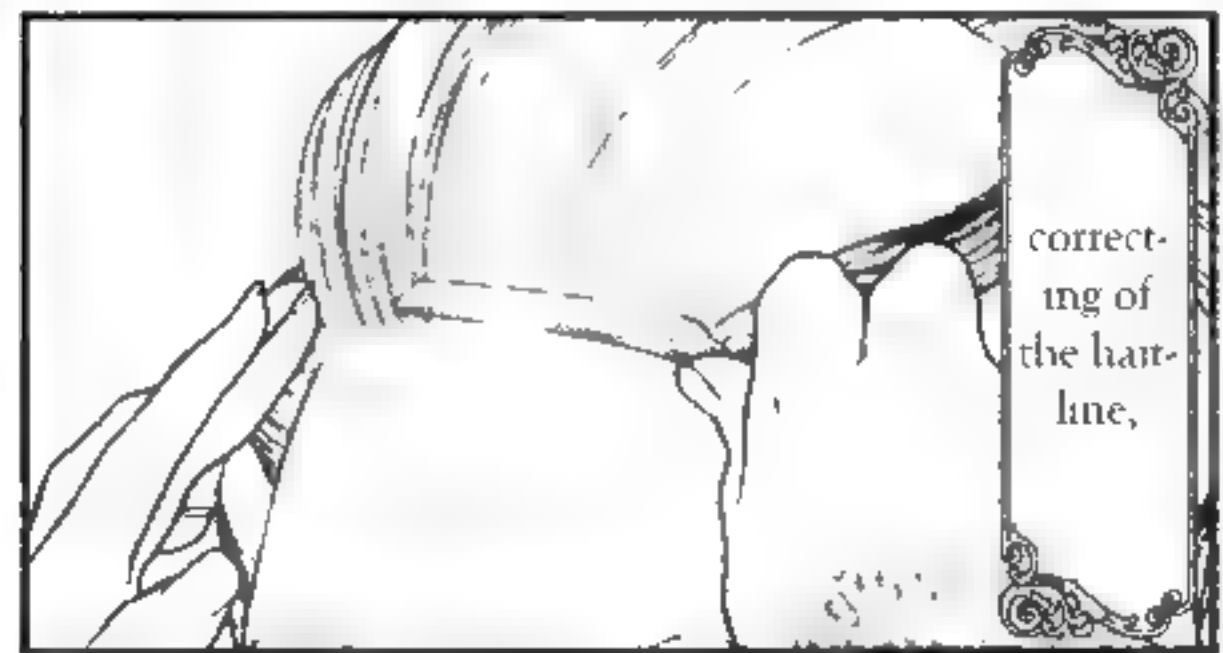
the date of the marriage between Austrian princess Maria Antonia and the French Prince Louis Auguste was decided for May 16th 1770.

After an uncountable number of correspondences were sent between the two countries,



The enemies of the last 200 years of France and Austria had formed an alliance and in order to strengthen it, they deemed it necessary for members of both royal families to be wed...

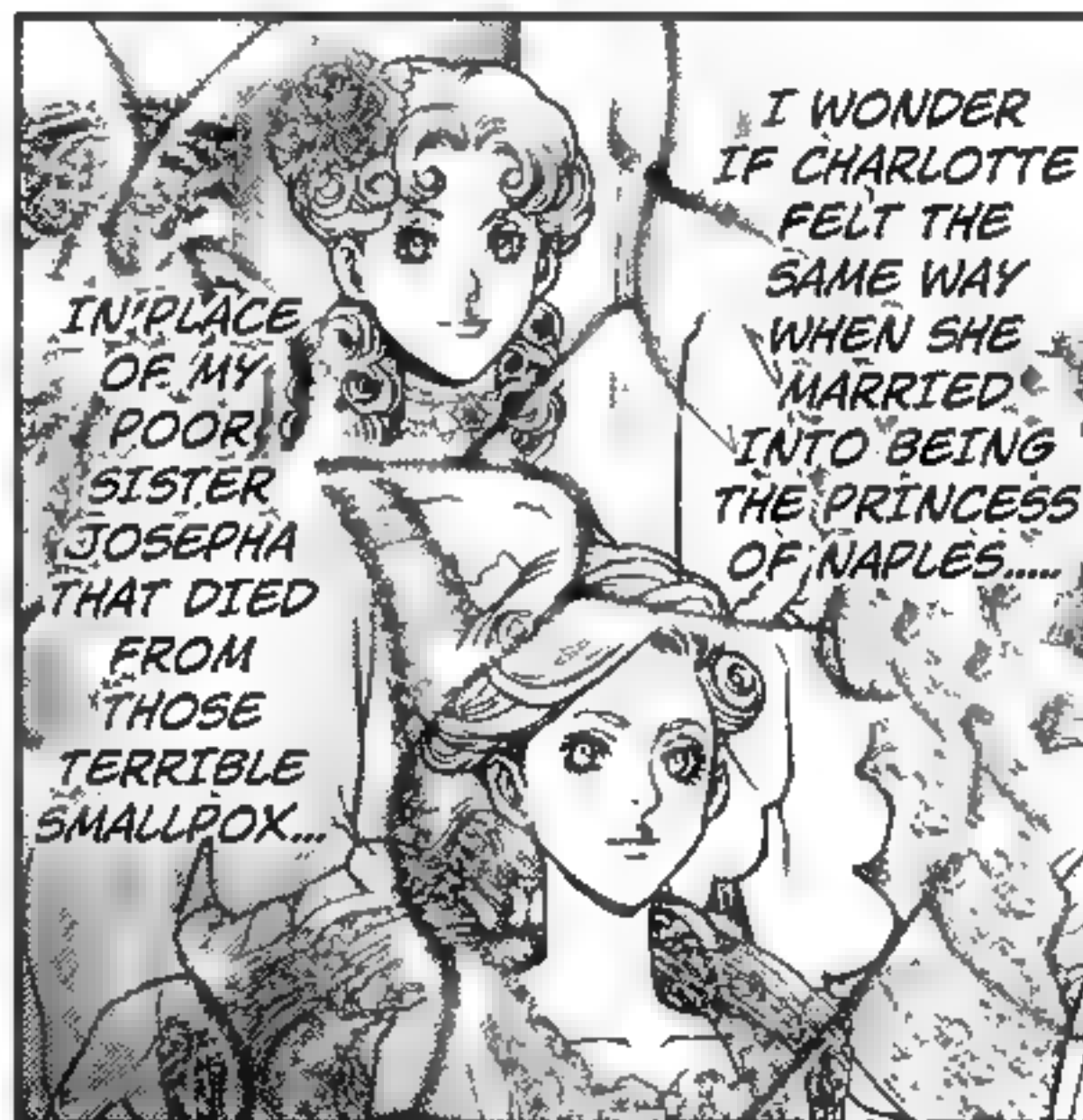
With England and Prussia being victorious in what was called the first world war in human history, the 'Seven Years War', due to the huge funds gained through the industrial revolution, it truly had the force of the rising sun.





April 16th, 1770

Maria Antonia
Josepha Johanna
14 Years Old

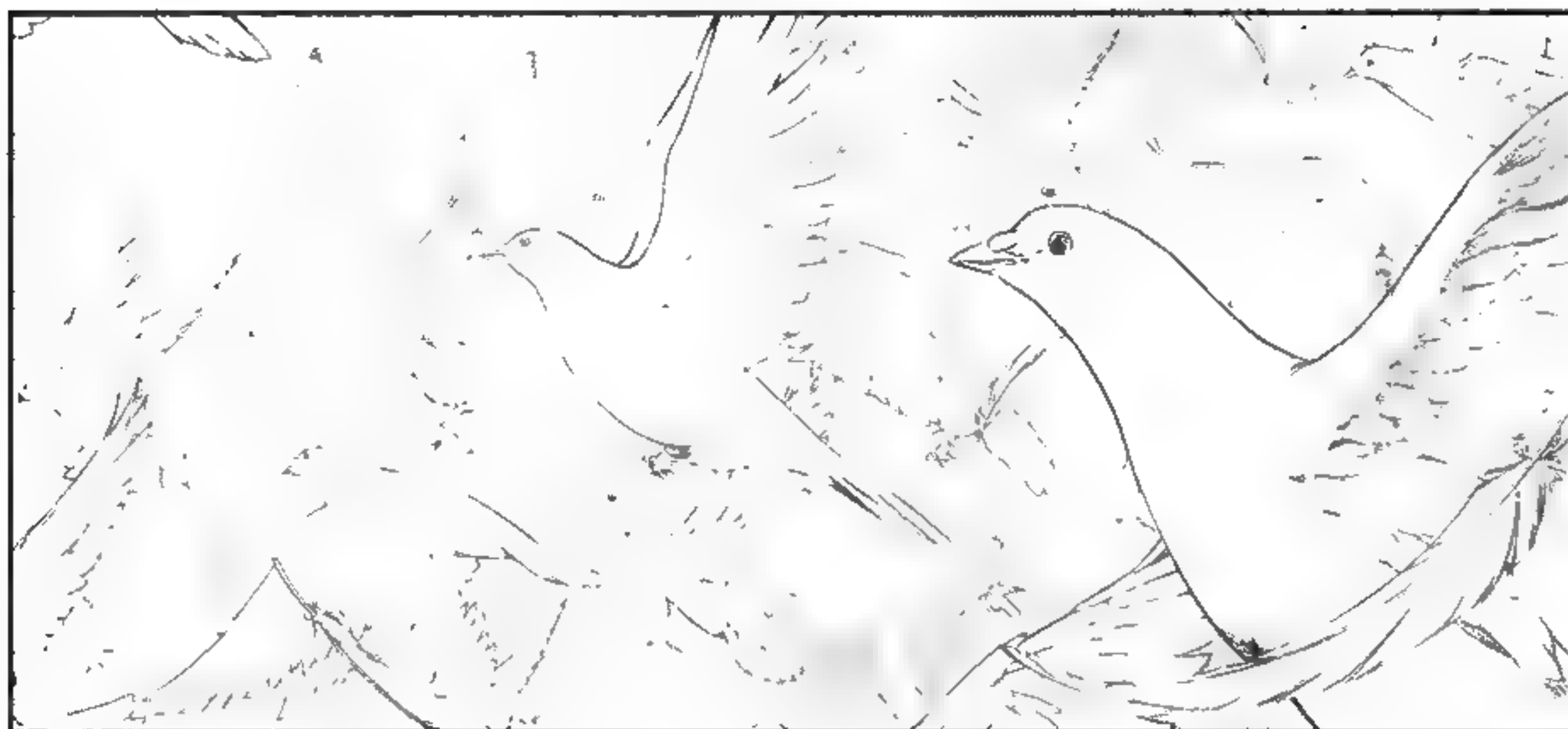


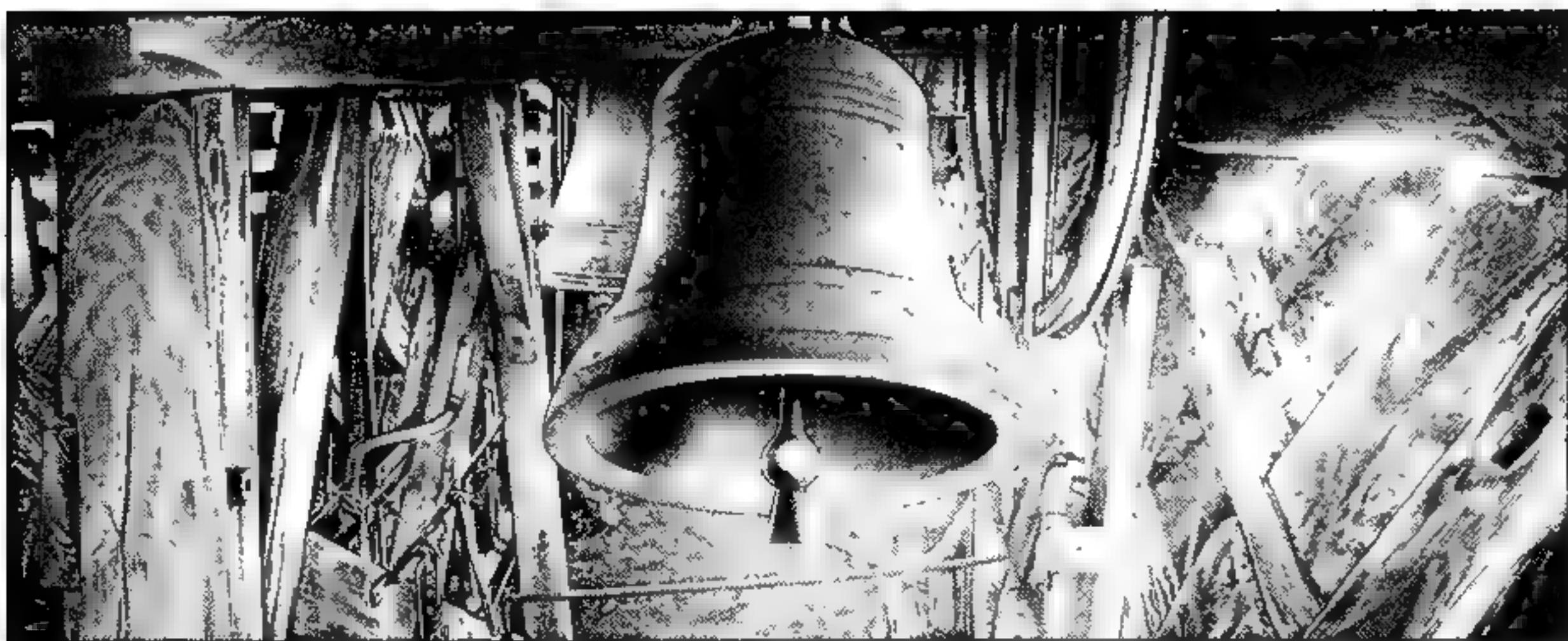


PERHAPS
TO MY
MOTHER,
WE
SISTERS
HAVE FACES
THAT CAN
EASILY BE
REPLACED
LIKE
PIECES
OF A
PUZZLE...

THIS
ISN'T A
DESTINY
THAT
ONLY
BELONGS
TO ME...
ANYONE
WOULD
HAVE
BEEN
FINE.







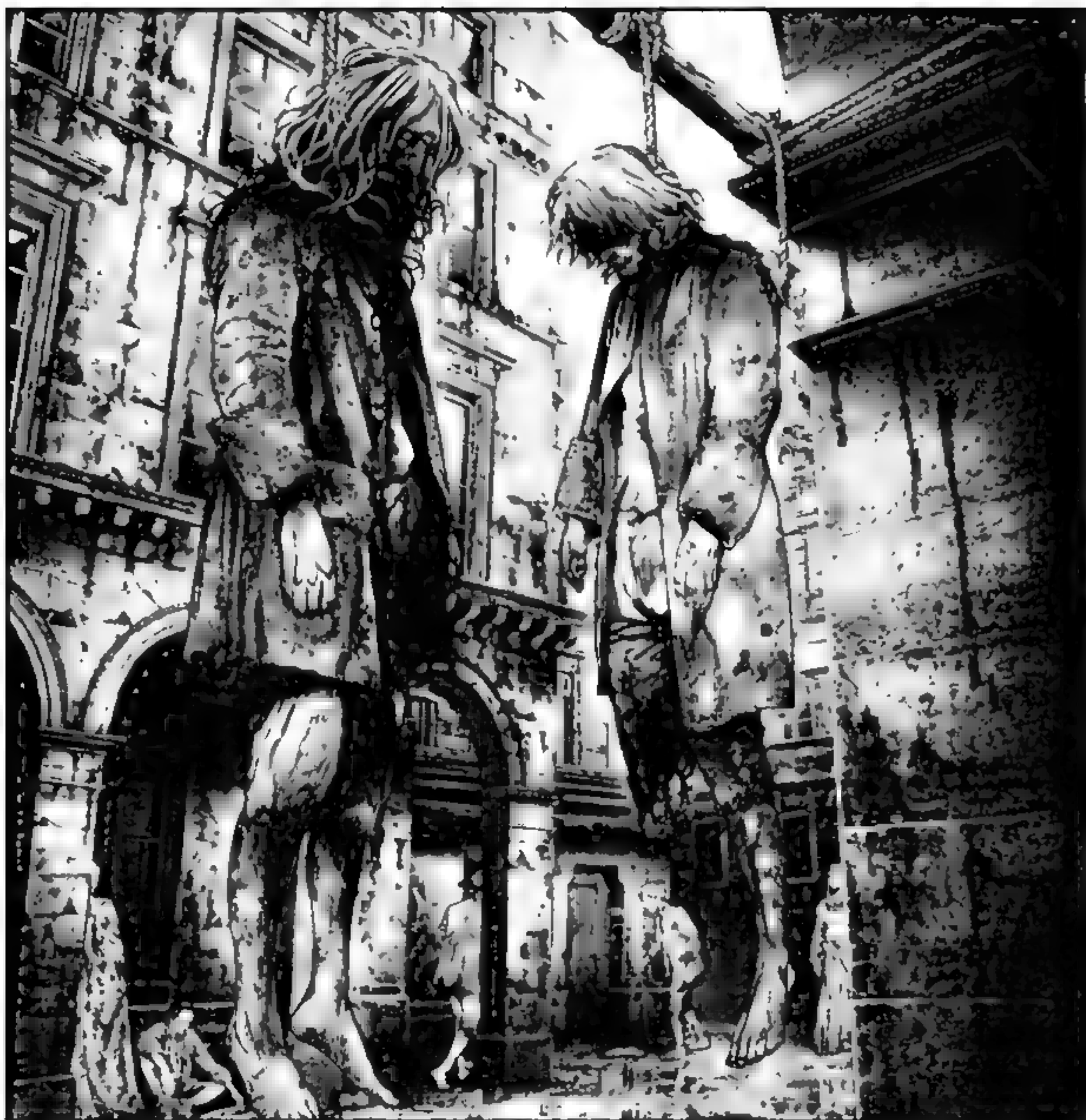
April 16th
1770



Paris, France



Left River Bank of Seine River
Gentilly Parish
Gobelins Street
Slums





YOU IDIOT! I
AIN'T EATIN'
PEOPLE'S
LEGS! I'M
GONNA EAT
THAT
DOGGY!!!

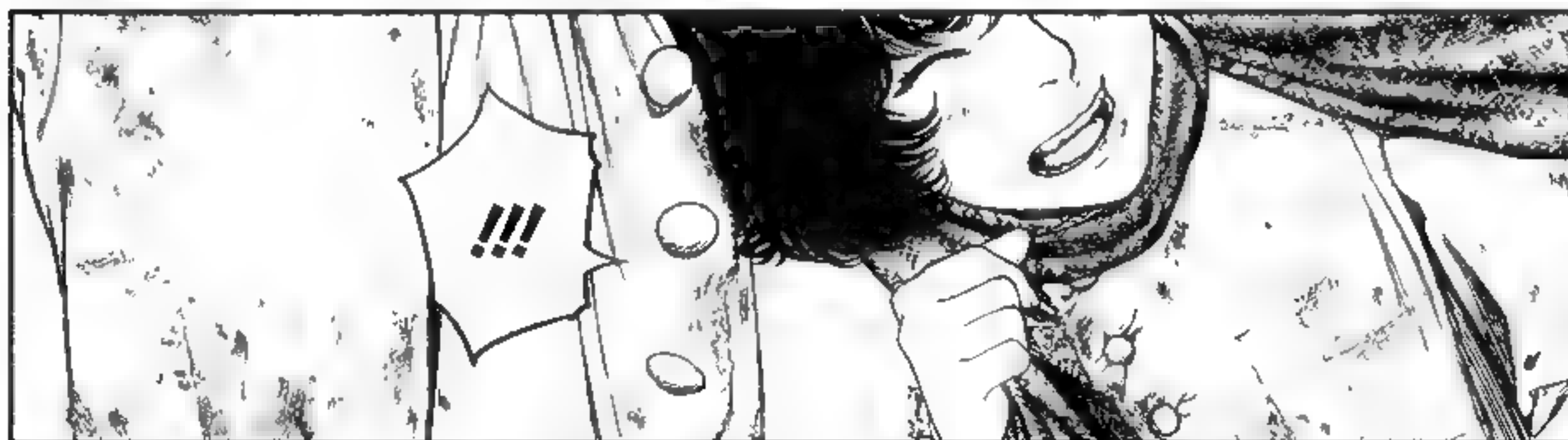


HEEEY!
SOME-
BODY
CATCH
THAT
DOG!!!

HE'S MY
LUNCH!!!



HEY, HEY,
JEANNE, IF
IT'S LEGS
YA WANT,
THERE'RE
PLENTY
HANGIN'
AROUND!



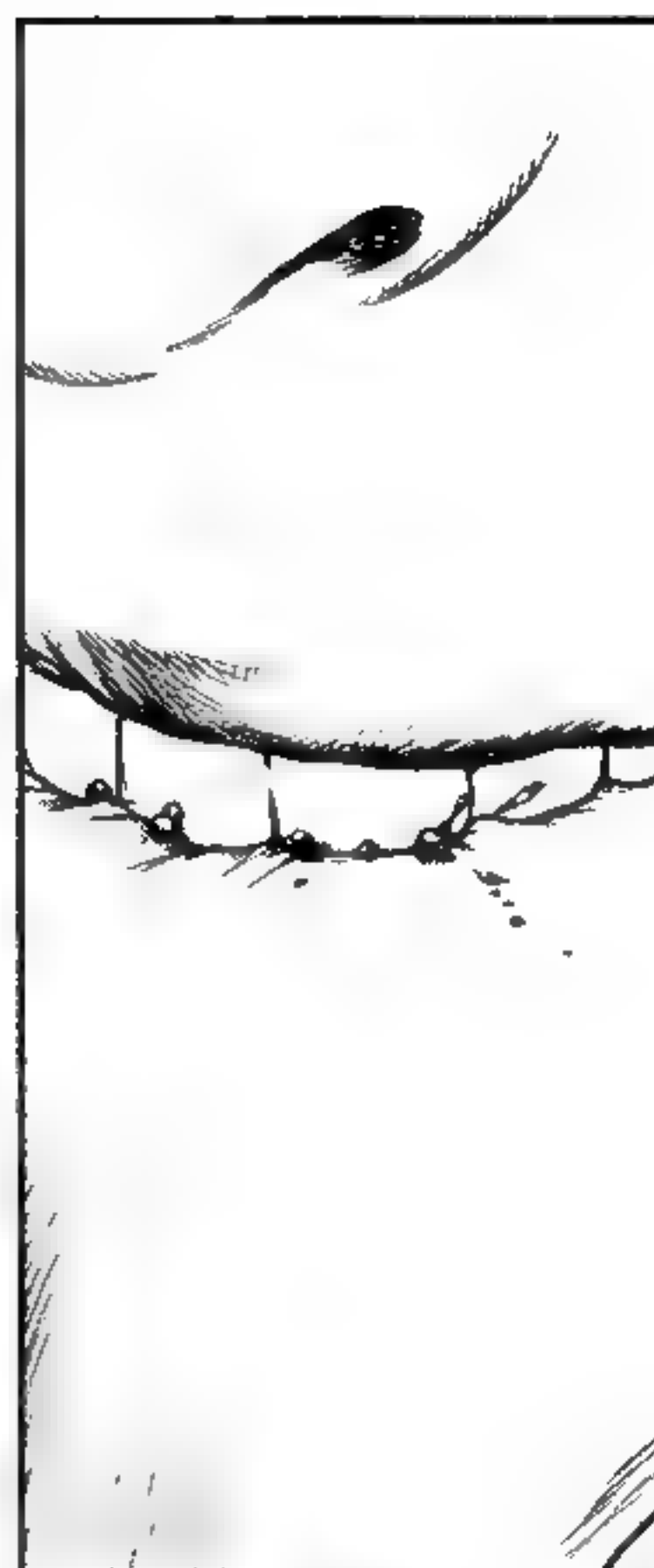
AND THEN A
HUNGRY DOG
BITES OFF
HIS LEG

AND THEN
A HUNGRY
PERSON GOES
CHASING
AFTER THAT
DOG...

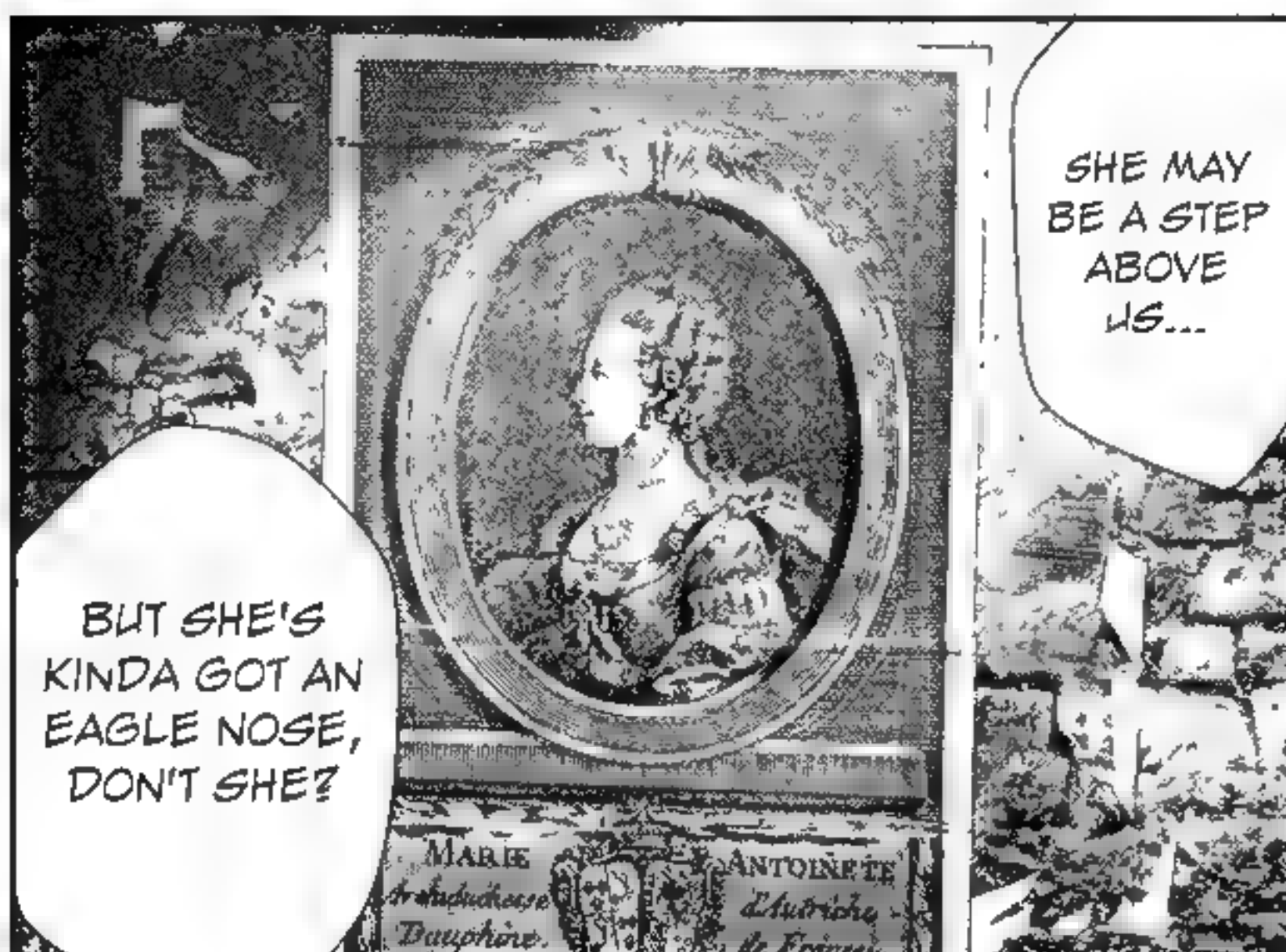
WHAT EXACTLY DO
WE HAVE HERE...?
A MAN WHO STOLE
A PIECE OF BREAD
WAS LYNCHED BY
A MOB AND
HANGED TO SET
AN EXAMPLE.



YOU
IDIOT!
WHAT'RE YA
DOIN', JUST
STANDIN'
THERE LIKE
A MORON
...?









SOMEBODY 'A MY
STATUS SHOULDN'
BE BITIN' STALE
BREAD AT A PLACE
LIKE THIS!

IF IT
WERE
THE OLD
DAYS,

I'D BE A
FULL-FLEDGED
ARISTOCRAT 'CAUSE
I GOT HENRY II'S
BLOOD RUNNIN'
THROUGH MY
VEINS.



HE WASN'T ANY
ORDINARY ARISTOCRAT,
HE WAS A MEMBER OF
THE ROYAL FAMILY WHO
HAD THE BLOOD OF THE
VALOIS DYNASTY RUNNING
THROUGH HIS VEINS,
WASN'T HE...?!

HENRY
II...?!



AH.
OLD MAN,
YOU DON'T
BELIEVE ME,
DO YOU?!!!

THEN YOU'LL
JUST HAVE
TO TREAT THE
PRINCESS TO A
GLASS OF WINE,
WON'T YOU?!

HAHA
HAHAHA
HAHA!



BLOND
HAIR
...?!!



...A
JEW-
ELRY
BOX?



...DOES 'E
GOT
SOME
SORTA
TREASURE
IN THERE

SEEMS
TOTALLY
OUT 'A
PLACE IN
THIS
BROKEN
DOWN
APART-
MENT...



BUT RIGHT
NOW THE
ONLY WAY
I'M GONNA
STAVE
OFF
HUNGER
IS TO
SELL THIS.

OKAY,
WHAT-
EVER.
THERE
AIN'T
MUCH
OF IT,



PLEASE
DON'T TOUCH
THAT, WOULD
YOU?



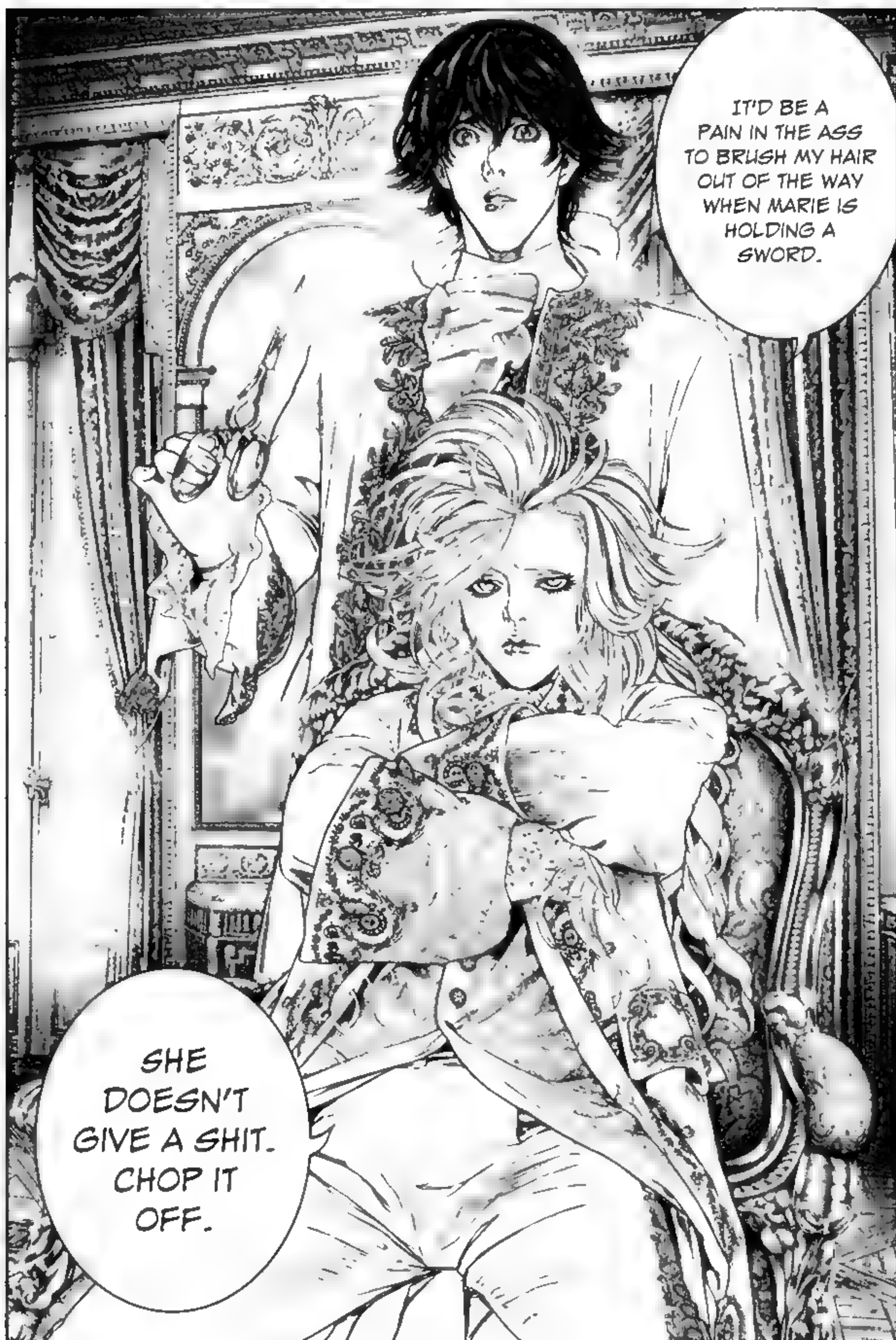
I'M
GONNA
CRAWL
MY WAY
OUTTA
THIS
ROTTEN
SLUM AND
CLAW MY
WAY UP
TO VER-
SAILLES

I'M SUPPOSED TA HAVE
THE SORTA STATUS THAT
CAN SHOW UP
ANY PRINCESS.

EVERYTHING THE
PEOPLE 'A THE THIRD
ESTATE OWN BELONGS
TA ME.

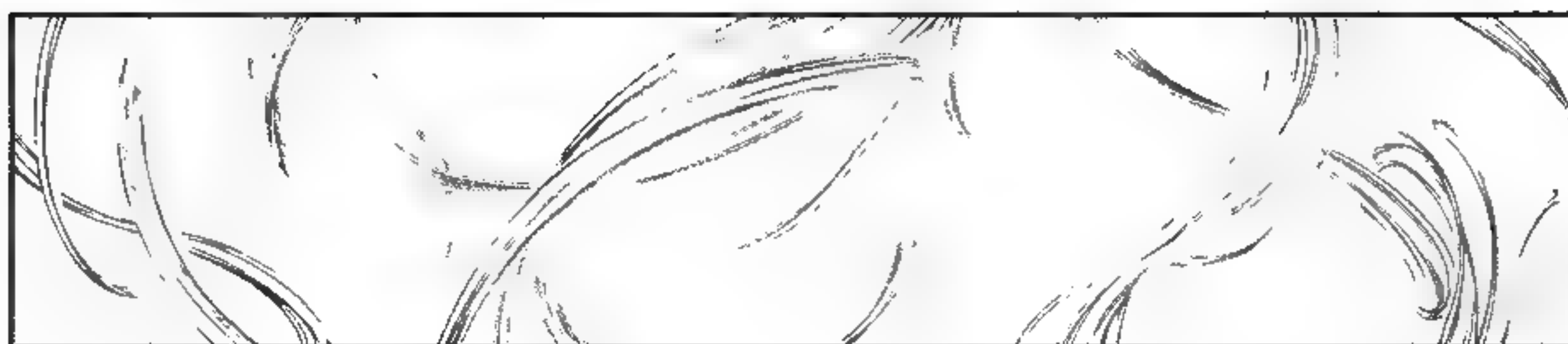
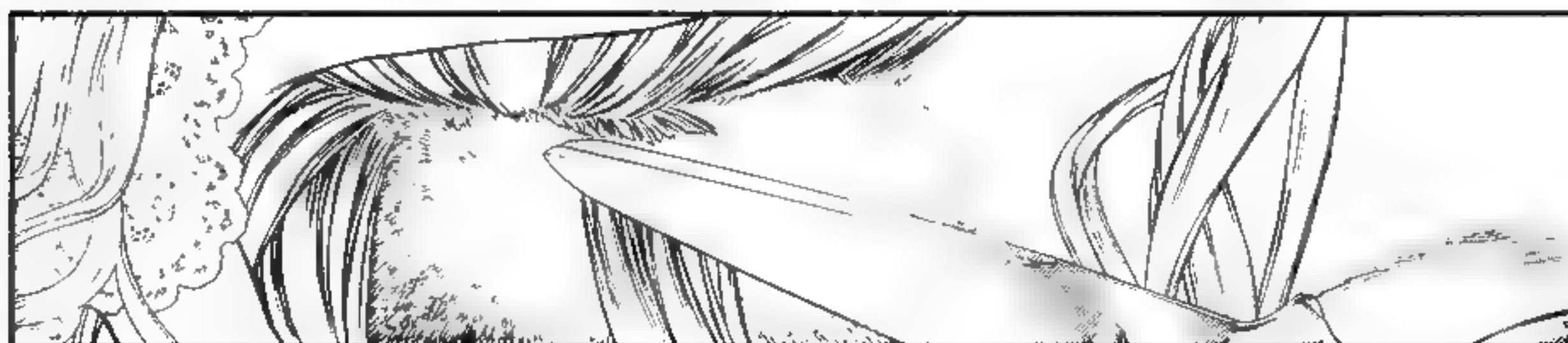
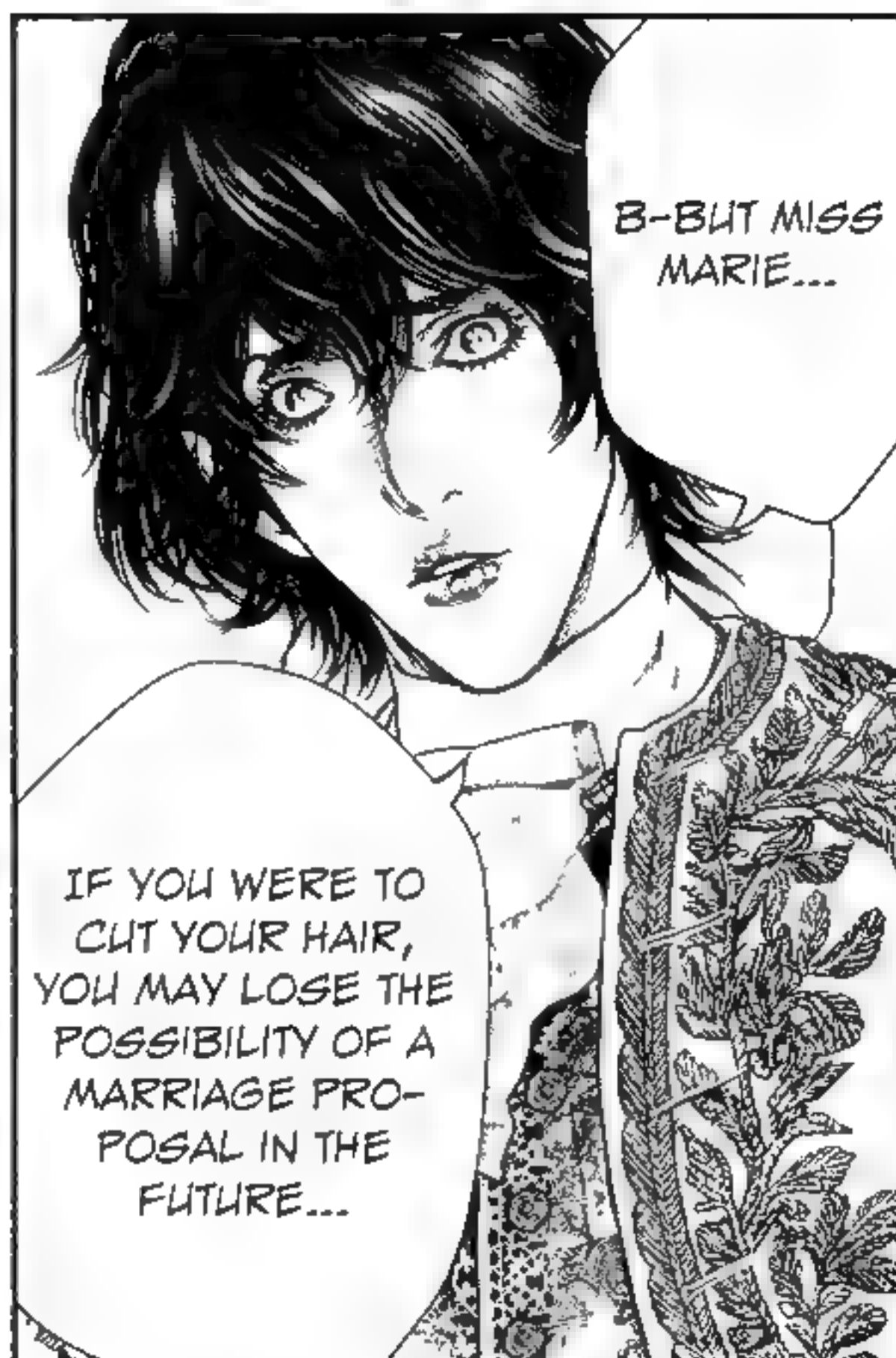
SO I'LL JUST TAKE ALL I
CAN GET MY HANDS ON
AND SOMEDAY





IT'D BE A
PAIN IN THE ASS
TO BRUSH MY HAIR
OUT OF THE WAY
WHEN MARIE IS
HOLDING A
SWORD.

SHE
DOESN'T
GIVE A SHIT.
CHOP IT
OFF.







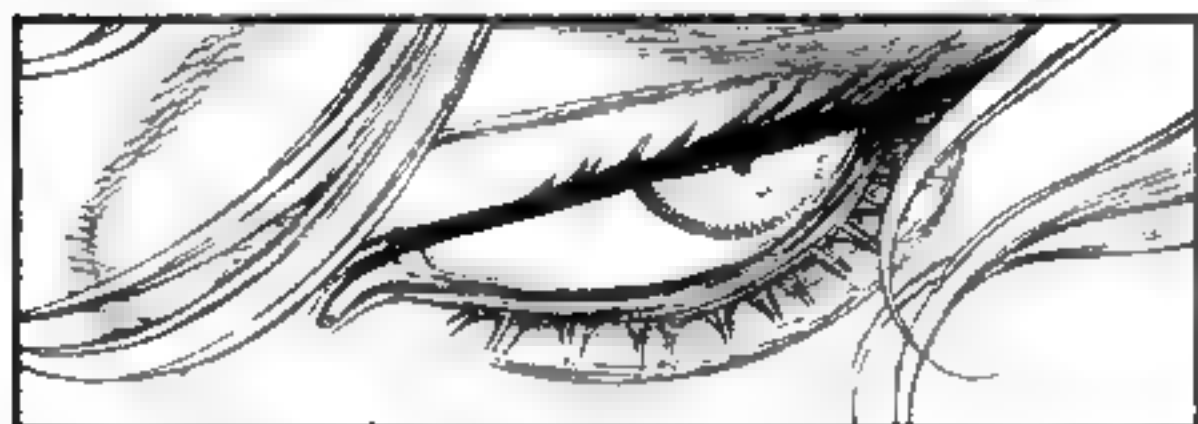
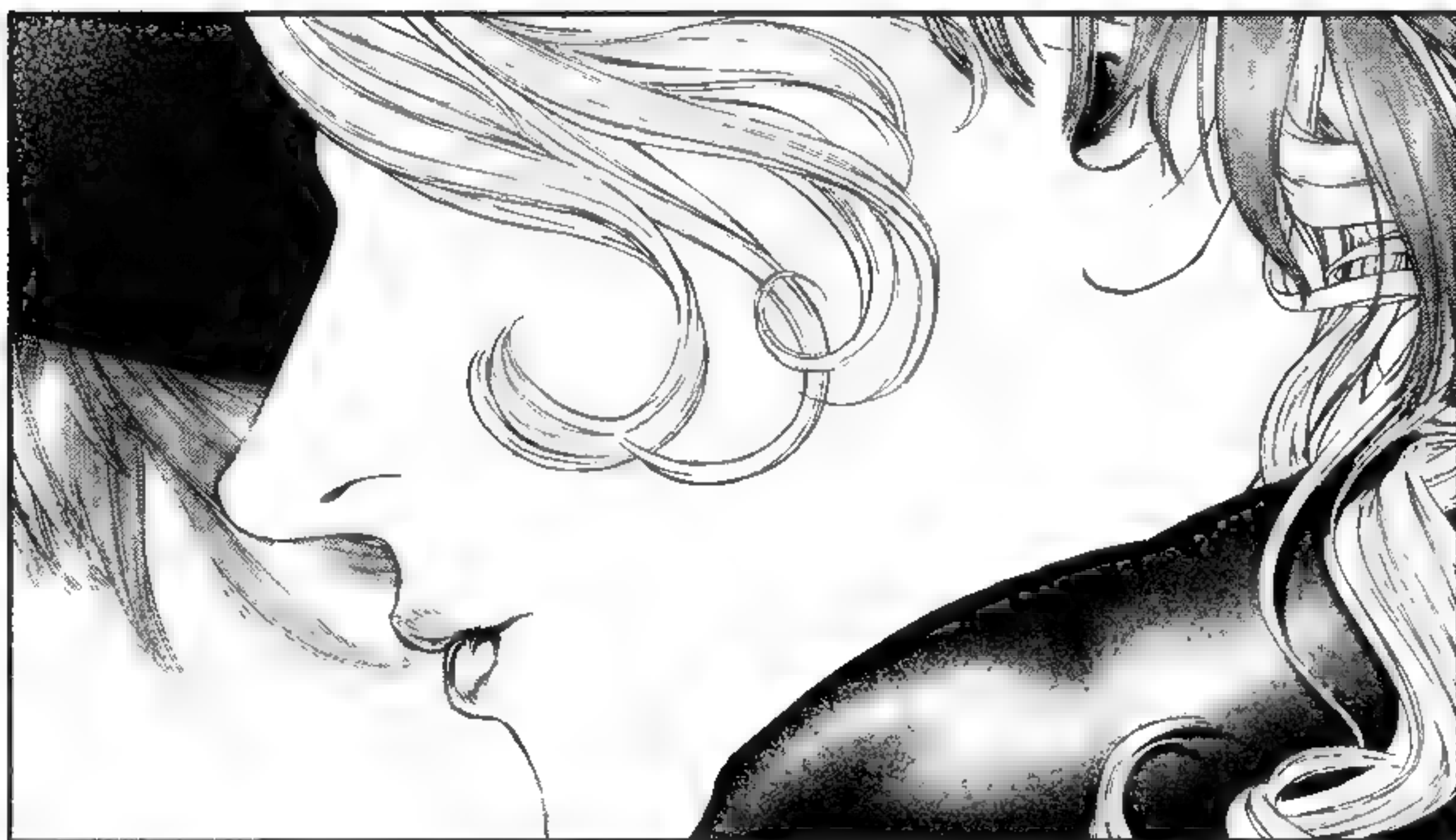
MISS MARIE IS
19 YEARS OLD
NOW... SHE HAS A
RATHER FASTIDIOUS
TEMPERAMENT.
I WONDER IF HER
ATTENDANTS ARE
ABLE TO HELP
HER...

SINCE I
LEFT MISS
MARIE'S
SIDE,

8
YEARS HAVE
PASSED...

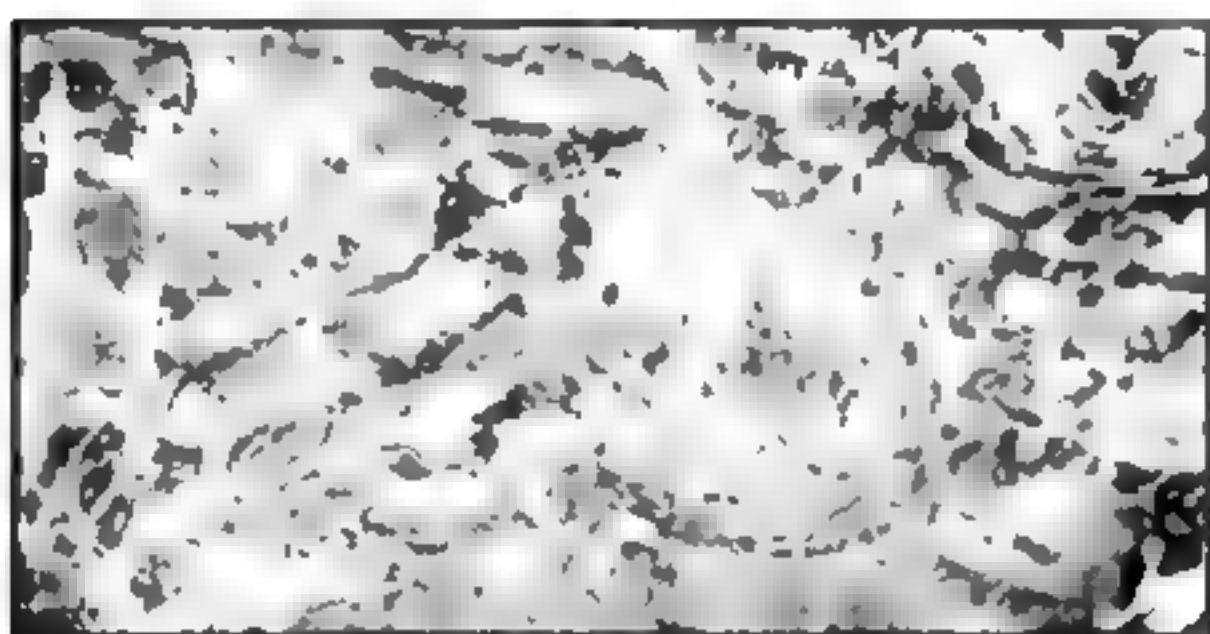
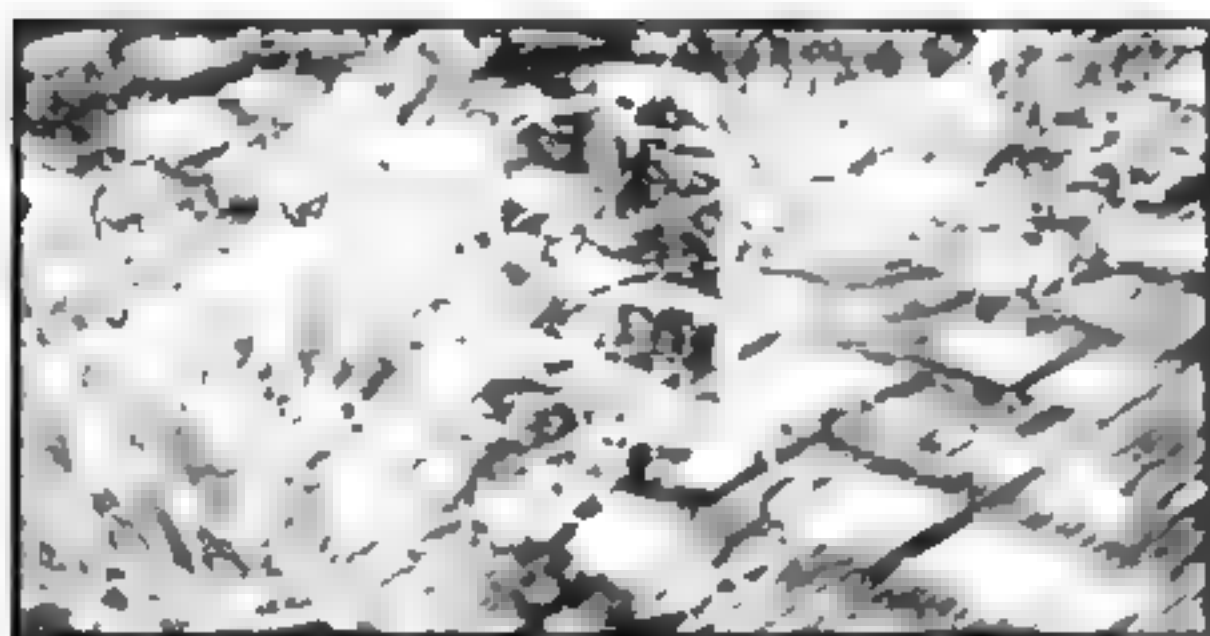


THOUGH I
DOUBT I WILL
EVER BE ABLE
TO MEET HER
AGAIN...

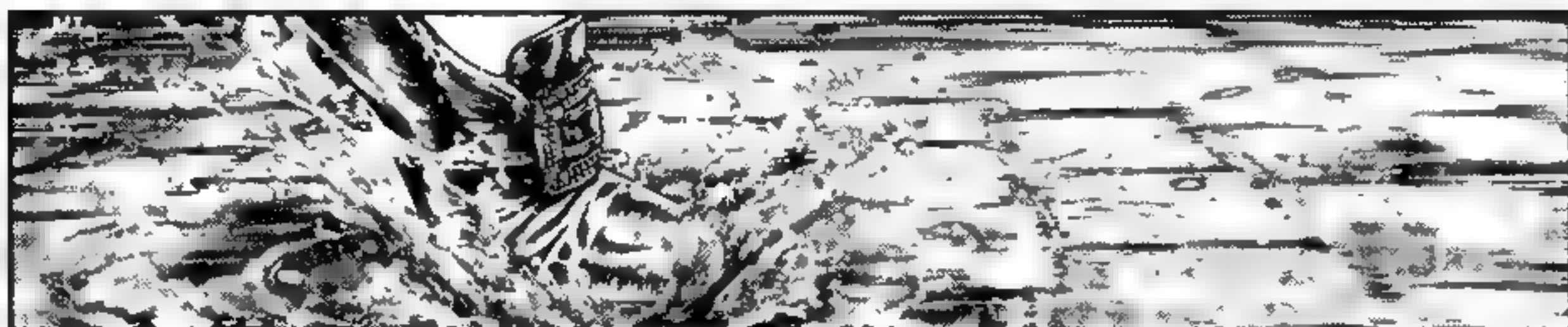
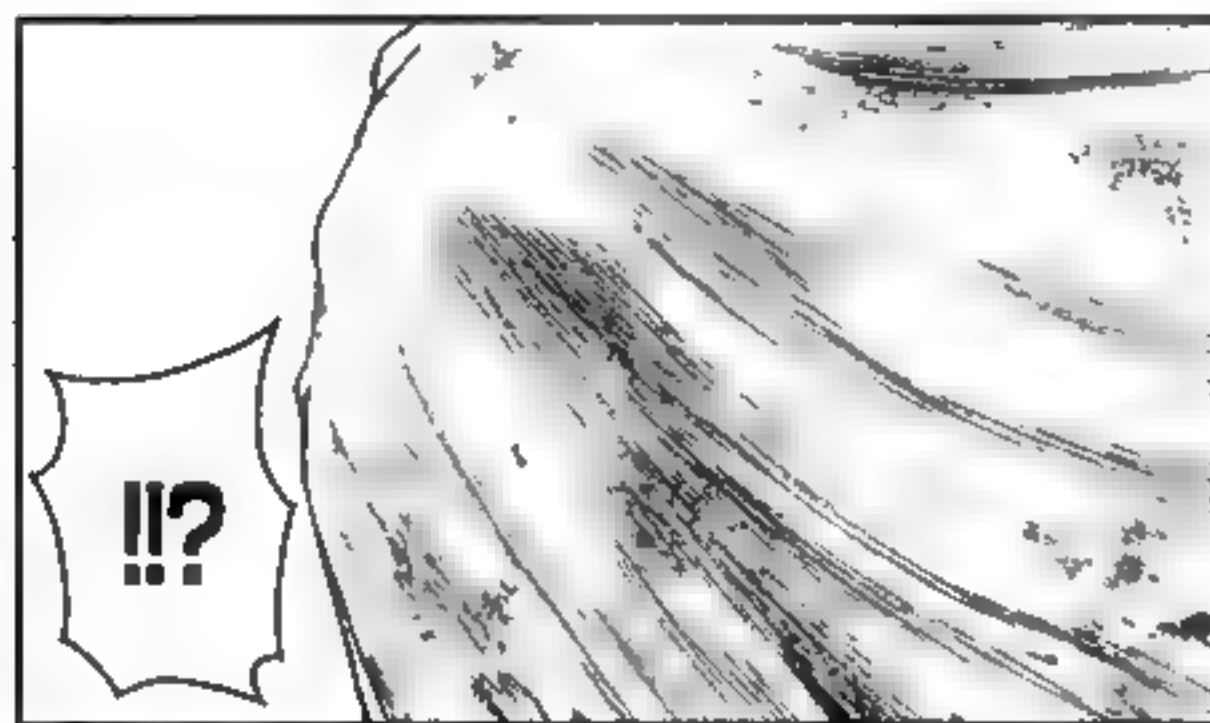


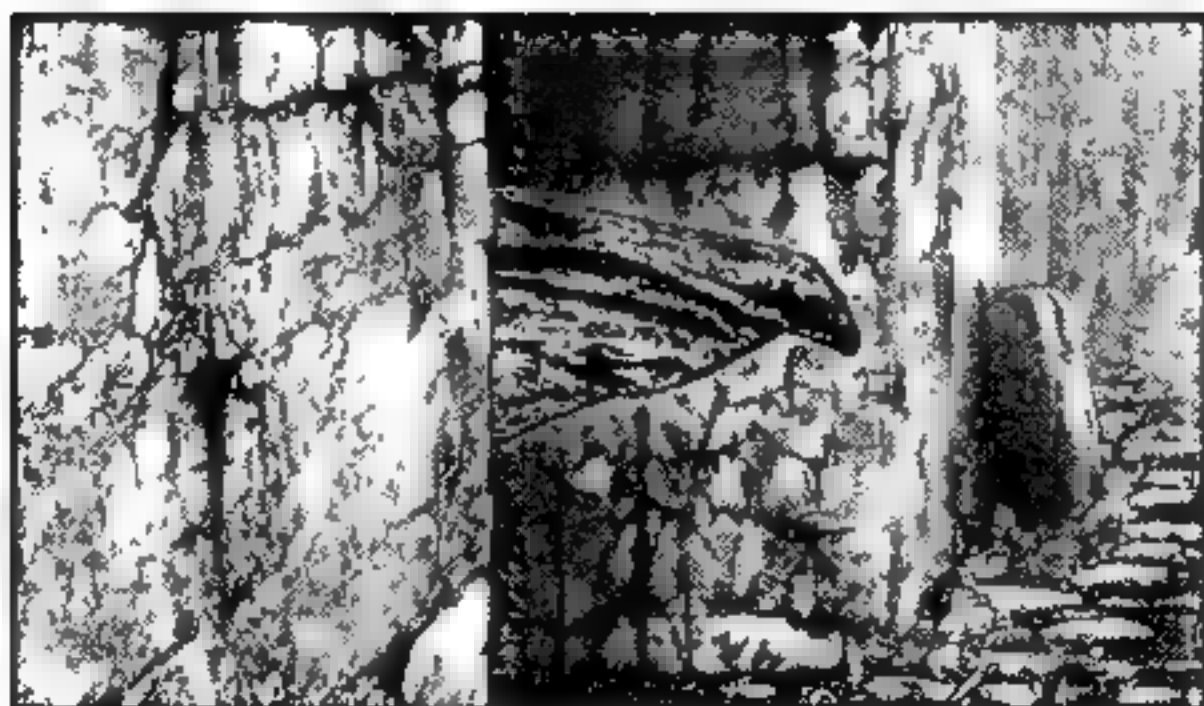


**SHE'S
RUNNING
AWAY!!!**



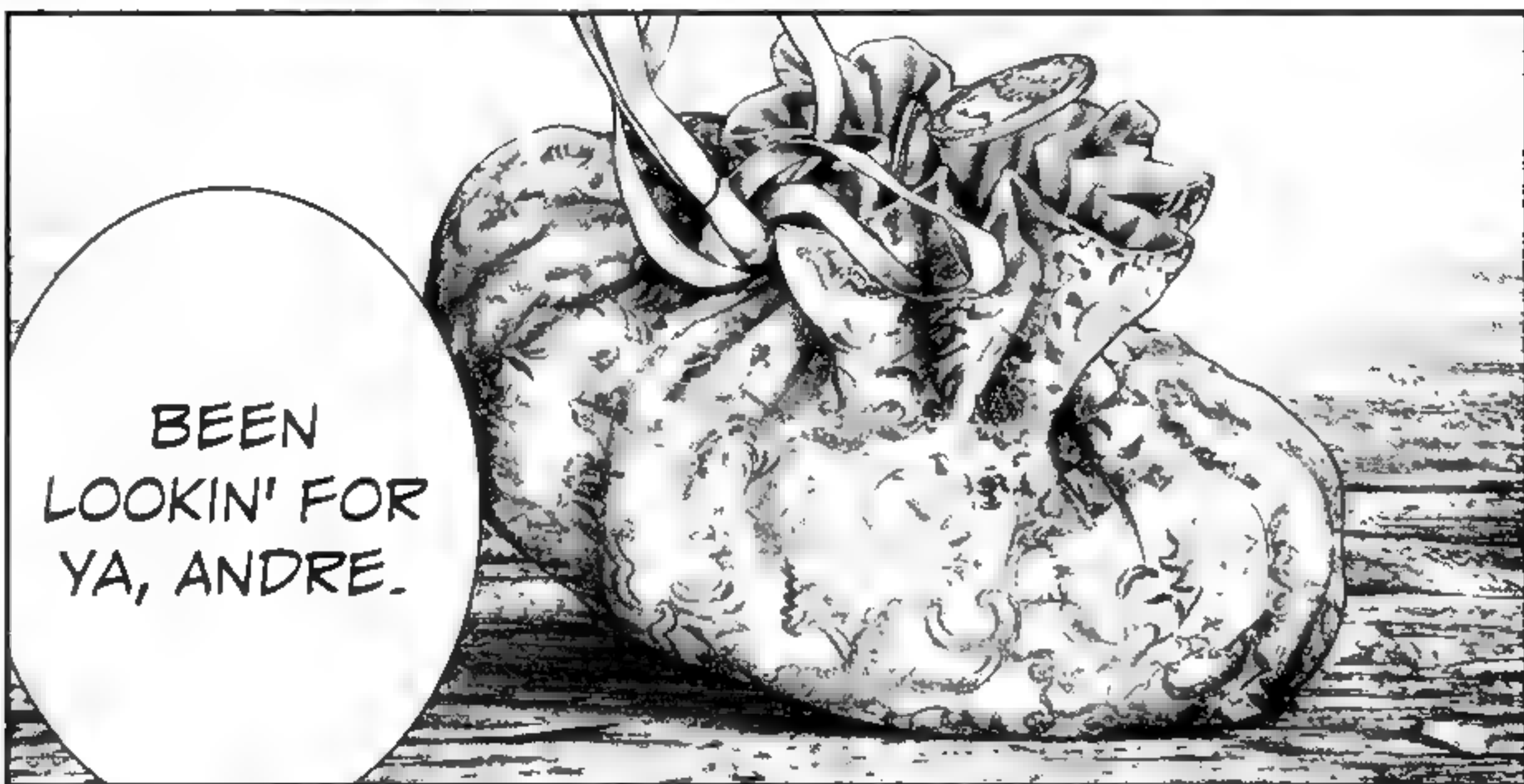
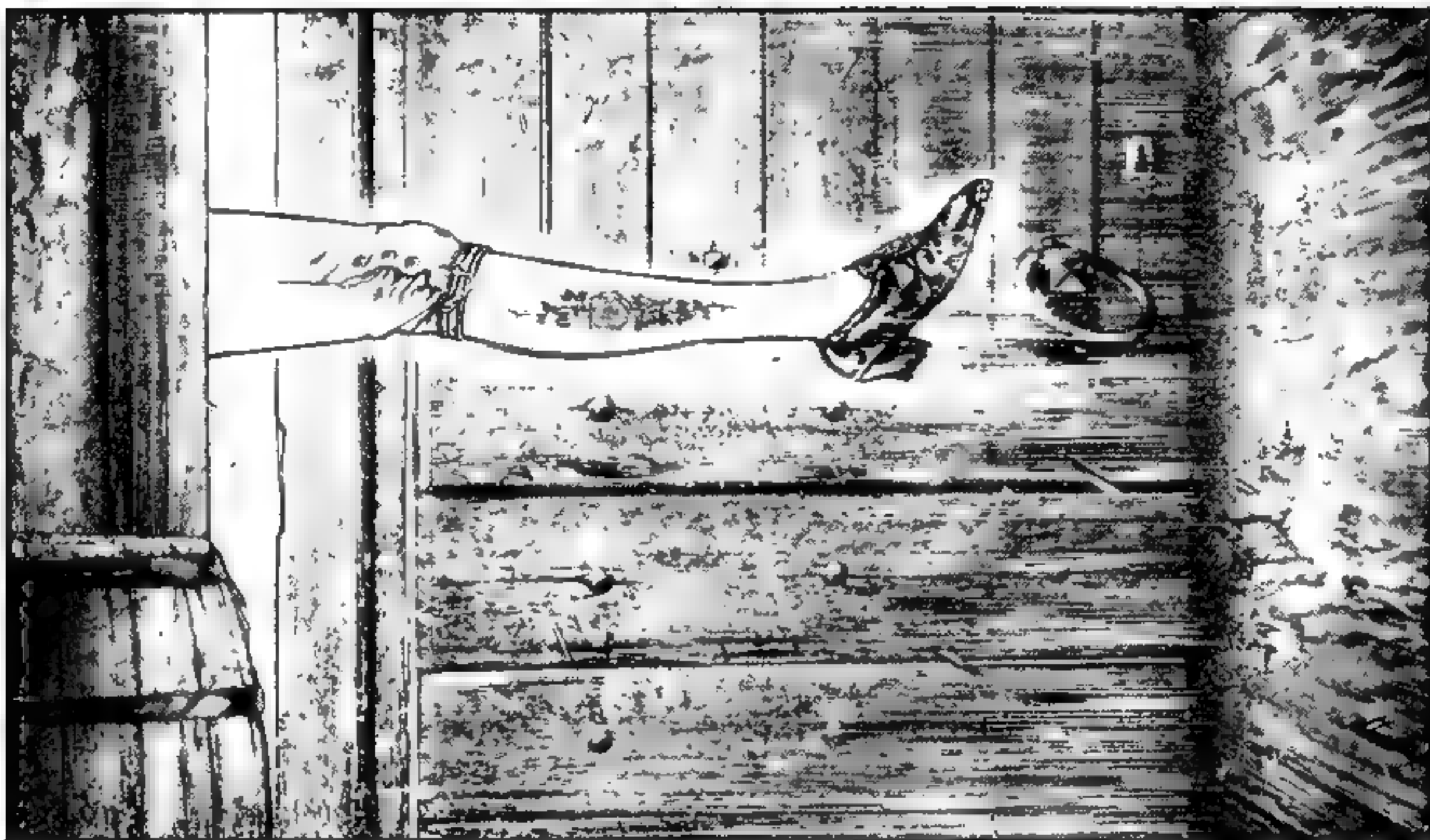
**FOLLOW
HER!! DON'T
LET HER
ESCAPE!!!**













AS
PREVOTE DE L'HOTEL,
MARIE'S BEEN
ENTRUSTED WITH
GUARDING THE
PRINCESS COMING
FROM AUSTRIA.

HURRY AND
USE THAT MONEY
TO GET SOME
DECENT CLOTHES.
YOU'RE COMING
TO VERSAILLES
TO BE MARIE'S
ATTENDANT!!!

Great Fanfare!!!!

The "Crimson Versailles" Arc revolving around
the Sanson Family and the Royal Family!!!

n°75 "Blood" Conflict

Marie Antoinette
the rose that inherits the
"blood" of kings —

The "Purity" that lived the French Revolution —

Author of 'The Rose of Versailles', Ikeda Riyoko-sensei,
has contributed a message of endorsement!

'I was shocked by the strength of the design and the
unique aesthetics. The situation of the Sanson Family,
carrying the fate of living backstage of the florid French
history is being drawn vividly through this acute
inspection of them.'

Young Jump Comics Volume 6 is now on sale with great fanfare — !!

坂 本 眞 一

Source Material: Adachi Masakatsu
"Executioner Sanson" (Shueisha Shinsho)







EH
UUUU
GH!



H-HEY,
ARE YOU
ALL RIGHT
...?!



DON'T
TOUCH
ME WITH
YER DIRTY
HANDS!!!

!!!?



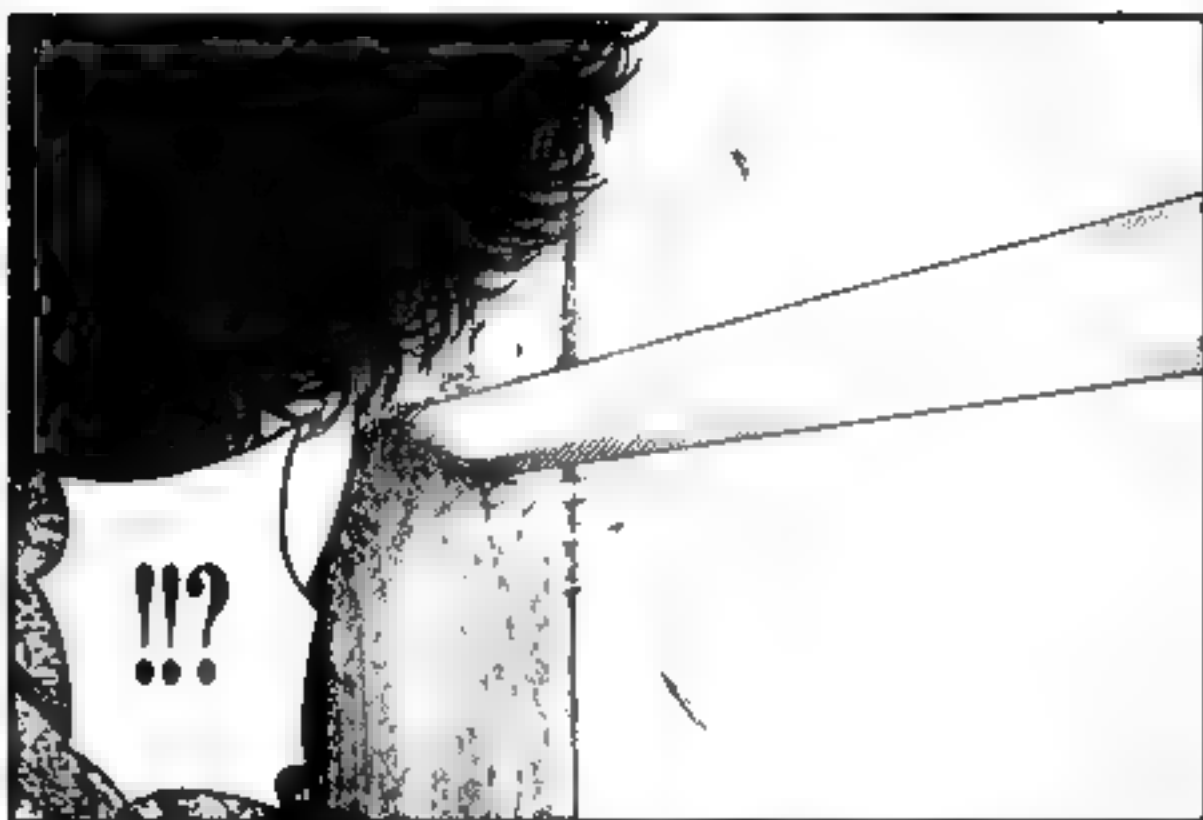
YOU
FED ME
BREAD WITH
THOSE DIRTY
HANDS?!

I'VE
GOTTA SPIT
THAT BACK
UP RIGHT
NOW OR I'LL
DIE...!!!



I CAN'T
STICK AROUND
IN THIS
CURSED ROOM
ANOTHER
MINUTE...

UUU... I
FEEL SICK.
OUTTA MY
WAY...!!!



!!?

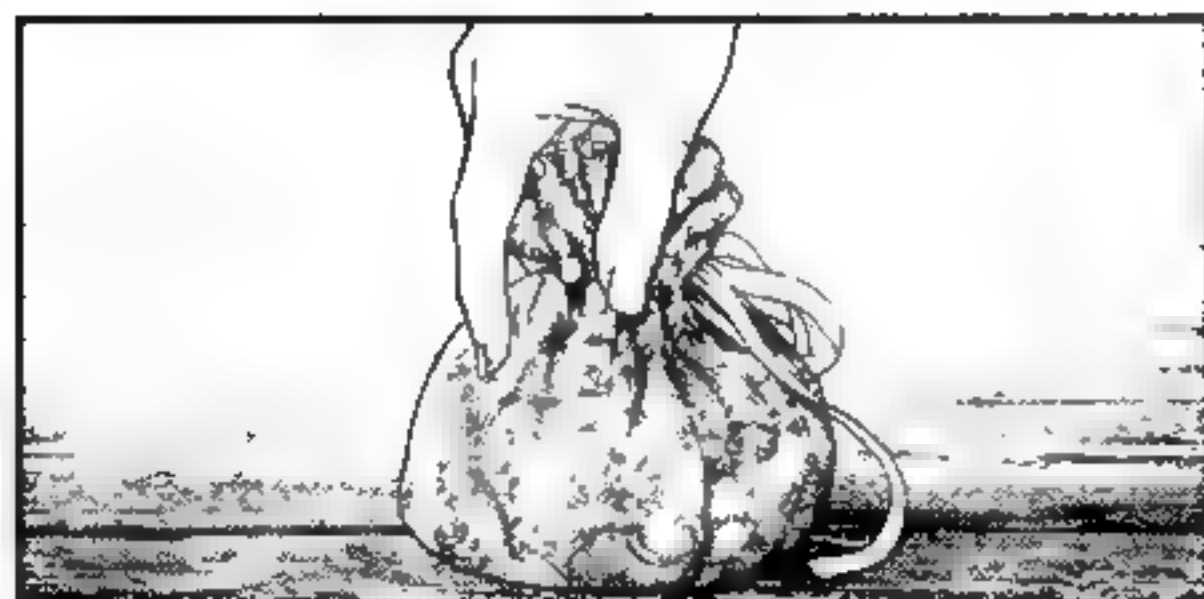


TAKE OUT
WHATEVER YOU
JUST STUCK IN
YOUR POCKET.

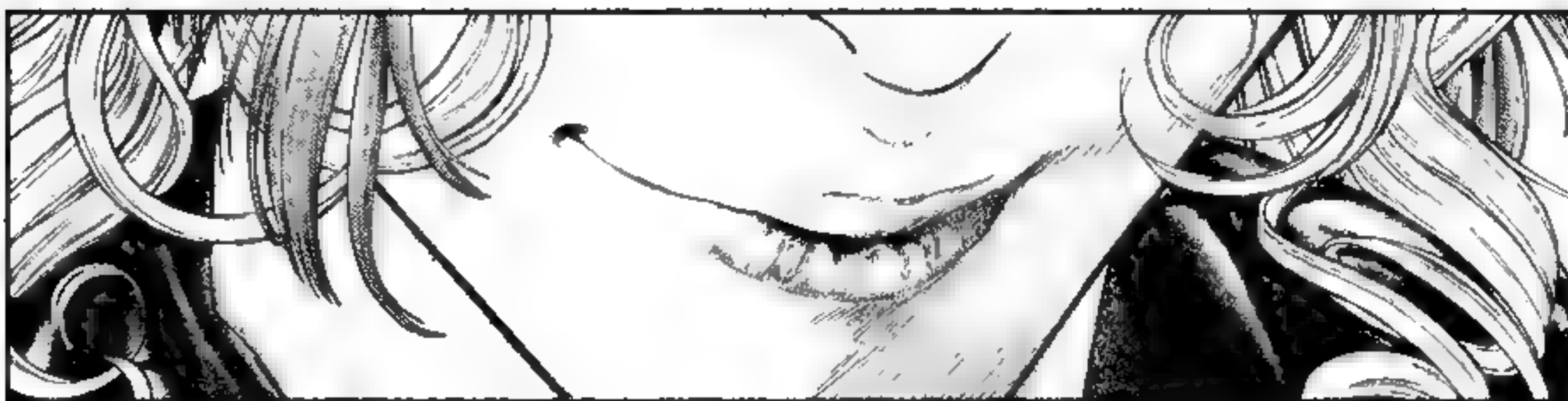
IF YOU
DON'T, YOU
DIE.

...

!!!







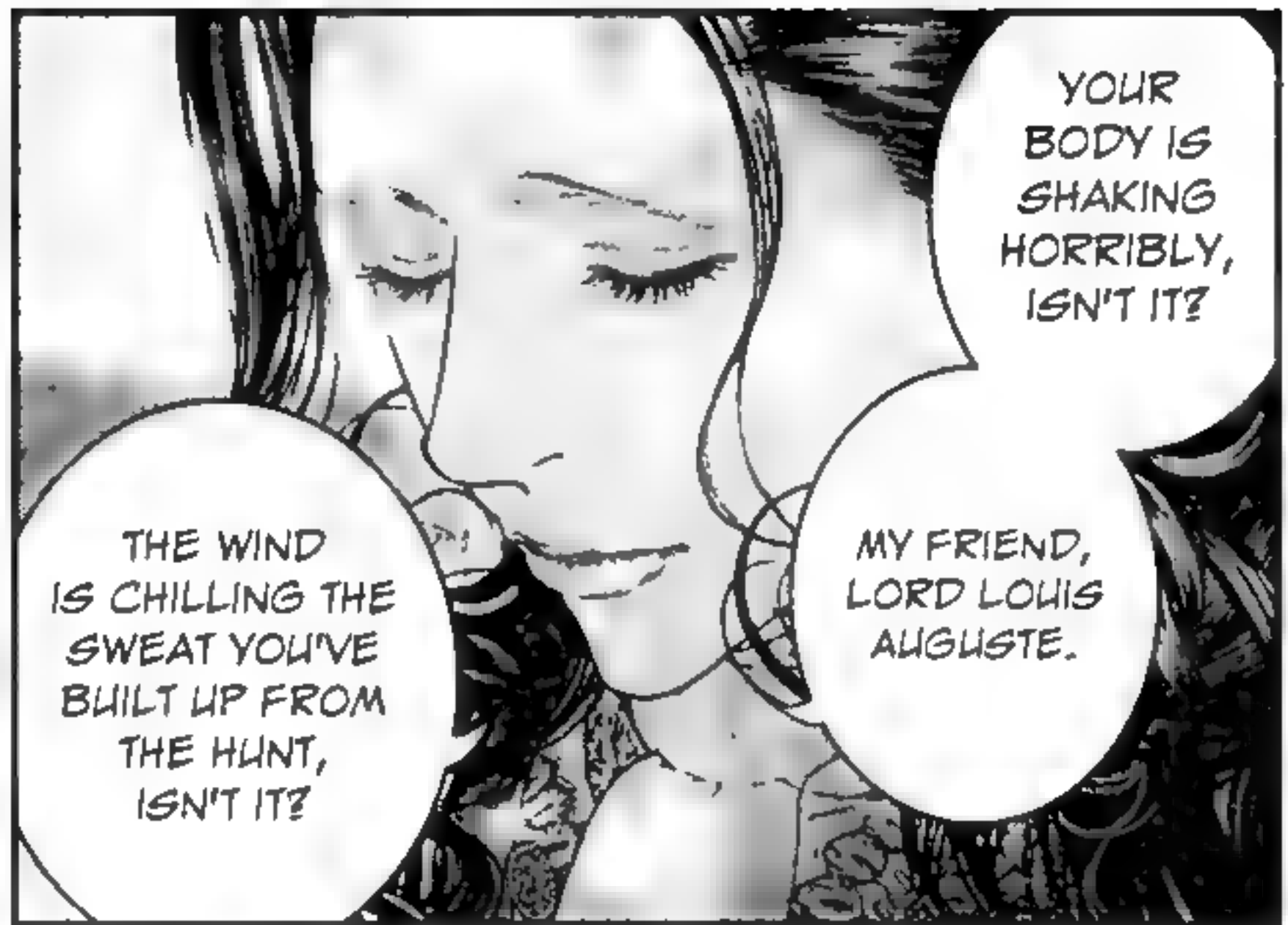
YOUR FIRST
JOB IS THE
NATIONWIDE
WEDDING
CEREMONY.
IT'S GONNA
BE BUSY!!

FIRST,
SHAVE
THAT GROSS
BEARD.

YES, MISS
MARIE!!!

MON AMI,
CHARLES-
HENRI...





THE WIND
IS CHILLING THE
SWEAT YOU'VE
BUILT UP FROM
THE HUNT,
ISN'T IT?

YOUR
BODY IS
SHAKING
HORRIBLY,
ISN'T IT?

MY FRIEND,
LORD LOUIS
AUGUSTE.



THE LOWER
HALF OF MY
BODY ACHES
WITH HEAT AND
FEELS LIKE IT'S
GOING TO EX-
PLODE...

I CAN'T
HOLD IT IN
ANYMORE...

I'M
SCARED...

JUST
THINKING ABOUT
THE BRIDE I AM
MARRYING...

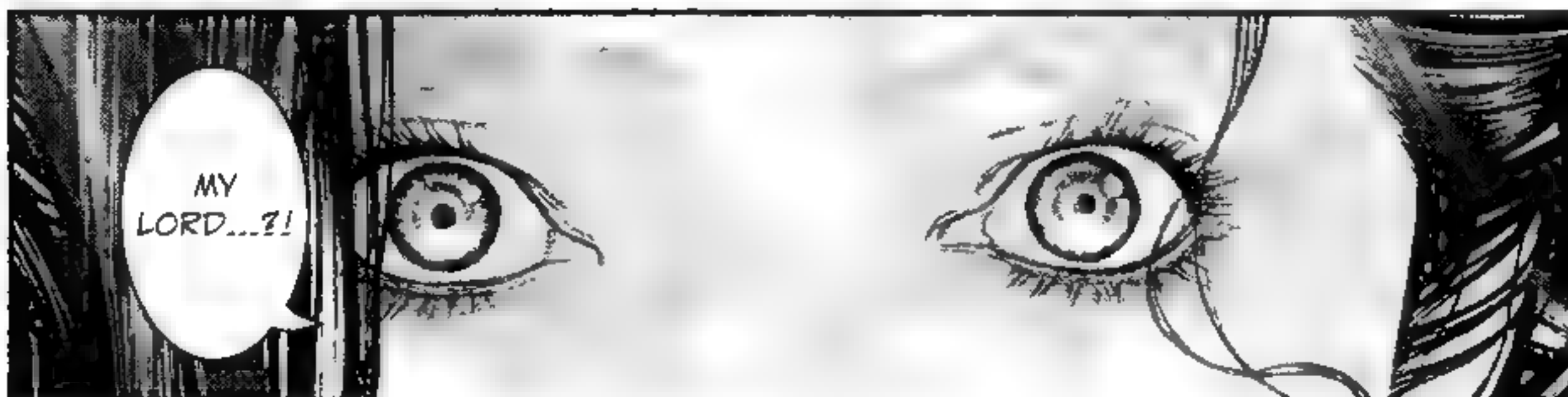


I FELT
THE SAME WAY
WHEN I TOOK
MY OWN WIFE
AND THEN I WAS
BLESSED WITH
TWO CHILDREN.

PLEASE
REST
EASY.



MY LORD,
THAT IS A
PERFECTLY
HEALTHY
REACTION.







...
**MY
LORD
?!!**



ARE YOU,
WHO SAID NOT
TO BE BOUND
BY STATUS,

AFRAID OF
ME...?!!

IN THE
SEVEN
YEARS
SINCE I
MET YOU

YOU'VE
NEVER MADE
AN ATTEMPT TO
TOUCH ME ON
YOUR OWN.



HERE
AND NOW, I
WILL DEFY
THESE PRE-
CONCEIVED
NOTIONS!!!

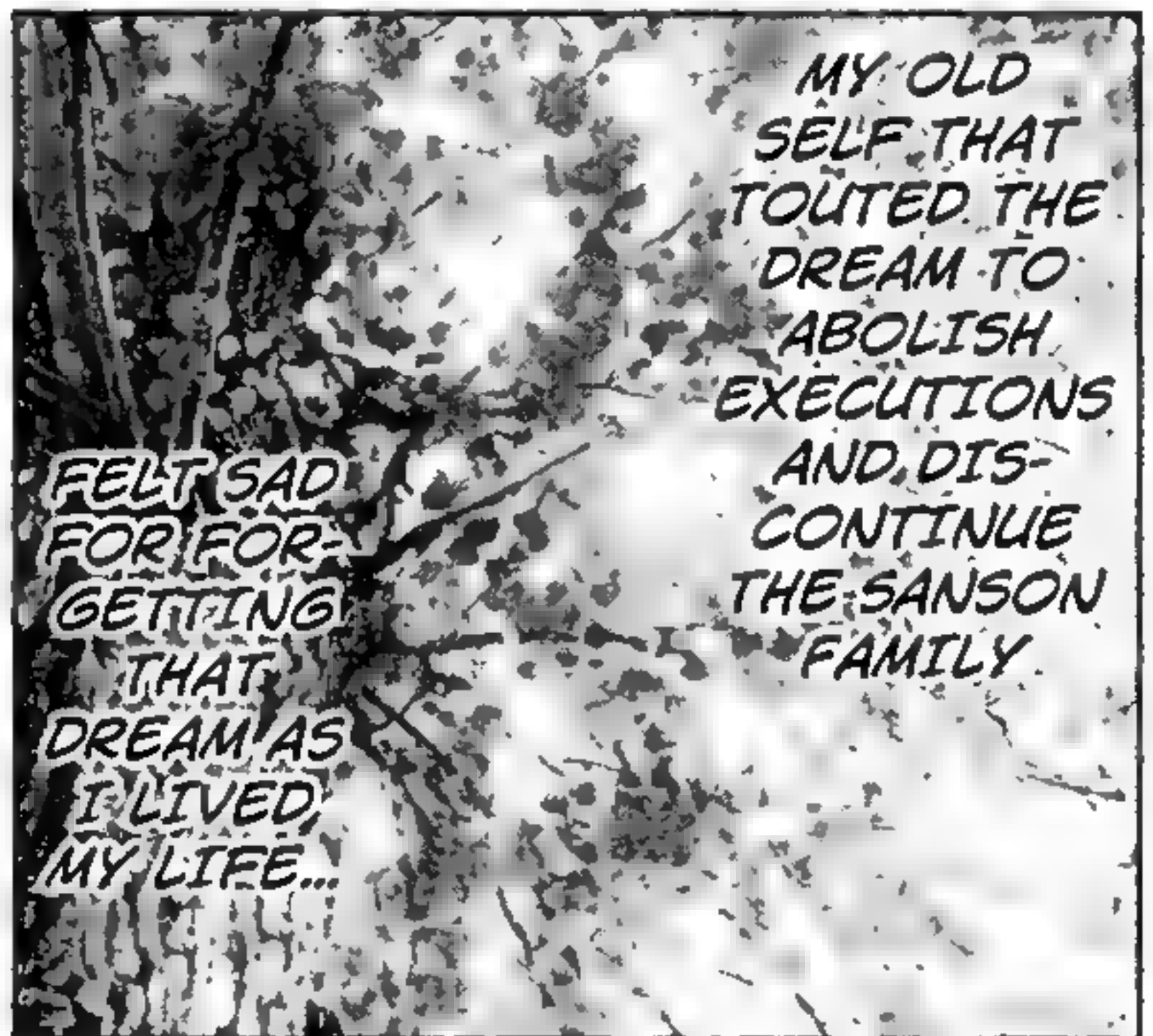
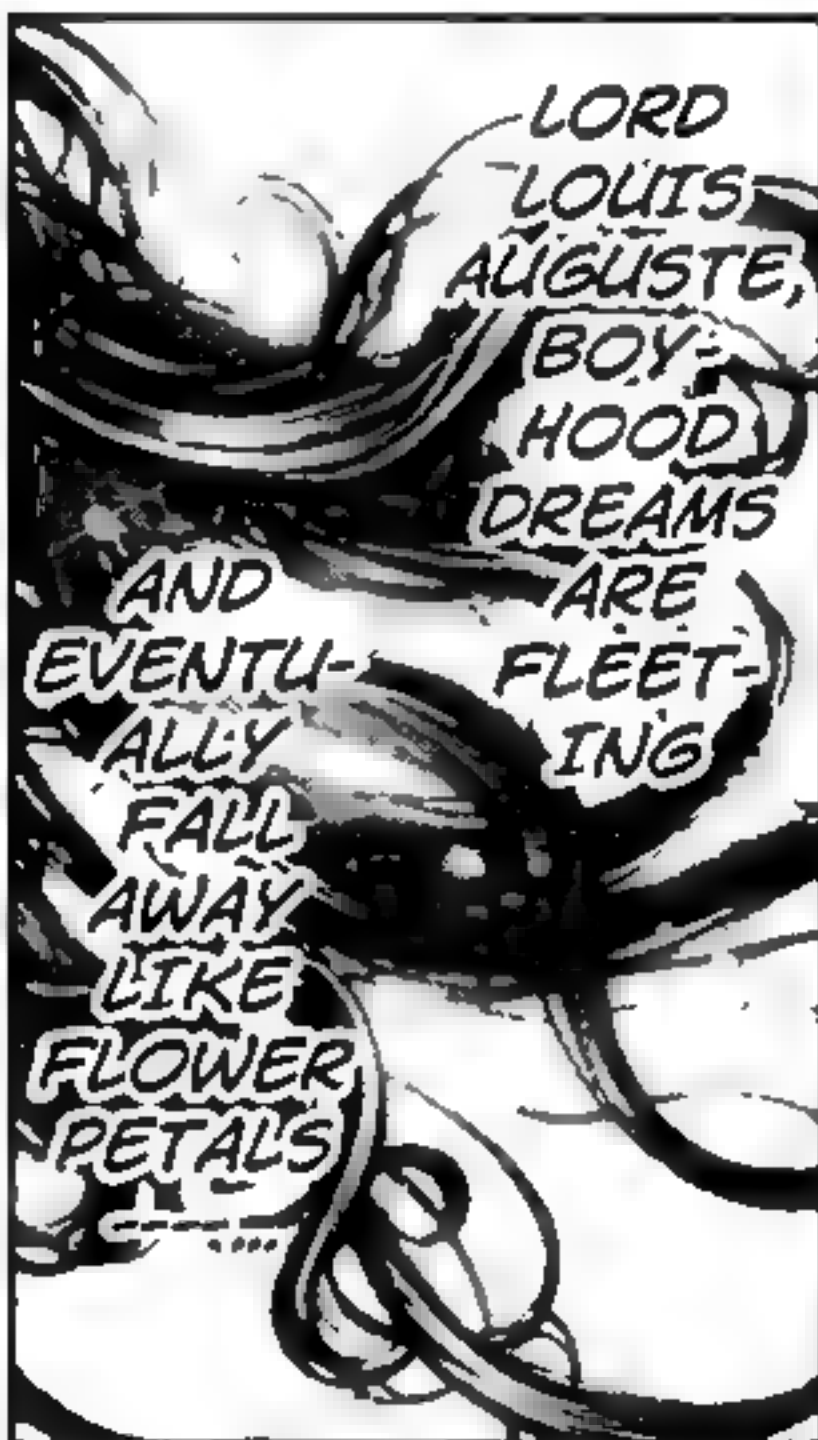


I
AM NO
GOD.


I AM
A FOOLISH
HUMAN THAT
WILL EVEN
COMMIT THAT
WHICH IS
TABOO.

**I
HEREBY
DECLARE
THAT THE
MONAR-
CHY
WILL-
COME TO
AN END
WITH MY
GENERA-
TION—
!!!!**

**I VOW
NEVER
TO HAVE
SEXUAL
INTER-
COURSE
WITH THIS
BRIDE
COMING
FROM
AUSTRIA.**







THERE IS
NO LORD
IN THIS
WORLD
THAT
WOULD
NOT LIKE
TO TOUCH
YOU...

AS ONE
WHO HAS
ONLY JUST
REACHED
HER FIRST
MENSTRUATION,
YOU ARE A
VIVACIOUS,
RIPE ONE.
A FRUIT
THAT NO
ONE HAS
YET
PLUCKED.

THE
BED-
ROOM
IS
YOUR
BAT-
TLE-
FIELD,
ANTO-
NIA...

April 20th 1770

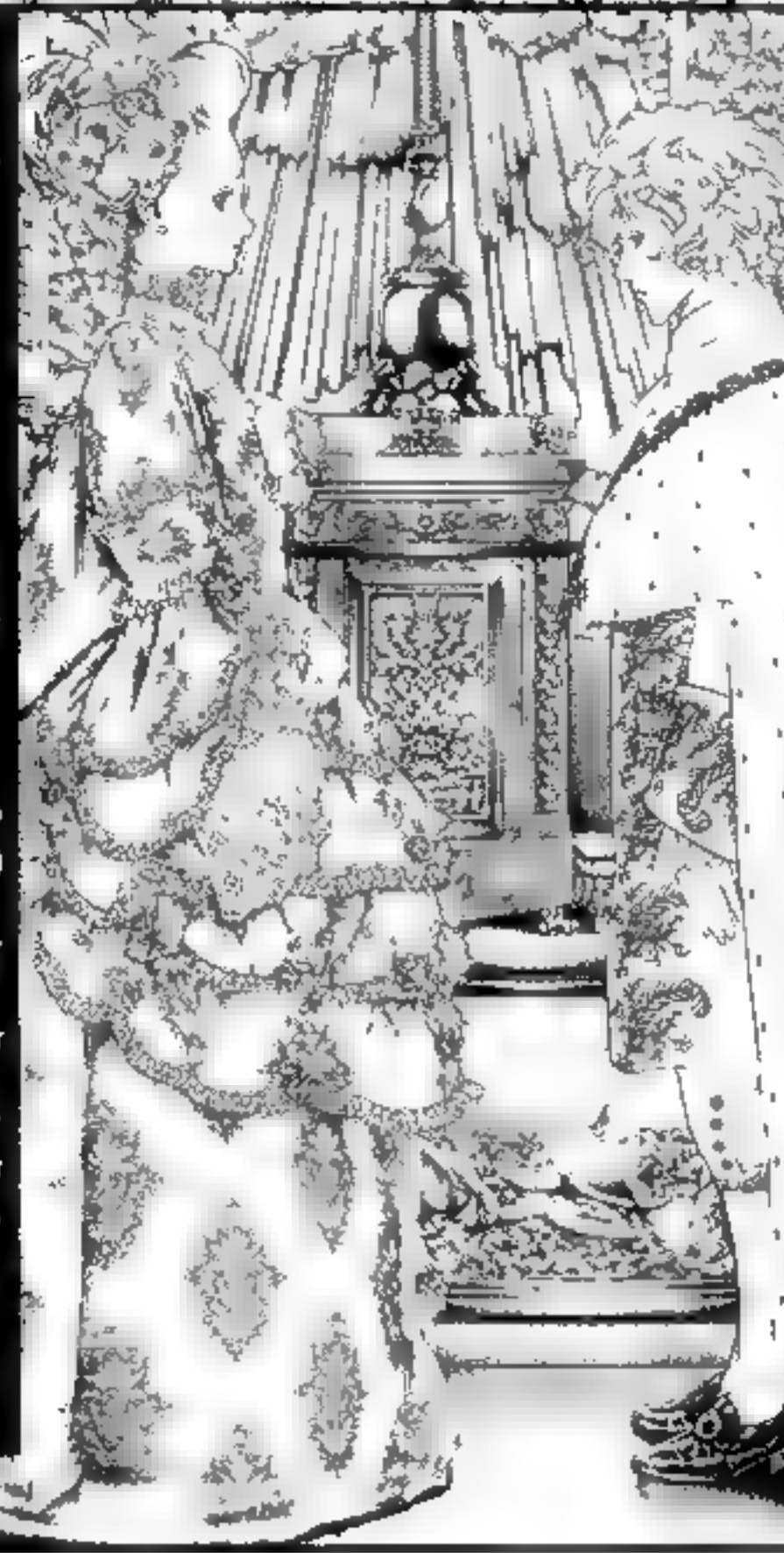
26 days until the wedding
with Louis Auguste

A suivre dans le volume 8.
(To be continued in Volume 8.)

アントワネット対宮廷の掟!!

全仏国民のハレの日!!!

フランス
国境の街
ストラスブールでの
歓迎式典は



アントワネットが遭遇する

数奇な運命とは!?

新しい上太子妃を
暖く迎え入れ
盛大なものであった



存じて
おります

さあ
先にお参り
下さい

恋の予感、それとも
死の予兆...!?

シャルル対
マリー・ジョセフ!!



マリー
これが
真実ならば

ムッシュ・ド・パリの

成熟とは...!?

麝香の臭い...



フン...
あの女の
差し金か...

“血”を巡る闘争が

幕を開ける

大反響!!サンソンと王家が巡り合う、「真紅のベルサイユ」編!!!

イノセント vol.

8 坂本眞一 Sakamoto Shin'ichi
2015年3月発売予定!!!
出典:安達正勝『死刑執行人サンソン』

イノサン

坂本眞一

〔出典〕

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著『死刑執行人サンソン』内の歴史的事実を
坂本眞一による解釈で漫画化したものです。

[作画協力]

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中村優兎

神上郁真

眞蔵修平

中本美咲

[構成協力]

田中里佳

[時代考証協力]

長田龍太

小野りか

(SPONGE)

[デザイン]

小林満

工藤亜希

(ジェニアロイド)

[編集]

綱島圭介

三輪宏康

「週刊ヤングジャンプ」H26年30号－36・37合併号、
39号－42号に好評掲載されたものを収録しました。

●ヤングジャンプ コミックス●

イノサン

7

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著者

坂本眞一

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